

Costumes	Hilary Brown, Ria Favoreel, Maureen Kerr
Make-up	Geraldine Ashton, Sally Cardew, Mairead Cranfield, Louise Curwen, Collette McCormack, Judy-Anne Milne
Lighting & Sound	John Brigg, Hubert Wellenstein
Box Office & Front of House	Pauline Saunders Suzanne Gardner
Bar	Carolyne Brooks-Quan, Roger Clough, Diana Clough, Lara Ingadottir, David Jones, Peter Milne, Ken Saunders
Backstage	Rebecca Bross, Eileen Nober, Malcolm Turner
Poster	Designed by Liz Turner
Publicity	Ken Reid nagged by HRH Angela Milne

### Acknowledgements

Pirates would especially like to thank the following for their most important contribution to the show:

The American International School, Peggy Jenks, Carol Abel, Helene Weaver, Eileen Nober, Michael Kelly, Rebecca Bross, The Jaga Antony School of Dancing, Malcolm Turner, Jane Carter, The George & Dragon, Elizabeth Muller, Nouvelle Vague, and Sunshine Radio for the 'storm' sound effects.

### PIRATE FUTURE PRODUCTION ANNOUNCEMENT

*Chorus/Note bashing sessions for the "MIKADO" will be held every Tuesday starting 7th May 1996 at the Don Bosco building at the American International School.*

*Anyone interested or who needs further information should contact Stuart Alexander on either 333069 (Home) or 451755260 (Office)*

# Pirate Productions Presents



## OLD TIME MUSIC HALL

Château de  
Bettembourg

April 25th - 27th

Tickets: 350 Luf

Students: 250

Tel: 66 85 79

8 p.m.

## OLD TIME MUSIC HALL

Produced and Directed by Pirates very  
own chairperson ..... ANGELA MILNE

Your Master of Ceremonies ..... DICK HOLDSWORTH

Musical Director ..... LIZ TURNER  
assisted by ..... ALAN CARLISLE & HARRY JOKIHAANA

Director of the Melodrama ..... ELIZABETH MULLER  
assisted by ..... MICHAEL KELLY

### **How Music Hall started**

*During the first 15 years or so of Queen Victoria's reign there were 250 or so glee and ballad singers in the streets of London. They sang songs from cheaply printed "broadsheets", written about events such as a sensational murder or public execution, told in doggerel and set to a traditional tune, or else relied on negro songs, sailor songs and even French songs - the Marseillaise was particularly popular.*

*But by the 1840's cheap entertainment was already moving indoors, to pubs and to the song and supper rooms where the young men of the town gathered to dine, drink and join in the bawdy entertainment provided by the landlord, who also acted as chairman and chucker-out. The most famous of these song and supper rooms was Evan's in Covent Garden.*

*The form of entertainment known as Music Hall did not acquire its name until about 1850 when Charles Morton and others like him built halls onto their pubs in order to present organised evening performances. The halls drew material from the street singers, drawing-room ballad singers, make-shift theatres known as penny gaffs, pleasure gardens and the tavern glee-clubs.*

## The Company

Candice Allen, Victoria Ball, David Bennett, Pietro Bianchessi,  
Ian Brooks, Alan Carlisle, Simon Critchlow, Stephan Dahm,  
Katie Edmondston-Low, Carolyn Emslie, Jonathan Hearfield,  
Ken James, Ros Jones, Iris Karambilas, Christine Mathonet,  
Brian Parker, Mark Pearson, Fran Potasnik, Steve Preston, Ken Reid,  
Michelle Rimar, Tekla Skowronski, Malcolm Turner, Rachel Turner,  
Edith van den Heuvel, Julia Vinicombe, Morag Wale

## The Dancers

Karen Hay, Isabelle Herber, Sandy Octave, Daniela Pavone,  
Lynn Simon

## The Melodrama

### **ALIAS SMEDLEY PEWTREE or THE VILLAIN OF GLITTER GULCH by Tim Kelly**

Moustache Agnes, the sheriff, hasn't been paid in years ..... Chris Mitchell  
Assayer, old time resident of the Gulch ..... Paul Abel  
Goldie, a lovely thing, found abandoned in  
a Wells Fargo strong box years ago ..... Carolyn Milne  
Preacher's Widow, a widow, once married to a preacher ..... Fran Potasnik  
Constance Lafoon, a society leader ..... Chris Wilson  
Little Irving, her obnoxious son ..... Peter Philp  
Mysterious Old Flower Woman, a mysterious old  
woman who sells stems ..... Marie Stefansson  
Smedley Pewtree, a banker, meanest man in Glitter Gulch ..... Mike West  
Rock Quarry, a handsome young cowboy ..... Jonathan Hearfield

## PLACE

The Glitter Gulch Nugget, an abandoned gambling palace

## TIME

Before the turn of the century