

MORNIN'

EVEN 16THS

♩ = 72

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(1)

TUTTI (SING ON REPEAT ONLY) →

EV-'RY-THING IS FINE... EV-'RY THING IS... JUST FINE... EV-'RY-THING IS FINE... EV-'RY THING IS... JUST FINE...

TUTTI (SING ON REPEAT ONLY) →

EV-'RY-THING IS FINE... EV-'RY THING IS... JUST FINE... EV-'RY-THING IS FINE... EV-'RY THING IS... JUST FINE...

TUTTI (SING ON REPEAT ONLY) →

EV-'RY-THING IS FINE... EV-'RY THING IS... JUST FINE... EV-'RY-THING IS FINE... EV-'RY THING IS... JUST FINE...

E^{MAJ}7

SPARSE COMPING →

4

(5)

SOLO →

MOR NIN' MIS - TER RA - DI-O... MOR NIN' LT - TLE CHEE - RI-OS... MOR NIN'SIS - TER O - RI-OLE... DID I TELL YOU EV - 'RY-THING IS FINE

E^{MAJ}7

"MORNIN' - VOICES 1-3 & PIANO"

9

IN MY MIND.

Bm7 Emaj7

(13) Solo →

MOR NIN' MIS-TER SHOESHINE MAN, SHINE'EM BRIGHTIN WHITE AND TAN. (MY BA BY SAID SHE LOVES ME AND NEED I TELL YOU EV - 'RY THING IS FINE.

OOH, AAH OOH, EV - 'RY THING IS

Emaj7

4

17

IN MY MIND... 3

SCUSE ME If I

SCUSE ME If I

SCUSE ME If I

FINE.

FINE.

FINE.

Bm7

Ema7

(21)

SING, MY HEART HAS FOUND ITS WINGS. SEAR CHING HIGH AND

SING, HEART HAS FOUND ITS WINGS. SEAR CHING HIGH AND

SING, HEART HAS FOUND ITS WINGS. SEAR CHING HIGH AND

Cma7

Ema7

FILL →

25

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: "LOW AND NOW AT LAST I KNOW". The piano part features a D7(SUS4) chord in the first measure and a B7(SUS4) chord in the second measure, with a melodic line in the right hand and a bass line in the left hand.

LOW AND NOW AT LAST I KNOW

D7(SUS4) B7(SUS4)

(29)

Three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: "EV-'RY-THING IS FINE..." and "EV-'RY THING IS... JUST FINE...". The piano part features a E maj7 chord in the first measure, with a melodic line in the right hand and a bass line in the left hand. The right hand has a "SPARSE COMPING" instruction with a right-pointing arrow. The left hand has a "4" instruction in the fourth measure.

EV-'RY-THING IS FINE... EV-'RY THING IS... JUST FINE...

EV-'RY-THING IS FINE... EV-'RY THING IS... JUST FINE...

EV-'RY-THING IS FINE... EV-'RY THING IS... JUST FINE...

E maj7

SPARSE COMPING →

4

(33)

SOLO →

(MOR NIN' MIS-TER GOL DEN GATE, I SHOULD WALK, BUT I CAN'T WAIT. I CAN'T WAIT TO SET IT STRAIGHT, I WA SHA KIN' BUT NOW I'M MA-KIN' IT FINE.

E^{ma}7

4

37

TUTTI →

MA KIN' IT FINE, NOW I'M MA KIN' IT FINE. MA KIN' IT FINE, NOW I'M MA KIN' IT FINE. HERE IN MY MIND, OH, I'M MA KIN' IT FINE! MY HEART WILL

3

HERE IN MY MIND...

TUTTI →

MY HEART WILL

TUTTI →

MA KIN' IT FINE, NOW I'M MA KIN' IT FINE. MA KIN' IT FINE, NOW I'M MA KIN' IT FINE. HERE IN MY MIND, OH, I'M MA KIN' IT FINE! MY HEART WILL

B^m7

E^{ma}7

F^{#m}7 G^{#m}7

(41)

SOAR WITH LOVE THAT'S RARE AND REAL MY SMI - LING

SOAR WITH LOVE THAT'S RARE AND REAL MY SMI - LING

SOAR WITH LOVE THAT'S RARE AND REAL MY SMI - LING

Amaj7 D#7(#11) G#m7 C#7

Comp →

Detailed description: This block contains the musical notation for measures 41 through 44. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'SOAR WITH LOVE THAT'S RARE AND REAL MY SMI - LING'. There are triplets indicated by a '3' over groups of notes. The piano part includes a 'Comp' (comping) section with a rightward arrow, and chord symbols: Amaj7, D#7(#11), G#m7, and C#7.

45

FACE WILL FEEL EV - 'RY CLOUD.

FACE WILL FEEL EV - 'RY CLOUD.

FACE WILL FEEL EV - 'RY CLOUD. THEN HIGH - ER

F#m7 D#m7(b5) G#7(#11) C#maj7 D#m7

SOLO →

Detailed description: This block contains the musical notation for measures 45 through 48. It features three vocal staves and a piano accompaniment staff. The key signature remains three sharps. The vocal parts have lyrics: 'FACE WILL FEEL EV - 'RY CLOUD.' and 'THEN HIGH - ER'. The piano part includes a 'SOLO' section with a rightward arrow, and chord symbols: F#m7, D#m7(b5), G#7(#11), C#maj7, and D#m7.

49

CAN A - NY

CAN A - NY

STILL BE - YOND THE BLUE UN - TIL I KNOW I CAN LIKE A - NY

Bbm7 Eb7 Abmaj7 Fm7 Bbm7

54

MAN OUT MY HAND AND TOUCH THE FACE OF GOD.

MAN OUT MY HAND AND TOUCH THE FACE OF GOD.

MAN REACH OUT MY HAND AND TOUCH THE FACE OF GOD.

TUTTI →

TUTTI →

TUTTI →

Cm7 Dbmaj7 Db/Eb Eb7 Fm/Eb Eb7 Emaj7

(59)

Musical score for measures 59-62. The score is written for three voices (Soprano, Alto, Tenor) and piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a solo in the right hand, indicated by a "SOLO →" marking. The chords are Fmaj7 and Cm7.

Measures 59-62. The piano part features a solo in the right hand, indicated by a "SOLO →" marking. The chords are Fmaj7 and Cm7.

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63

Musical score for measures 63-66. The score is written for three voices (Soprano, Alto, Tenor) and piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a solo in the right hand, indicated by a "SOLO →" marking. The chords are Emaj7 and Bm7.

Measures 63-66. The piano part features a solo in the right hand, indicated by a "SOLO →" marking. The chords are Emaj7 and Bm7.

(67)

p

Ooh, Aah Ooh, EV - 'RY THING IS

p

Ooh, Aah Ooh, EV - 'RY THING IS

p

Ooh, Aah Ooh, EV - 'RY THING IS

E maj7

SOLO →

71

FINE. MIND. 'SCUSE ME IF I

FINE. MIND. 'SCUSE ME IF I

FINE. MIND. 'SCUSE ME IF I

TUTTI →

Bm7 *E maj7*

(75)

SING, MY HEART HAS FOUND ITS WINGS. SEAR CHING HIGH AND

SING, HEART HAS FOUND ITS WINGS. SEAR CHING HIGH AND

SING, HEART HAS FOUND ITS WINGS. SEAR CHING HIGH AND

Cmaj7 Ema37

FILL ->

=

=

79

LOW AND NOW AT LAST I KNOW

LOW NOW AT LAST I KNOW

LOW NOW AT LAST I KNOW

D7(SUS4) B7(SUS4)

(83)



EV-RY - THING IS FINE... EV-RY THING IS... JUST FINE... EV-RY - THING IS FINE...

EV-RY - THING IS FINE... EV-RY THING IS... JUST FINE... EV-RY - THING IS FINE...

EV-RY - THING IS FINE... EV-RY THING IS... JUST FINE... EV-RY - THING IS FINE...

E maj7

The musical score is for three voices and piano. It is in the key of E major (three sharps) and 4/4 time. The vocal parts (Soprano, Alto, and Tenor) have identical lyrics: "EV-RY - THING IS FINE... EV-RY THING IS... JUST FINE... EV-RY - THING IS FINE...". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The first measure of the piano part is marked with a chord symbol "E maj7".