

No. 18 Oom Pah Pah

Nancy Bet and Company

Lionel Bart

Nancy

Go To Measure 17

8 8 16 D

N/B

42

A

D Nancy E7 A7

There's a lit-tle dit - ty they're sing - ing in the ci - ty Es - pesh - ly when they've

N/B

48

D A7 D E7

bin on the gin or the beer. If you've got the pa-tience, your own i - ma-gi - na-tions will

N/B

55

A7 D B D Nancy & Bet E7

tell you just ex - act - ly what you want to hear Oom-pah-pah! Oom pah-pah! That's how it

N/B

62

A7 D A7 DBet E7

goes, Oom-pah-pah! Oom-pah-pah! Ev - 'ry - one knows They all sup - pose what they want to sup -

N/B

70

A7 D C D Nancy

pose when they hear Oom - pah - pah! Mis - ter Per-cy Snod - grass Would

N/B

77

E7 A7 D A7

of - ten have the odd glass But ne - ver when he thought a - ny - bo - dy could see.

N/B

83

D E7 A7 D

Sec - ret-ly he'd buy it, And drink it on the qui - et, and dream he was an earl wiv a girl on each

D

90 Nancy & Bet E7 A7

N/B knee! Oom - pah - pah! Oom pah - pah! That's how it goes, Oom - pah - pah! Oom - pah - pah!

Ch Oom - pah - pah! Oom pah - pah! That's how it goes, Oom - pah - pah! Oom - pah - pah!

97 D A7 D Nancy E7 A7

N/B Ev - 'ry - one knows What is the cause of his red shi - ny nose? Can it be Oom - pah -

Ch Ev - 'ry - one knows

105 D E

N/B pah? Pret - ty lit - tle Sal - ly Goes walk - ing down the

112 A7 D A7 D

N/B al - ley, Dis - plays her pret - ty ank - les to all of the men. They could see her gar - ters, But

119 E7 A7 D F D Nancy & Bet

N/B not for free and gra - tis An inch or two, and then she knows when to say when! Oom - pah - pah!

Ch Oom - pah - pah!

126 E7 A7 D A7

N/B Oom pah - pah! That's how it goes, Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows

Ch Oom pah - pah! That's how it goes, Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows

133 **D** Nancy **E7** **A7** **D** **A#7**

N/B

Ch

Whe-ther it's hid-den; or whe-ther it shows It's the same Oom - pah - pah!

141 *molto rit* **G** **Slow** **D** Nancy **E7**

N/B

She was from the coun-try, But now she's up a gum-tree She

147 **A7** *accel.* **D** **A7** *a tempo* **D** **E7**

N/B

let a fel-ler feed 'er, then lead 'er a - long, What's the good o' cry - in'? She's made a bed to

154 **A7** **D** **H** **D** Nancy & Bet

N/B

Ch

lie in She's glad to bring the coin in, and join in this song! Oom-pah - pah! Oom pah - pah!

Oom-pah - pah! Oom pah - pah!

161 **E7** **A7** **D** **A7** **D** Nancy

N/B

Ch

That's how it goes, Oom-pah-pah! Oom-pah-pah! Ev - 'ry - one knows She is no long-er the

That's how it goes, Oom-pah-pah! Oom-pah-pah! Ev - 'ry - one knows

169 **E7** **A7** **D** **Bb7** **I** **16**

N/B

same blush - ing rose Ev - er since Oom - pah - pah!

J

N/B

Oom pah pah

Ch

Oom pah pah

Oom pah pah

Oom pah pah

198

N/B

Oomp pah pah Oom pah pah Oom pah pah Oom pah pah Oom pah pah Oom pah pah

Ch

Oom pah pah Oomp pah pah Oom pah pah Oom pah pah Oom pah pah Oom pah pah

Oom pah pah Oomp pah pah *rit.* Oom pah pah Oom pah pah Oom pah pah Oom pah pah

205

N/B

Oom pah pah Oom pah pah

Ch

Oom pah pah Oom pah pah

a tempo Nancy & Bet

There's a lit-tle dit - ty they're sing - ing in the ci - ty Es -

Oom - pah - pah! Oom pah - pah! That's how it goes,

211

N/B

pes - ly when they've bin on the gin or the beer. If you've got the pa - tience, your

Ch

Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows They all sup - pose what they

217

N/B

own i - ma-gi - na-tions will tell you just ex - act - ly what you want to hear

Ch

want to sup - pose when they hear Oom - pah - pah! _____

L

N/B

Ch

230

B 7

E

F#7

molto rall

knows

They all sup - pose what they want to sup - pose

when they hear Oom - pah - pah!

when they hear Oom - pah - pah!

Ev - 'ry - one

knows

They all sup - pose what they want to sup - pose

when they hear Oom - pah - pah!

when they hear Oom - pah - pah!

Ev - 'ry - one

knows

They all sup - pose what they want to sup - pose

when they hear Oom - pah - pah!

when they hear Oom - pah - pah!

Ev - 'ry - one