

No 40 Reviewing The Situation

Fagin

Lionel Bart

11 **A** *Colla voce*

A man's got a heart, has-n't he?

15 **B** *meno mosso*

Jok-ing a-part has-n't he? And tho' I'd be the first one to say that I was-n't a saint. I'm

19 **C** *♩ = 125*

find-ing it hard ³to be real-ly as black as they paint... I'm re - view - ing

23

the si - tu - a - tion Can a fel - low be a vil - lain all his life?

29

All the tri - als and tri - bu - la - tion! Bet - ter set - tle down and

35 **D** *accel. poco a poco*

get my - self a wife. And a wife would cook and sew for me, And

40

come for me, and go for me, (and go for me), and nag at me, The fin - gers, she will

45

wag at me. The mo - ney she will take from me. A mi - se - ry, she'll make from me I

50 **E** *Tempo I a piacere*

think I'd bet - ter think it out a - gain! A wife you can keep,

55

an - y - way, I'd ra - ther sleep, an - y - way. Left with -

F

out an - y - one in the world, And I'm start - ing from now So

G

60

"how to win friends and to in-flu-ence peo-ple" so how? I'm re - view-ing the si - tu -

64

a - tion, I must quick-ly look up ev - 'ry - one I know. Tit - led

70

peo - ple - With a sta - tion Who can help me make a real im-pres-sive

H

76

show! I will own a suite at Cla - rid - ges, And run a fleet of car - ria - ges, And

82

wave at all the duch - es - ses with friend - li - ness, As much as is be - fit - ting of my

87

new e - state. "Good mor-row to you, ma - gi - strate!" I think I'd bet - ter think it out a -

I

92

gain. So where shall I go some-bo - dy? Who do I know?

J

97

No-bo-dy! All my dear-est com-pa-nions Have al-ways been vil-lains and thieves So at

K

100

my time of life I should start turn-ing o-ver new leaves?— I'm re-view-ing the si-tu-

104

a-tion. If you want to eat you've got to earn a bob! Is it

110

such a hu-mi-li-a-tion For a rob-ber to per-form an hon-est

L*accel. poco a poco*

116

job? So a job I'm get-ting, pos-sibly, I won-der who the boss-'ll be? I won-

122

der if he'll take to me? What bo-nu-ses he'll make to me? I'll start at eight, and

127

fi-nish late, At nor-mal rate, and all But wait! I think I'd bet-ter think it out a-gain.

M*a piacere*

133

What hap-pens when I'm se-ven-ty? Must come a time

N

137

Se-ven-ty. When you're old, and it's cold, And who cares if you live or you die, Your

143

— the si - tu - a - tion. — I'm a bad 'un, and a bad 'un I shall stay! —

149

— You'll be see - ing — no trans - for - ma - tion, — But it's wrong to be a

155 P *accel. poco a poco*

rogue in ev - 'ry way. _____ I don't want no - bo - dy hurt for me, Or made to do the

161

dirt for me. This rot - ten life is not for me. It's get - ting far too hot for me. Don't

166

want no one to rob for me. But who will find a job for me, Don't

170

want no in be - tween for me But who will change the scene for me? I

174 *prestissimo*

The musical score consists of three measures. Measure 174 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 175 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 176 features a half note A5, a quarter rest, and a final measure with a quarter note B5 marked with an accent (>) followed by a quarter rest.

think I'll have to think it out a - gain! Hey!