No.	Name (block capitals)	Signature	Date	
1	Pau ABEL	100	29/6/95	/
2	Betty Cadoret	Book	- K	/
3	Carry Elliott	Fory Ellion -	27/4/95	
4	John O'Sullivan	Later	21 41 11	/
5	GLENDA WALL	GD	In the Se	/
6	ROS JONES	RITORES	~ ~ ~	1
7	Kroon A.L.	B. L. Krom	u 1.1	Γ,
8	FINNA VAUDREY	Albu L. Vandey	ιι ι,	
9	BAULINE SAUNDERY	founds ?	( ) 1)	/
10	2. 4 Skouvonski	JYSkownonsk,		
11	JONATHAN HEARAELD	Vonalban Handel	11	
12	ISABELLA VON HOLSTEIN	sakela Holstein		
13	Katie Edmondston Low		11	V
14	Jose Morne (Semue )		и	1
15	ROLF BACHNER	Rolly Rolly	27/6-95	-
16	Maric Close O'SULLIVAN - DANA	Ma. He	27/6/95	1/
17	VICTORIA BALL	Wall	27/6/93	
18	RACHEL TURNER	and to	27.6.95	
19	JIMMY KRIER	Blica	//	/
20	Terry Butier	/	(1	
21	Gitte Stilling	Silva	27-6-95	V
22	WEST DANIEWE	Sattle	27.6.95	-
23	Geoff Stevers, Morine?		1-1-	
24	IAN BROOKS	130	26/7/95	

I acknowledge receipt of a "Fiddler" libretto/vocal book.

I understand that I must not write in this in anything other than a soft pencil.

## Fiddler on the Roof

27th June 1995

## A message from me ...

Today is the last full rehearsal before the summer break. I'm off to the States tomorrow, taking a copy of the "Fiddler" score and libretto with me for my holiday reading.

Have a good summer, and see you again on 22nd August at 7.00 p.m. - by which time I hope you'll all be line and note perfect, and rarin' to go.

- Carrie

## ... and a message from me

As most of you already know, I'm here throughout the summer and will be available should anyone - chorus or principal - wish to go through any of the musical numbers. Speak to me this evening, or give me a ring on 35 63 39 (home) or 4300-3562 (office) to arrange a date and time. There's no excuse for not being noteperfect by 22nd August when Carrie returns!

Meanwhile, I'm busy recruiting an orchestra, and hope to rehearse with them on a regular basis over the next few weeks, so that by the time we all get together again in August, it should be possible to have some rehearsals with the band.

- Alan



If you would like a cassette of the music for "Fiddler", and haven't already got one, please contact Alan (2 35 63 39).

It's still not too late to join the chorus, so if you're not already involved, or you know someone who would like to help swell the population of Anatevka-sur-Esch, speak to Carrie or Alan.

All are welcome, young or old - and especially if you're male!

## ... and the last word from Angela

It's amazing how dangerous it can be to sit on the Place d'Armes passing the odd half hour. I happened to meet Ken Reid, we started discussing "Fiddler", and I vaguely expressed a willingness to get involved on the Production side. The next thing I knew was - low and behold! - there was a phone call and here I am. What have I let myself in for? I ask myself. I'll know the answer on 5th October (and by then, you'll probably owe me quite a few stiff drinks, Ken!).

Having been a member of Pirates almost since its inception, and involved in various shows over the years, I really want to see "Fiddler" go with a bang.

We have a great Director in Carrie O'Brien. She deserves all our support and encouragement. After all, she has to put up with all the comings and goings of us amateurs! Both Carrie and our *maestro supremo*, Alan Carlisle, are full of enthusiasm.

As you've read, it's not too late to be in the chorus. Shows don't happen, however, without a loyal team of helpers behind the scenes! So if you don't want to be on stage, but would like to be involved in some way, please let me know (26 66 01 92).

Rehearsals have been taking place during the past month or so on Tuesdays and Wednesdays at the Dom Bosco building in avenue de la Faiencerie. There's a break in full rehearsals for the next few weeks, until 22nd August, but I know Alan is planning some musical rehearsals - ask him for further details.

- Angela (Production Coordinator)

