

PIRATE PRODUCTIONS

PRESENTS

# JACK AND THE BEANSTALK



15<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup> JANUARY 1989 at 20.30 p.m.

ALSO MATINEE 15<sup>th</sup> at 3 p.m.

THEATRE DES CAPUCINS



19-25, RUE DES CAPUCINS LUXEMBOURG · TÉL. 47 12 40 PROPRIETOR: ALI SHERWANI

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To be sure of a place, kindly telephone in advance: **47 12 40**. We close Mondays.

### A note from our Musical Director

Of the 18 songs used in the Pantomime, not one remains in its original format and I would like to extend my thanks to all those who helped me write the words and arrange the melodies. Chief amongst them is Jamie Reid Baxter, who helped extensively with the lyrics, and Robin Alder, who arranged "Choochi-Face" using only a scratchy old recording as his guide. A great deal of hard work was avoided thanks to the wonders of modern electronic keyboards and the generosity of The European School in lending us its Roland synthesiser; the cast and I are truly grateful.

All of the crashes, bangs, wallops and other sundry noises were supplied by Parminda Plahe, our resounding thanks go to him and to the NWTC for the use of their sound equipment.

My thanks go out to all those musicians who have lent me their skills in one way or another, especially the members of "the band" - David Bullock and Patrick Bretlin, and to Yvonne Hay for her services as a rehearsal pianist.

Last, but by no means least, a special thanks to Pauline Saunders, whose sterling efforts as a rehearsal pianist under very difficult conditions (i.e. me!) were appreciated enormously.

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## CAST

### in order of appearance

Fleshcreep	Edward Seymour
Giant Blunderbore	Simon Bennett
The Vegetable Fairy	Angela Milne
Clarence Clanger	Jamie Reid Baxter
Princess Melanie	Christine Murphy
Spic	Helen Mellett
Span	Patty Hachey
King Satupon	Stuart Alexander
Silly Billy	Roy Green
Jack	Chloe Thomas
Dame Trot	Ian Brooks
Daisy the cow	John Overstall and Pauline Saunders
Mrs Margaret Blunderbore	Fiona Goudekot
Villagers, townspeople, magic beanstalk people, prisoners of The Giant, Wedding Guests etc.....	
Sonny Picard, Anita J. De Viell, Marianne Heerebout, Maria Hackett, Amanda Allen, Ciara Murphy, Helen Stanners, Pietro Bianchessi, Paul & Chris Albrecht and Simon Bennett.	
Fleshcreep's Minions	John Overstall and Pauline Saunders

## PRODUCTION

Producer/Director	Jamie Reid Baxter
Musical Director	Paul Barker
"The Band"	
Piano & Keyboards	David Bullock
Percussion	Patrick Bretlin
Trumpet	Paul Barker
Production co-ordinators	Angela Milne and Pauline Saunders
Stage Manager	Roland Reinert
Costumes	Christine Buckston, Sally Cardew, Fiona Goudekot, Ruth Manning, Penny Bardoni and Bridget Turner
Make-up	Geraldine Ashton, Sally & Melanie Cardew, Danielle Meyer, Philippa Seymour and Louise Curwen
Hair	Pat Chambers and Loreto Grimes
Props	Elisabeth Geiger and Laine Jacobs
Sound	Parminda Plahe
Lighting	Hubert Wellenstein
Prompt	Anne-Julia Spender/Cattermole
Rehearsal Pianists	Pauline Saunders and Yvonne Hay
Publicity	Angela Milne
Set Building & Special Props	Jules Kieffer and Marco Courtehouste

Our very special thanks go to Margaret Love and Ann Overstall for designing and making the costume for the cow.

Also a thank you to Jane Carter for all of her valuable assistance, Anthony Lloyd for designing the poster, and Margaret Green for taking all of the advanced bookings.

Another thank you to the NWTC for their sound equipment and to the American School for letting us use their premises for a much needed rehearsal.

In the all too likely event of our having forgotten to mention someone involved in this production please accept our humble apologies and sincere thanks.



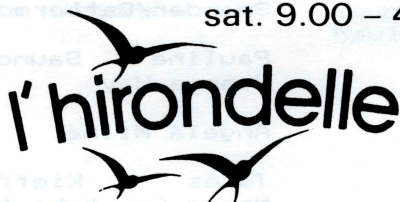
# l'hirondelle

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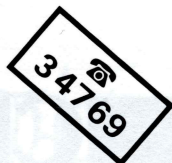
# l'hirondelle

We are happy to announce that Pirate Productions will be performing "Pirates of Penzanze" in November 1989. The audition and rehearsal dates will be announced shortly. Anyone interested in joining us for this extravaganza (help is always needed on stage and behind the scenes) please phone our Chairman Hubert. (tele: 4301 2399)

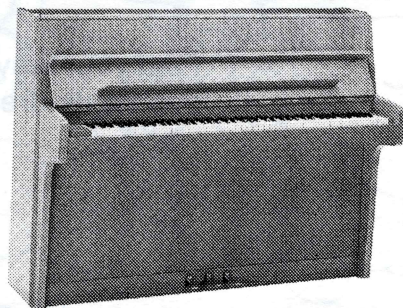


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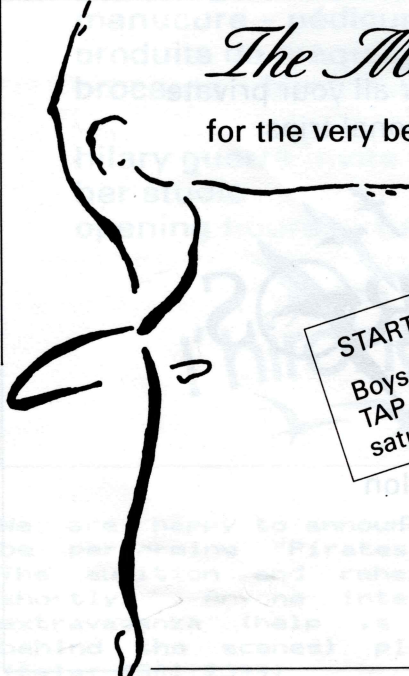
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