

# LET'S GO GET STONED

WORDS & MUSIC BY NICKOLAS ASHFORD,  
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(Capo first fret)

Steady ♩ = 63  
N.C.



Let's go get stoned...



Yeah! Oh, let's go get stoned...



Ev - 'ry - bod - y, Let's go get stoned...

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B $\flat$ 7E $\flat$ mD $\sharp$ /FG $\flat$ G $\sharp$ /A $\flat$ 

Whoah, \_\_\_\_\_ let's go get stoned. \_\_\_\_\_

D $\flat$ D $\flat$ /A $\flat$ A $\flat$ 7D $\flat$ 9

Now wait a min - ute \_\_\_\_\_ You know my ba - by,

G $\flat$ 7D $\flat$ 9

she won't let me in. \_\_\_\_\_ I've got a few \_\_\_\_\_ pen - nies,

G $\flat$ 7

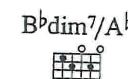
I'm gon - na buy my - self a bot - tle of gin,





and then I'm gon - na call my bud - dy, —

on the tel - e - phone — and say: —



Let's go get — stoned. —

Now lis - ten...



You know I work so hard,

all — day long.



Ev - 'ry - thing I try to do, —

seems to al - ways turn out wrong. —





8 That's why I wan - na stop by\_\_\_\_\_ on my way home\_\_\_\_\_ and say:\_\_\_\_\_

Piano accompaniment for the first system, featuring a melody in the right hand and a bass line in the left hand.



8 Let's go get\_\_\_\_\_ stoned.\_\_\_\_\_ Now let me tell you one more thing...

Piano accompaniment for the second system, featuring a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.





8 Ain't no harm,\_\_\_\_\_ to have a lit - tle\_\_\_\_\_ taste,\_\_\_\_\_

Piano accompaniment for the third system, featuring a melody in the right hand and a bass line in the left hand. The melody includes triplet markings.






8 but don't lose your\_\_\_\_\_ cool,\_\_\_\_\_ and start messing up the man's place.\_\_\_\_\_






Piano accompaniment for the fourth system, featuring a melody in the right hand and a bass line in the left hand. The melody includes triplet markings.






Ain't no harm, to take a lit - tle nip,

but don't you fall down, and bust your lip. Hmm,

no, no. Let's go get stoned. Whoah! Oh,

let's go get stoned. I think ev - 'ry - bod - y ought to come on and



8 go with me. Let's go get stoned. Whoah,

Chords: D<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>m, D<sup>b</sup>/F

8 Let's go get stoned. I'm gon - na tell you one more time what I'm gon - na do.

Chords: G<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>, B<sup>b</sup>dim<sup>7</sup>/A<sup>b</sup>, A<sup>b</sup>7

*Fade out*

8 Let's go get stoned. Yeah! Oh,

Chords: D<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>m, D<sup>b</sup>/F

8 let's go get stoned.

Chords: G<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>