

Let's Go Get Stoned

Song No. 6

Nicholas Ashford, Valerie Simpson & Josephine Armstead

Steady ♩ = 63

8

12/8

Let's go get stoned

Piano

2

Bb7 Ebm Db/F Gb Gb/Ab

Yeah! Oh Let's go get stoned

4

Bbm Ab7 Db/Ab F7

Ev - 'ry bo - dy Let's go get stoned

4

Harlem Hotel

2
6

Let's Go Get Stoned

B \flat 7 E \flat m D \flat /F G \flat G \flat /A \flat

Whoah let's go get stoned

8

D \flat D \flat /A \flat A \flat 7 D \flat 9

Now wait a min-ute You know my ba - by

10

G \flat 7 D \flat 9

she won't let me in I've got a few pen - ies

12

G \flat 9

I'm gon - na buy my - self a bot - tle of gin

Let's Go Get Stoned

3

13 *8* D_b F^7 B_bM $\text{B}_b\text{M}/\text{A}_b$ G_b Goin^7

and then I'm gon-na call my bud-dy — on the tel-e-phone — and say —

13

15 *8* G_b/A_b $\text{D}_b\text{M}/\text{A}_b$ G_b/A_b D_b $\text{B}_b\text{oin}^7/\text{A}_b$ A_b^7

Let's go get — stoned — Now lis-ten

15

17 *8* D_b^9 G_b^7

You know I work so hard all — day long

17

19 *8* D_b^9

Ev - 'ry thing I try to do —

19

4

Let's Go Get Stoned

4
20

seems to al - ways turn out wrong

20

21

That's why I wan-na stop by on my way home and say

21

23

Let's all get stoned Now let me tell you one more thing

23

25

Ain't no harm to have a lit-tle taste

25

The musical score is written for a vocal line and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/8. The score is divided into four systems, each with a vocal staff and a piano staff. The piano part features a steady bass line of dotted half notes and various chordal textures in the right hand, including triplets and sustained chords. Chord symbols are written above the vocal staff: Gb, F7, Bbm, Bbm/Ab, Gb, Gboim, Gb/Ab, D9, Bbm, and Gb7. The lyrics are written below the vocal staff, with some words like 'wan-na' and 'lit-tle' written in a stylized, handwritten font.

Let's Go Get Stoned

5

27 **G \flat 7**

but don't lose your cool _____

27 **D \flat 9** **G \flat 7**

and start mess-ing up the man's place Ain't no harm

28

30 **B \flat M** **G \flat 7**

to have a lit-tle nip but don't you fall down _____

30

32 **E \flat 7** **A \flat 7** **D \flat** **F7**

and bust your lip _____ no no Lets go get _____ stoned

32

The musical score is written for a vocal line and a piano accompaniment. The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat), and the time signature is 8/8. The score is divided into four systems, each with a vocal staff and a piano staff. The piano accompaniment features various chords, including triads and dyads, and includes triplets and sustained notes. The vocal line includes lyrics and melodic lines with rests and ties. The score is numbered 27, 28, 30, and 32 at the beginning of each system.

6
34

Let's Go Get Stoned

Whoah! Oh _____ Let's go get stoned

36

I think ev - 'ry bo - dy ought to come on and _____

37

go with me _____ Let's go get _____ stoned _____ Whoah _____

39

Let's go get stoned _____

Let's Go Get Stoned

7

40

8

D_b **B_bdim** **A_b7**

I'm gon - na tell you one more time what I' gon - na do

40

41

8

D_b/A_b **F7** **B_b7** **E_bdim** **D_b/F**

Let's go get stoned Yeah! oh

41

43

8

G_b **G_b/A_b** **D_b**

let's go get stoned

43