

Saturday Night Fever Medley

Gibb brothers

The first system of the musical score is written for four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Each staff begins with a whole rest followed by a '2' above it, indicating a two-measure rest. The melody is a simple eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The lyrics are: 'Lis - ten to ____ the ground There is move - ment all ____ a - round There is'.

Lis - ten to ____ the ground There is move - ment all ____ a - round There is

The second system of the musical score continues the melody from the first system. It is written for four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is a simple eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The lyrics are: 'some - thing go - in' down ____ and I can feel it On the waves of ____ the air, ____ there is'.

5

some - thing go - in' down ____ and I can feel it On the waves of ____ the air, ____ there is

danc-in' out there If it's some-thin' we can share we can steal it.

danc-in' out there If it's some-thin' we can share we can steal it.

danc-in' out there If it's some-thin' we can share we can steal it.

danc-in' out there If it's some-thin' we can share we can steal it.

13

mf

mf

f Well, you can tell by the way I use my walk I'm a wo-man's man no time to talk

f Well, you can tell by the way I use my walk I'm a wo-man's man no time to talk

Ooh

Ooh

f

f

Mu-sic loud and wo-men warm I've been kicked a-round since I was born And now its

Mu-sic loud and wo-men warm I've been kicked a-round since I was born And now its

17

all right It's o - kay And you may look the o - ther way

all right It's o - kay And you may look the o - ther way

all right It's o - kay And you may look the o - ther way

all right It's o - kay And you may look the o - ther way

19

We can try to un - der - stand the New York Times ef - fect on man

We can try to un - der - stand the New York Times ef - fect on man

We can try to un - der - stand the New York Times ef - fect on man

We can try to un - der - stand the New York Times ef - fect on man

21

Whether you're a broth - er or whe - ther you're a - moth - er you're stay -
Feel the ci - ty break - in' and ev' - ry - bo - dy shak - in' and your're

Whether you're a broth - er or whe - ther you're a - moth - er you're stay -
Feel the ci - ty break - in' and ev' - ry - bo - dy shak - in' and your're

Whether you're a broth - er or whe - ther you're a - moth - er you're stay -
Feel the ci - ty break - in' and ev' - ry - bo - dy shak - in' and your're

Whether you're a broth - er or whe - ther you're a - moth - er you're stay -
Feel the ci - ty break - in' and ev' - ry - bo - dy shak - in' and your're

Saturday Night Fever Medley

- in' a-live — stay-ing a live — Ah ha ha ha stay-in' a-live — stay-ing a live —
stay-in'-a-live — stay-in' a-live —

- in' a-live — stay-ing a live — Ah ha ha ha stay-in' a-live — stay-ing a live —
stay-in'-a-live — stay-in' a-live —

- in' a-live — stay-ing a live — Ah ha ha ha stay-in' a-live — stay-ing a live —
stay-in'-a-live — stay-in' a-live —

- in' a-live — stay-ing a live — Ah ha ha ha stay-in' a-live — stay-ing a live —
stay-in'-a-live — stay-in' a-live —

Ah ha ha ha Stay-in' a-live (hi) (ve) stay-in' a-live

Ah ha ha ha Stay-in' a-live (hi) (ve) stay-in' a-live

Ah ha ha ha Stay-in' a-live (hi) (ve) stay-in' a-live

Ah ha ha ha Stay-in' a-live (hi) (ve) stay-in' a-live

Oh, oh

Oh, oh

Oh, oh

Oh, oh

mf Girl I've known you ve - ry well - I've
There are stor - ies old and true Of

mf Girl I've known you ve - ry well - I've
There are stor - ies old and true Of

33

seen you grow in' ev - 'ry day I ne - ver real - ly looked be - fore but
 peo - ple so in love like you and me, and I can see my - self let

35

now you take my breath a - way sud - den - ly you're in my life
 his - to - ry re - peat it - self Re - flect - ing how I feel for you

37

part of ev - 'ry thing I do You got me work - ing day and night just
 think - in' 'bout those peo - ple then I know that in a thou - send years I'd

tryin' to keep a hold on you — *p* Here in your arms — I found my par-a - dise —
fall in love with you a - gain This is the on - ly - ly way that we should fly —

tryin' to keep a hold on you — *p* Here in your arms — I found my par-a - dise —
fall in love with you a - gain This is the on - ly - ly way that we should fly —

tryin' to keep a hold on you — *p* Here in your arms — I found my par-a - dise —
fall in love with you a - gain This is the on - ly - ly way that we should fly —

tryin' to keep a hold on you — *p* Here in your arms — I found my par-a - dise —
fall in love with you a - gain This is the on - ly - ly way that we should fly —

my on - ly chance fo hap - pi - ness And if — I lose you now I
This is the on - ly way to go And if — I lose your love I

my on - ly chance fo hap - pi - ness And if — I lose you now I
This is the on - ly way to go And if — I lose your love I

my on - ly chance fo hap - pi - ness And if — I lose you now I
This is the on - ly way to go And if — I lose your love I

my on - ly chance fo hap - pi - ness And if — I lose you now I
This is the on - ly way to go And if — I lose your love I

think I would die — *mf* Oh. say you'll al - ways be — my ba-by we can make it shine
know I would die —

think I would die — *mf* Oh. say you'll al - ways be — my ba-by we can make it shine
know I would die —

think I would die — *mf* Oh. say you'll al - ways be — my ba-by we can make it shine
know I would die —

48

We can take for e - ver just a min - ute at ___ a time ___

We can take for e - ver just a min - ute at ___ a time ___

We can take for e - ver just a min - ute at ___ a time ___

We can take for e - ver just a min - ute at ___ a time ___

We can take for e - ver just a min - ute at ___ a time ___

51

Ooo ___ doo ooo ___

Ooo ___ doo ooo ___

More than a wo - man More than a wo - man to me

More than a wo - man More than a wo - man to me

More than a wo - man

More than a wo - man to me

54

Doo doo doot doo-dle oo ah

Doo doo doot doo-dle oo ah

More than a wo - man Oh ___

More than a wo - man Oh ___

More than a wo - man

Oh ___

2.

ah —

ah —

oh —

More than a wo-man to me

More than a wo-man to me

2

2

2

2

63

f It's just your jive talk - ing yeah, yeah,

f It's just your jive talk - ing yeah, yeah,

f It's just your jive talk - ing you're tel - ling me lies — yeah

mis - un - der - stood yeah,

It's just your jive talk - ing you're tel - ling me lies — yeah

jive talk - ing so mis - un - der - stood yeah,

64

68

66

jive talk - ing Oh my child you'll ne-ver know —

jive talk - ing Oh my child

jive talk - ing you wear a dis-guise Oh my child you'll ne-ver know —

jive talk - ing you're real - ly no good

jive talk - ing you wear a dis-guise Oh my child you'll ne-ver know —

jive talk - ing you're real - ly no good

70

just what you mean to me Oh my child you got so much

just what you mean to me Oh my child

just what you mean to me Oh my child you got so much

just what you mean to me Oh my child you got so much

76

ff you're gon - na take a - way my en - er - gy with all your jive talk - ing

ff you're gon - na take a - way my en - er - gy with all your jive talk - ing

ff you're gon - na take a - way my en - er - gy with all your jive talk - ing you're

ff you're gon - na take a - way my en - er - gy with all your jive talk - ing you're

77

yeah, good love - in' still gets in my eyes No bo - dy be -

yeah, good love - in' still gets in my eyes No bo - dy be -

tel - lin' me lies yeah, good love - in' still gets in my eyes No bo - dy be -

tel - lin' me lies yeah, good love - in' still gets in my eyes No bo - dy be -

lievs what you say — it's just your jive talk - in' that gets in the way —

mp Doo doot doo — doot

lievs what you say — it's just your jive talk - in' that gets in the way —

mp Doo doot doo — doot

8 lievs what you say — it's just your jive talk - in' that gets in the way —

mp Doo doot doo — doot

lievs what you say — it's just your jive talk - in' that gets in the way — *mp* Doo doot doo — doot

Doo doo doo doot

Doo doot doo — doot

Doo doo doot

Doo doo doo doot

Doo doot doo — doot

Doo doo doot

Doo doo doo doot

Doo doot doo — doot

Doo doo doot

Doo doo doo doot

Doo doot doo — doot

Doo doo doot

Doo - dle doo - dle doot doo - dle doo - dle doot

Doo - dle doo - dle doot doo - dle doo - dle doot

Doo - dle doo - dle doot doo - dle doo - dle doot

Doo - dle doo - dle doot doo - dle doo - dle doot

doo doo — doo — doo doot doot

doo doo — doo — doo doot doot

doo doo — doo — doo doot doot

doo doo — doo — doo doot doot

90

Doo-dle doo-dle doot doo-dle doo-dle doot

Doo-dle doo-dle doot doo-dle doo-dle doot

Doo-dle doo-dle doot doo-dle doo-dle doot

Doo-dle doo-dle doot doo-dle doo-dle doot

doo doo doo doo doot doot

doo doo doo doo doot doot

doo doo doo doo doot doot

doo doo doo doo doot doot

93 Soft Rock Ballad (♩ = 112)

97

I know your eyes in the morn - ing sun I feel you touch

I know your eyes in the morn - ing sun I feel you touch

I know your eyes in the morn - ing sun I feel you touch

I know your eyes in the morn - ing sun I feel you touch

99

me in the pour-ing rain and he mo - ment that you wan-der far from me I wan-na

me in the pour-ing rain and he mo - ment that you wan-der far from me I wan-na

me in the pour-ing rain and he mo - ment that you wan-der far from me I wan-na

me in the pour-ing rain and he mo - ment that you wan-der far from me I wan-na

And you came to me on a sum -
feel you in my arms a - gain And you came to me on a sum -
feel you in my arms a - gain And you came to me on a sum -

keep me warm in your love then you soft - ly leave And it's
- mer breeze keep me warm in your love you soft - ly leave And it's
- mer breeze keep me warm in your love then you soft - ly leave And it's
- mer breeze keep me warm in your love then you soft - ly leave And it's

111

me you need to show how deep is your love
me you need to show How deep is your love how deep
me you need to show how deep is your love
me you need to show How deep is your love how deep

112

I real-ly mean to learn 'cause we're liv-ing in a world of fools

is your love I real-ly mean to learn 'cause we're liv-ing in a world of fools

I real-ly mean to learn 'cause we're liv-ing in a world of fools

is your love I real-ly mean to learn 'cause we're liv-ing in a world of fools

116

break-ing us down when they all should let us be *mp* we be - long

break-ing us down when they all should let us be *mp* we be - long

break-ing us down when they all should let us be *mf* we be - long

break-ing us down when they all should let us be *mf* we be - long

120

123

Medium Rock Beat (♩ = c. 108)

to you and me ooh Lis - ten to the ground there is

to you and me ooh Lis - ten to the ground there is

to you and me ooh Lis - ten to the ground there is

to you and me ooh Lis - ten to the ground there is

Saturday Night Fever Medly

move-ment all a-round Ther is some-thing go - in' down and I can feel it On the

move-ment all a-round There is some-thing go - in' down and I can feel it On the

move-ment all a-round Ther is some-thing go - in' down and I can feel it On the

move-ment all a-round There is some-thing go - in' down and I can feel it On the

To Coda

waves of the air there is danc-ing out there If it's some-thing we can share we can

waves of the air there is danc-ing out there If it's some-thing we can share we can

waves of the air there is danc-ing out there If it's some-thing we can share we can

waves of the air there is danc-ing out there If it's some-thing we can share we can

steel it *p* And that sweet ci - ty wom - an she moves through the night co -

steel it *p* And that sweet ci - ty wom - an she moves through the night co -

steel it *p* And that sweet ci - ty wom - an she moves through the night co -

steel it *p* And that sweet ci - ty wom - an she moves through the night co -

133

trol - ling my mind and my soul

When you reach out for me ___ yeah and the

trol - ling my mind and my soul

When you reach out for me ___ yeah and the

trol - ling my mind and my soul

When you reach out for me ___ yeah and the

trol - ling my mind and my soul

When you reach out for me ___ yeah and the

137

136

feel - ing is ___ bright then I get

night fe - ver night fe - ver

We know how to do ___
We know how to show

feel - ing is ___ bright then I get

night fe - ver night fe - ver

We know how to do ___
We know how to show

feel - ing is ___ bright then I get

night fe - ver night fe - ver

We know how to do ___
We know how to show

feel - ing is ___ bright then I get

night fe - ver night fe - ver

We know how to do ___
We know how to show

142

139

___ it ___ it

Gim-me that

Here I am

___ it ___ it

Gim-me that

Wah

___ it ___ it

Gim-me that

Wah

___ it ___ it

Gim-me that

Wah

16
143

Saturday Night Fever Medly

praying for this moment to last — li - vin' on the music so fine

wah wah wah

wah wah wah

wah wah wah

146

borne on the wind mak-in' it fine *mp*

Wah Wah Wah mak-in' it fine *mp*

Wah Wah Wah mak-in' it mine *mp*

Wah Wah Wah mak-in' it fine *mp*

151

Night fe-ver night fe-ver — we know how to do — it

Night fe-ver night fe-ver — we know how to do — it how to do — it gim-me that

Night fe-ver night fe-ver — we know how to do — it how to do — it gi - me that

Night fe-ver night fe-ver — we know how to do — it

Saturday Night Fever Medly

17

155

1.

²D.S. al Coda

Night fe-ver night fe-ver we know how to show it I get

Night fe-ver night fe-ver we know how to show it I get

Night fe-ver night fe-ver we know how to show it I get

Night fe-ver night fe-ver we know how to show it I get

160

Coda

danc - in' out there and there's some - thing we share call it

danc - in' out there and there's some - thing we share call it

danc - in' out there and there's some - thing we share call it

danc - in' out there and there's some - thing we share call it

162

ff Night fe - ver

ff Night fe - ver

ff Night fe - ver

ff Night fe - ver