

**Med.  
Ballad**

1<sup>st</sup> x: tenor solos around melody  
2<sup>nd</sup> x: vocal

# Street Life

Music by Joe Sample  
Lyric by Will Jennings  
(As played by The Crusaders)

**A**  $\text{♩} = 59$  (bs. & dr. tacet) (2nd x) I still hang a - round— Nei-ther lost nor found,  
Hear the lone-ly sound of mu-sic in the night,  
Nights are al-ways bright, That's all that's left for me.

**2.** (Med. Funk)  $\text{♩} = 107$  (add bs. & dr.)  
(etc.) I play the

**B** (mf) 1. Street life — be- cause there's no — place I — can go, — Street life, — it's the on-  
— ly life — I know. — Street life, — and there's a thou-sand parts to play, —  
Street life, — un-til you play — your life — a - way. — You

**C** Let the peo - ple see — just who you want — to be, And ev - 'ry night you shine just

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## 2nd VERSE

Street life, you can run away from time. Street life, for a nickel, for a dime.  
Street life, but you better not get old. Street life, or you're gonna feel the cold.  
There's always love for sale, A grown-up fairy tale,  
Prince Charming always smiles, Behind a silver spoon.

like a su - per star. That's how the life is played, A ten cent mas-quer-ade, You

dress, you walk, you talk, You're who you think you are. If you keep it young, your

song is al - ways sung. Your love will pay your way be - neath the sil - ver moon.

Street life, Street life, Street life, Street life.

*f* Street life, Street life.

*mp* (strings) (cresc.)

*D.S. al fine (1st verse).* I play the  
*Solo on BCBCD;*  
*After solos, D.S. al Coda.*

Street life, Street life, Street life, Street life.

*f* Street life, Street life.

*mp* (strings) (On Cue) *(rall.)*

Vamp till cue (vocal ad lib.)

Vocal returns at letter D during solos.

Handwritten notes: *FLAΔZ*, *2b-1b7 b6*