



Pirate Productions

present

Wine and Toons

Do you want to have a really great night out?

Join Pirates for a fun evening of wine tasting & songs from your fave cartoons

in Gasperich Town Hall on Wed 2nd to Sat 5th May at 19:30

Ticket price of €20 includes 6 tasting glasses plus a full glass of your choice

Hot food will also be available

plus

******* A Children's Matinee on Saturday 5th May at 16:00 *******
(no wine, no food - just toons - price €10)

tickets available by email to tickets@pirates.lu or by phoning 358778

Pirates deliver Wine & Toons



Pirate Productions

present

Wine and Toons

Following the success of previous similar shows, Pirate Productions will be presenting another evening of variety entertainment next week. Wine & Toons is a fun evening featuring songs from your favourite cartoons and movies accompanied, as the title suggests, by a tasting of fine American wines.

Pirates' singers have prepared a well-rounded selection of solos, duets and group numbers - including a few surprises. The programme is such that the audience will surely end up wanting to sing along with them. The evening shows include a wine tasting (six tasting glasses plus a full glass of your choice), and hot food (including a vegetarian option) will be available as well.

For younger friends of Pirates, a children's Matinée will be performed on Saturday at 4 p.m. - which will not feature wine tasting or food, just lots of great toon tunes.

Pirate Productions presents:

Wine & Toons

Venue:

Gasperich Church Hall on the rue de Gasperich

Dates:

Wednesday 2 May, 7.30 p.m.

Thursday 3 May, 7.30 p.m.

Friday 4 May, 7.30 p.m.

Saturday 5 May, 4 p.m. (matinee) and 7.30 p.m.

Reservations:

tel. 35 87 78 or email
tickets@pirates.lu

Tickets:

20 € evening performances
(includes wine tasting & hot food)

10 € Saturday Matinee (no wine or food).



Programme

Hi Ho <i>from</i> Snow White and the Seven Dwarves.....	Dwarves
Tigger Song <i>from</i> Winnie the Pooh.....	Stuart Alexander
Wish upon a Star <i>from</i> Pinocchio.....	Steve Preston
Colours of the Wind <i>from</i> Pocohontas.....	Katerina Rus
We're your friends <i>from</i> Jungle Book.....	Vultures
Beauty and the Beast <i>from</i> Beauty and the Beast.....	Allison Kingsbury
He's a Tramp <i>from</i> Lady and the Tramp.....	Rachel Parker & Dogs



Elephant March <i>from</i> Jungle Book.....	Elephants
When she loved me <i>from</i> Toy Story 2.....	Randy Melton
Cruella DeVile <i>from</i> 101 Dalmatians.....	Steve Wilkie
Bare Necessities <i>from</i> Jungle Book.....	Steve Preston
A whole new world <i>from</i> Aladdin.....	Randy Melton & Allison Kingsbury
Will the sun ever shine again? <i>from</i> Home on the Range.....	Liz Turner
Wanna be like you <i>from</i> Jungle Book.....	Brian Parker & Monkeys
Wish upon a star <i>from</i> Pinocchio.....	Entire Cast

Dwarves – Allison Kingsbury (Sleepy), Chris Albrecht (Bashful), Hilary Guerra (Grumpy), Isabelle Thépin (Sneezy), Katerina Rus (Happy), Randy Melton (Doc) & Steve Wilkie (Dopey)

Vultures – Alex Teligadas, Brian Parker, Neil Johnson (Mowgli), Steve Preston, Steve Wilkie & Stuart Alexander

Dogs – Chris Albrecht, Katerina Rus, Randy Melton, Steve Preston, Steve Wilkie & Stuart Alexander

Elephants – Alex Teligadas, Chris Albrecht, Hilary Guerra, Isabelle Thépin & Steve Preston (Colonel Hathi)

Monkeys – Alex Teligadas, Allison Kingsbury, Chris Albrecht, Hilary Guerra, Isabelle Thépin, Katerina Rus & Steve Preston

Tinkling the ivories – Liz Turner and Jackie Fleming



Pirate Productions

present

Wine and Toons

Pirate Productions, founded in 1979, is Luxembourg's only English-speaking musical theatre group. Although it has its roots in the Savoy Operas of Gilbert & Sullivan, and has presented eight G&S operettas over the past 28 years – some of them more than once – Pirates has also presented such well-known large-scale shows as "Fiddler on the Roof", "Oklahoma" and "Me and My Girl" as well as smaller productions such as "Company", "Stepping Out" and "Man of La Mancha". Pirates' most recent production was the highly successful "La Cage aux Folles" at the Municipal Theatre in Esch-sur-Alzette last autumn. Other ventures have included pantomimes, music halls and variety shows, and the popular series of "Wine and ...", of which "Wine and Toons" is the latest. The club has also organised a number of successful Table Quizzes.

Over the years Pirates Productions has donated well in excess of 25,000 euros to various charities, including Combat Cancer, Action Aid, the RNLI and other sea rescue organisations, SOS Kinderdorf and local charities such as the Institut Saint-Joseph home in Betzdorf and Een Härz fir kribbskrank Kanner.

Club events include singing and dancing workshops, informal "Singalongs", an annual summer barbecue and a Christmas party with carols. In 2006, Pirates joined with the New World Theatre Club for a rehearsed reading of Dylan Thomas' "Under Milk Wood", a social evening extremely popular with both clubs.

Putting on any kind of musical production involves a huge number of people, both on stage and behind the scenes, and Pirates always welcomes new members. Whatever your nationality, if you understand and speak English, you will be made welcome. To find out more about the club, please visit our website www.pirates.lu or send an email to info@pirates.lu.

*Pirates would like to thank the Feltes family
for their help and support throughout the
production of "Wine & Toons".*

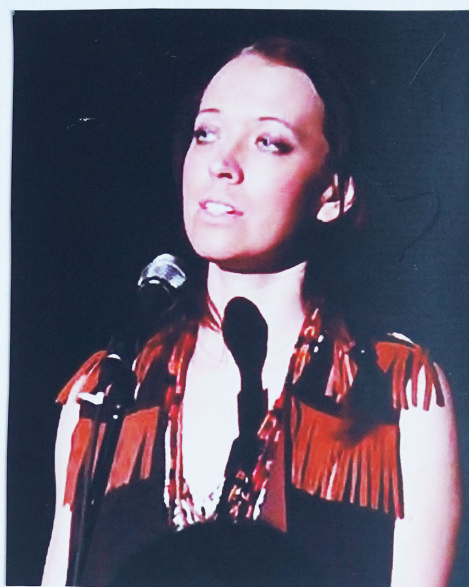


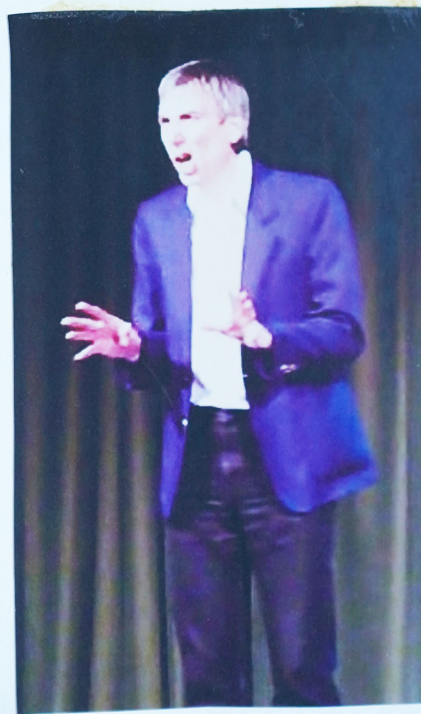
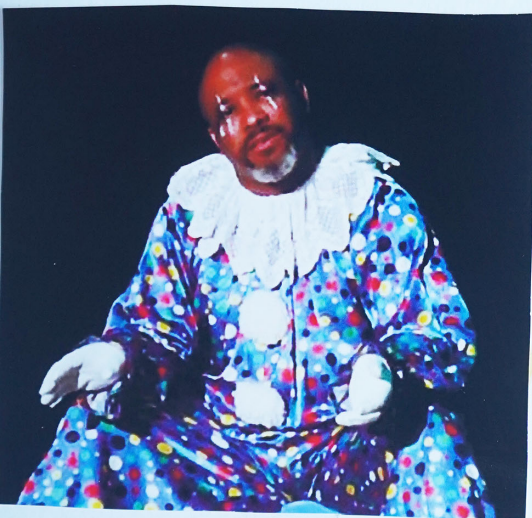
Production team

Director.....	Alex Teligadas
Musical Director.....	Philip Dutton
Assistant Musical Director.....	Liz Turner
Rehearsal Pianists.....	Liz Turner, Jackie Fleming
Production Assistant.....	Rachel Parker
Producer.....	Steve Preston
Choreography.....	Dominique Vitali
Choreography Coach.....	Allison Kingsbury
Stage Manager.....	Malcolm Turner
Assistant Stage Manager.....	Mike West
Sound.....	Tomas Bremin
Lights.....	Anthony McCarthy, Valerie Scott
Set/Props.....	Liz & Malcolm Turner
Costumes.....	Athena Teligadas, Ria Mordijk Liz & Malcolm Turner, Rachel Parker
Poster.....	Steve Preston
Programme.....	Steve Preston, Pamela Carlisle
Chief Sommelier.....	Valerie Scott
Wine/Food helpers.....	Alan Carlisle, Philip Dutton, Zeta Field, Julie Fraser, Martin Gardiner, Tina Gibson, Barbara Hall, Barbara Hess, Pernille Kjeldmann, David Mittel, Jane Philpott, Fran Potasnik, Zlatco Sever, Marina Tomicic & Chris Wilson
Box Office.....	Pamela Carlisle, Alan Carlisle
Front of House.....	Pamela Carlisle, Hilary Guerra




PLEASE ENSURE YOUR MOBILE PHONE IS SWITCHED OFF DURING THE PERFORMANCE







Toon army sing their hearts out – Pirate Productions latest Wine and... event

 Peter Faure

"Hi ho hi ho and off to work we go..." There can hardly be a person in Luxembourg and surely not in the audience last Friday night who doesn't know those lines from Disney's "Snow White and the Seven Dwarfs". This jolly opener set the scene for the Pirates' latest performance at Gasperich Church Hall in a series of Wine and ... events, this time Wine and tunes or rather Toons, as they were all from the cartoons of Walt Disney.

It might sound simple to select a few of Disney's catchiest numbers, watch the films and put together an hour's act. But the wealth of tunes is also the challenge – as director Alex Teligadas found out once the Pirates had embarked on this production – as they all last only a few minutes. So they selected no less than 15 different tunes and created 15 different acts to accompany them. For us, this created a fabulous variety from the king of the jungle and the elephant march from "Jungle Book" to Tigger from "Winnie the Pooh", "Aladdin" and Cruella De Ville. And for the members of the cast it meant some pretty nimble costume changes.

The costumes designed by Athena Teligadas and Ria Mordijk were a riot of colour and creativity – the dwarfs with their picks and shovels, an orange and black striped Tigger, the elephants with their trumpeting trunks, the motley bunch of dogs peering from behind the curtain at Lady

in "Lady and the Tramp" and, my favourite, the ominous looking vultures hovering around Mowgli as he sings "I'm lost and all alone in this jungle."

The tunes from the toons were on the whole beautifully rendered: the pure-voiced Katerina Rus was a delight as Pocohontas, Steve Preston's powerful baritone, trained in the naves of British gothic churches, was perfect for the "Bare Necessities" as he prowled around the audience, and the harmonies for "We're Your Friends" would have done credit to the best of barbershop quartets. In "We're Your Friends", we the audience also took part instinctively on cue with our pantomime-like "Aahs".

And these weren't just straight copies of the original cartoons. Alex Teligadas gave me an insight into the creativity of the production when he told me later about the work that went into "Wanna Be Like You." "King Louis is the head honcho in that bit of the jungle but we changed it around a bit so... I'm acting as some kind of jungle reporter and I go in there and I take the mickey a bit and then start getting into it and put him down a bit and he gets upset and we have that little interlude towards the end which is a lot of fun." That little interlude, with the cast dancing around in the background, is a good example of Dominique Vitali's excellent choreography. The dancing, the catchy lyrics and the music really



did, as you'd expect from "I'm the king of the swingers", make this piece swing.

Another Toon treated with a difference was "Cruella DeVille", which was brought up to date, adding a bit of satire to the evening: as Steve Wilkie sings "First you think Cruella is the devil" a placard showing the face of Condoleezza Rice is revealed, followed by "but after time has worn off the shock (face of Margaret Thatcher) you come to realise you've seen her kind of eyes watching you from underneath a rock" (face of Cherie Blair). The performance ends with true Disney sentimentality with the fifteen-strong cast performing the finale of "Wish upon a Star" from "Pinocchio" under the expert baton of musical director Philip Dutton.

But what about the wine? What might seem a strange combination in fact worked very well: half an hour of wine tasting followed by two half hour sequences of Toons, interspersed with more wine and dinner. At €20, this must be the best value in town. The wines, selected by Chief Sommelier, Valerie Scott and her team, were

all Californian, ranging from an excellent full bodied if slightly tannic Red Eagle Merlot to a white, Beringer Napa Fumé, which one taster described as having a hint of pineapple. And this was no ordinary wine taster but Rachel Reckinger, who is doing a PhD in food culture and has a diploma in sensorial analysis – a methodology based on sight, smell and taste. As she enlightened me: "In the mouth you have two types of things that happen: first there's taste, which happens on the tongue – sweet, sour, acidic, bitter... Then smell: when you swirl the wine around molecules fly around and back up into the nose – retro-olfaction, as it's called – which is really what gives us the pleasure in tasting wines. So, an educational as well as highly entertaining evening!

All in all, as we have learned to expect from Pirates. And nice to know that the proceeds of this and other Pirates acts go to international charities such as Combat Cancer, Action Aid and the RNLI and local charities such as the Institut Saint-Joseph Home in Betzdorf and Een Härz fir kribbskrank Kanner.