

MUSIC HALL

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|----|---------------------|-----------------------------|-------|
| 1. | Opening Chorus | | 4mins |
| 2. | Monologue | Mark Pearson | 4mins |
| 3. | Three Men in a Boat | Brian Parker | 9mins |
| | directed by | Steve Preston | |
| | Malcolm Turner | Ian Brooks | |
| 4. | Man about the House | Tekla Skowronski | |
| | | Fran Potasnik | |
| 5. | Barbershop Quartet | David Bennett | 5mins |
| | | Alan Carlisle | |
| | | Ken James | |
| | | Ken Reid | |
| 6. | Tap Dance | Jaga Antony School of Dance | |
| 7. | Finale | | 3mins |

Act II

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| 8. | Melodrama | Chris Mitchel | |
| | directed by Elizabeth Muller | Marie Stephenson | |
| | | Jonathan Hearfield | |
| | | Carolyn Milne | |
| | | Peter Philip | |
| | (Fanfare when Rock Quarry enters | Paul Abel | |
| | Baddie music when Smedley enters | Mike West | |
| | She was poor but she was honest | Chris Wilson | |
| | Hearts and Flowers) | Fran Potasnik | |
| 9. | Monologue | Dick Holdsworth | 3mins |
| 10. | The Holy City | Steve Preston | |
| | Interrupted by | Brian Parker | |
| | | Malcolm Turner | |
| 11. | Ballet | Katie Edmondston-Lowe | |
| | Swan Lake | Ian Brooks | |

Bows to Lambeth Walk

Finale

9mins

Encore She was poor but she was honest.