

Consider Yourself Reprise

No.17

Lionel Bart

Gang

Soprano

Alto

Tenor

Baritone

3

Con - si - der your - self at

Con - si - der your - self at

Con - si - der your - self at

Con - si - der your - self at

Con - si - der your - self at

7

G

S

A

T

B

home con - si - der your-self one of the fam - i - ly We've

home con - si - der your-self one of the fam - i - ly We've

home con - si - der your-self one of the fam - i - ly We've

home con - si - der your-self one of the fam - i - ly We've

home con - si - der your-self one of the fam - i - ly We've

Consider Yourself Reprise

13

G
tak-en to you so strong it's clear we're go-ing to get a -

S
tak-en to you so strong it's clear we're go-ing to get a -

A
tak-en to you so strong it's clear we're go-ing to get a -

T
8 tak-en to you so strong it's clear we're go-ing to get a -

B
tak-en to you so strong it's clear we're go-ing to get a -

20

G
long Con - si - der your-self well in con - si - der your-self

S
long Con - si - der your-self well in con - si - der your-self

A
long Con - si - der your-self well in con - si - der your-self

T
8 long Con - si - der your-self well in con - si - der your-self

B
long Con - si - der your-self well in con - si - der your-self

26

G

S

A

T

B

part of the furn - i - ture

There is - n't a lot to spare,

part of the furn - i - ture

There is - n't a lot to spare,

part of the furn - i - ture

There is - n't a lot to spare,

part of the furn - i - ture

There is - n't a lot to spare,

part of the furn - i - ture

There is - n't a lot to spare,

32

G

S

A

T

B

who cares, what - ev - er we've got we share share Con -

who cares, what - ev - er we've got we share share

who cares, what - ev - er we've got we share share

who cares, what - ev - er we've got we share share

who cares, what - ev - er we've got we share share

who cares, what - ev - er we've got we share share

Consider Yourself Reprise

Gang + off-stage ladies

39


G

si - der your - self at home con -

Detailed description: This is a musical score for a vocal part, likely for a male voice (G). It is in the key of D major (one sharp) and 4/4 time. The melody starts on a whole note 'si' (D4), followed by a half note 'der' (E4), and then a half note 'your' (F#4) with a sharp sign above it. The phrase 'self at home' is written below the notes, with 'at' and 'home' aligned under the 'your' and 'self' notes respectively. The melody continues with a half note 'con' (G4) and a final half note (A4) with a dash below it. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes.

43

G



si - der your-self one of the fam - i - ly We've tak - en to you so

49

G



strong it's clear we're go - ing to get a - long Con -

55

G

si - der your - self well in con - si - der your - self part of the

61

G

furn - i - ture There is - n't a lot to spare, who

67 Nipper

G 

cares, what - ev-er we've got we share If it should chance to be we should see some

73


G

hard - er days Emp - ty lard - er days why grouse? Al-ways the

Detailed description: This image shows the musical notation for the vocal line of the song 'The Old Folks at Home'. It is a single staff in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are: 'hard - er days Emp - ty lard - er days why grouse? Al-ways the'. The notation includes eighth notes, quarter notes, and half notes, with rests indicating the timing of the lyrics. The key signature has one sharp (F#), and the time signature is 4/4.

79

G



chance we'll meet some - bo - dy to foot the bill, then the drinks are

84

G

Gang + off-stage ladies

on the house

Con - si - der your - self our

Consider Yourself Reprise

5

89

G

mate we don't want to have no fuss

94

G

so af - ter some con - si - der - a - tion we can state con -

99

G

sider your - self _____ One of us