

SHAKE A TAIL FEATHER

WORDS & MUSIC BY OTIS HAYES, ANDRE WILLIAMS & VERLIE RICE

♩ = 162

N.C.

The piano introduction is in 4/4 time, key of D major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes, and includes a triplet of eighth notes marked with an accent (>) and a slur. The bass line consists of eighth notes and quarter notes.



Well I heard a - bout the fel - la you've been

The piano accompaniment for the first vocal line continues the rhythmic pattern established in the introduction, with eighth and quarter notes in both hands.



danc - in' with all ov - er the neigh - bour - hood, so

The piano accompaniment for the second vocal line includes a triplet of eighth notes in the right hand, marked with a '3' and a slur, and continues with eighth and quarter notes in both hands.

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D **Bm** **E7**

why didn't you ask me ba - by, or did - n't you think I could?

A7 **D** **G7**

Well I know that the Boo - gi - loo is out of sight, but the

D **G7** **D**

Shing - a - ling's the thing to - night, but if that were you and me out now ba -

Bm **E7** **A7**

- by I would have shown you how to do it right, do it right,

do it right, _____ do it right, -

This system features a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics "do it right," are written below the staff. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

do it right, _____ do it right. _____

mf cresc.

This system continues the vocal melody with the lyrics "do it right," and "do it right." The piano accompaniment includes a crescendo marking (*mf cresc.*) in the right hand, which holds a sustained chord.

Aah. _____

gliss

This system features a vocal line with the word "Aah." and a glissando (*gliss*) marking. The piano accompaniment includes a vibrato (*v*) marking in the right hand.

Twist - in' shake it, shake it, shake it, shake it, ba - by, _____

D 5fr G⁷ 3fr D 5fr

This system includes guitar chord diagrams for D (5fr), G⁷ (3fr), and D (5fr) above the vocal staff. The lyrics "Twist - in' shake it, shake it, shake it, shake it, ba - by," are written below. The piano accompaniment continues with chords and a bass line.

A⁷G⁷

hey we're gon - na loop - de - loop,

D

D⁷G⁷

shake it up ba - by. —

Hey we're gon - na

loop - de - la,

bend ov - er, let me see you shake your tail - fea - ther,

A⁷*mf cresc.*

bend ov er let me see you shake your tail - fea - ther,

come on — let me

see you shake your tail - fea-ther, come on— let me see you shake your tail - fea-ther.

Aah. Twist - in',

shake it, shake it, shake it, shake it, ba - by,

hey we're gon - na loop - de - loop, shake it up



ba - by. — Hey we're gon-na loop - de-la, bend ov - er, let me

mf cresc.

see you shake your tail - fea-ther, bend ov - er let me see you shake your tail - fea-ther,

come on — let me see you shake your tail - fea-ther, come on — let me

see you shake your tail - fea-ther. Aah. — come on! —

gliss.

D⁷G⁷D⁷G⁷

Play 4 times

D⁷G⁷D⁷G⁷

Play 4 times

A⁷D⁷

gliss.

Aah. _____

Twist - in', _____

G⁷D⁷G⁷

Repeat to fade

shake it, shake it, shake it, shake it,

ba - by. _____