

MATTHEW MOORE

## SPACE CAPTAIN

AS PLAYED BY SUSAN TEDESCHI, DEREK TRUCKS AND HERBIE HANCOCK ON THE ALBUM: 'IMAGINE PROJECT'

TRANSCRIBED BY DAVID LABORIER

SPACE CAPTAIN

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12345678

LEAD VOCALS

BACKING VOCALS

SLIDE GUITAR

PIANO

ORGAN

BASS

DRUMS

9 10 11 12 13 14 15 16

LEAD VOC

ONCE I WAS TRA-VEL-LING A - CROSS THE SKY. THIS LOVE - LY PLA-NET CAUGHT MY EYE.

BACK VOC

G

G Am F C7 G Am F

P

ORG

BASS

D

17 18 19 20 21 22 23 24

LEAD VOC

AND BE - ING CU - RI - OUS. I FLEW CLOSE BY. AND NOW I'M CAUGHT HERE UN - TIL I DIE. UN - TIL WE

BACK VOC

Ooh

G Am F C<sup>7</sup> G Am F

G Am F C<sup>7</sup> G Am F

ORG

BASS

D

The musical score is written for a song titled "Space Captain - Full Score". It consists of six staves. The first two staves are for vocal parts: "LEAD VOC" and "BACK VOC". The next three staves are for instrumental parts: "G" (Guitar), "P" (Piano), and "ORG" (Organ). The final staff is for the "BASS" line, and the bottom-most staff is for the "D" (Drums) line. The score is divided into measures numbered 17 through 24. The vocal parts have lyrics written below the notes. The instrumental parts include chord symbols (G, Am, F, C<sup>7</sup>) and dynamic markings (p for piano). The organ part has a long sustained chord in measure 24. The bass line is a simple harmonic accompaniment, and the drum line provides a steady rhythm with snare and bass drum patterns.

25 26 27 28 29 30 31 32

LEAD VOC

DIE. UN - TIL WE DIE. WE'LL BE LEAR-NING TO LIVE TO - GE - THER. LEAR-NING TO LIVE TO - GE - THER.

BACK VOC

AAH. AAH. LEAR-NING TO LIVE TO - GE - THER. LEAR-NING TO LIVE TO - GE - THER.

G

C G/B Am G F C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

COMP

P

C G/B Am G F C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

COMP

ORG

C G/B Am G F C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

COMP

BASS

C G/B Am G F C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

D

33 34 35 36 37 38 39 40

LEAD VOC

LEAR-NING TO LIVE TO - GE - THER. 'TIL WE DIE. I LOST MY ME - MO - RY OF WHERE I'VE BEEN.

BACK VOC

LEAR-NING TO LIVE TO - GE - THER. OOH.

G

C<sup>7</sup> F<sup>7</sup> F G Am F C<sup>7</sup>

P

C<sup>7</sup> F<sup>7</sup> F G Am F C<sup>7</sup>

SIMILAR TO FIRST VERSE

ORG

C<sup>7</sup> F<sup>7</sup> F

BASS

C<sup>7</sup> F<sup>7</sup> F G Am F C<sup>7</sup>

D

FILL----- FILL-----

41 42 43 44 45 46 47 48

LEAD VOC

WE ALL FOR-GOT WE COULD. FLY. SOME DAY WE'LL ALL TURN IN - TO PEACE-FUL MEN.

BACK VOC

G

G Am F G Am F C7

P

ORG

BASS

D

49 50 51 52 53 54 55 56

LEAD VOC

AND WE'LL RE - TURN IN - TO THE SKY. UN - TIL WE DIE. UN - TIL WE DIE. WE'LL BE

BACK VOC

OOH. AAH. AAH.

G Am F C G/B Am G F

P

COMP

ORG

COMP

BASS

D



57 58 59 60 61 62 63 64

LEAD VOC

LEAR-NING TO LIVE TO - GE - THER. LEAR-NING TO LIVE TO - GE - THER. LEAR-NING TO LIVE TO - GE - THER. UN - TIL WE DIE.

BACK VOC

LEAR-NING TO LIVE TO - GE - THER. LEAR-NING TO LIVE TO - GE - THER. LEAR-NING TO LIVE TO - GE - THER. OOH

G

C7 F7 C7 F7 C7 F7 F

Comp

P

C7 F7 C7 F7 C7 F7 F

ORG

C7 F7 C7 F7 C7 F7 F

BASS

C7 F7 C7 F7 C7 F7 F

D

FILL----- FILL-----

65

66 67 68 69 70 71 72

LEAD VOC

BACK VOC

G

P

ORG

BASS

D

PLAY TIME

SOLO

COMP

SIMILE

LAST X ONLY - ON CUE

CONTINUE ON CUE

OOH

AAH

UN - TIL WE

73 74 75 76 77 78 79 80

LEAD VOC  
DIE.  
UN - TIL WE DIE.  
WE'LL BE LEAR-NING TO LIVE TO - GE - THER.  
LEAR-NING TO LIVE TO - GE - THER.

BACK VOC  
AAH.  
AAH.  
LEAR-NING TO LIVE TO - GE - THER.  
LEAR-NING TO LIVE TO - GE - THER.

G  
C G/B Am G F C7 F7 C7 F7  
COMP

P  
C G/B Am G F C7 F7 C7 F7  
COMP

ORG  
C G/B Am G F C7 F7 C7 F7  
COMP

BASS  
C G/B Am G F C7 F7 C7 F7

D  
+

This musical score is for the song "I Wanna Take You Home" by The Roots. It features six staves: Lead Vocals, Back Vocals, Guitar, Piano, Organ, Bass, and Drums.

- Lead Vocals:** The melody starts at measure 81 with the lyrics "LEARN-ING TO LIVE TO-GE - THER." and continues through measure 88 with "UN-TIL WE DIE. UN-TIL WE".
- Back Vocals:** Provides harmonic support with the same lyrics as the lead vocals, starting at measure 81 and ending at measure 88 with "AAH,".
- Guitar:** Plays chords C7 and F7 from measures 81 to 82, then rests until measure 87 where it plays C and G/B.
- Piano:** Mirrors the guitar's chord progression, playing C7 and F7 in measures 81-82, and C and G/B in measures 87-88.
- Organ:** Also follows the chord progression, playing C7 and F7 in measures 81-82, and C and G/B in measures 87-88.
- Bass:** Provides a rhythmic foundation with eighth notes, following the chord changes from C7/F7 to C/G/B.
- Drums:** Features a steady pattern of eighth notes throughout the section, with some syncopation in the final measures.

The score includes rehearsal marks at measures 81, 82, 83, 84, 85, 86, 87, and 88. Measure 83 is labeled "AD LIB" and measure 87 is labeled "CONTINUE ON CUE".

89 90 91 92 93 94 95 96 CONTINUE ON CUE

LEAD VOC

DIE.

3

WE'LL BE LEAR-NING TO LIVE TO-GE - THER.

AD LIB

UN-TIL WE

BACK VOC

AAH

LEAR-NING TO LIVE TO-GE - THER.

LEAR-NING TO LIVE TO-GE - THER.

LEAR-NING TO LIVE TO-GE - THER.

G

Am G F C7 F7 C7 F7 C7 F7

COMP

P

Am G F C7 F7 C7 F7 C7 F7

ORG

Am G F C7 F7 C7 F7 C7 F7

BASS

Am G F C7 F7 C7 F7 C7 F7

D

979899100101102103104

LEAD VOC

DIE.

BACK VOC

OOH

G

F

G

Am

F

C7

G

Am

P

F

G

Am

F

C7

G

Am

ORG

F

G

Am

F

C7

G

Am

BASS

F

G

Am

F

C7

G

Am

D

FILL----

FILL----

PLAY TIME

COMP

SOLO

SOLO

COMP

COMP

SIMILE

105 LAST X ONLY - ON CUE 106 ON CUE: D.S. AL CODA

LEAD VOC

BACK VOC

G

P

ORG

BASS

D

OOH

UN - TIL WE

AAH

OOH

F

F

F

F

F

107 108

LEAD VOC

BACK VOC

G

P

ORG

BASS

D

OOH

F

F

F

F

FILL----

FILL----