

MORNIN'

EVEN 16THS

♩ = 72

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ARR: DAVID LABORIER

(1) E^{MAJ7}

LIGHT FILLS →

(5) E^{MAJ7}

9 B^{m7} E^{MAJ7}

(13) E^{MAJ7}

17 B^{m7} E^{MAJ7}

FILL →

(21) C^{MAJ7} E^{MAJ7}

MUTED

25 D^{7(SUS4)} B^{7(SUS4)}

MUTED FILL →

(29) E^{MAJ7}

LIGHT FILLS →

(33) E^{MAJ7}

4

37 $Bm7$ $Ema7$ $F\#m7$ $G\#m7$

MUTED

(41) $Ama7$ $D\#7(\#11)$ $G\#m7$ $C\#7$

COMPING (WAH) → SIMILE →

45 $F\#m7$ $D\#m7(b5)$ $G\#7(\#9)$ $C\#ma7$ $D\#m7$

49 $Bbm7$ $Eb7$ $Abma7$ $Fm7$ $Bbm7$

54 $Cm7$ $Dbma7$ Db/Eb $Eb7$ Fm/Eb $Eb7$ $Ema7$

(59) $Fma7$ $Cm7$

63 $Ema7$ $Bm7$

(67) $Ema7$

71 $Bm7$ $Ema7$

FILL →

The image displays a guitar score for the piece "MORNIN' - GUITAR". It consists of ten staves of music, each with a measure number and a key signature of three sharps (F#, C#, G#). The notation includes various guitar-specific symbols: "MUTED" (a vertical line through the staff), "COMPING (WAH)" (a series of 'x' marks), "SIMILE" (diagonal slashes), and "FILL" (diagonal slashes). Chord names are written above the staves, and some measures contain melodic lines with eighth and sixteenth notes. Measure numbers 37, 41, 45, 49, 54, 59, 63, 67, and 71 are indicated at the start of their respective staves. The score ends with a double bar line and repeat dots.

(75) Cmaj7

MUTED

E maj7

79 D7(SUS4)

MUTED

B7(SUS4)

FILL →

(83) E maj7