

Highlights from Chicago

Partitur

John Kander
[Arrangeur]

Fast $\text{♩} = 120$

Moderato (swing) $\text{♩} = 120$

Velma Kelly

42 4

Come on babe ___ why don't we

Velma Kelly

48

paint the town? ___ and all that Jazz! ___ I'm gon na

Velma Kelly

51

rouge my knees ___ and roll my stock ings down ___ and all that Jazz. ___

Velma Kelly

55

Start the car, ___ i know a whoo pee spot ___ where the gin is cold ___ but the pi

Velma Kelly

58

a no's hot. ___ It's just a noi sy hall ___ where there's a night ly brawl ___ and

Velma Kelly

61

all that Jazz! ___ 2

Slower $\text{♩} = 88$

CellGirl1

68 2

For'her'first number Miss'Roxie would'like'to sing'a'song of'love and'devotion dedicated to'her'dear husband

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2

75

Roxie

Some times i'm right, some times I'm wrong, but he does not care,___

CellGirl1

Amos.

79

Roxie

he'll string a long.___ He loves me so. That fun ny ho ney___ of___ mine___

83

Roxie

— Some times i'm down, some times I'm up, but

86

Roxie

he fol lows round___ like some droo py eyed pup___ He loves me so.

89

Roxie

That fun ny ho ney of mine___ he ain't no sheik

93

Roxie

That's no great phy sique, and Lord knows he ain't got the smarts. But

96

Roxie

look at that soul, I tell you that whole is a whole lot grea ter than the

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3

Roxie 99

sum of his parts.____ And if you knew him like me,____ I know you'd agree.____

Roxie 102

What if the world slandered my name?____ Why, he'd be right there____

Roxie 105

taking the blame. He loves me so, and it all suits me fine.____ That

Roxie 110

Mosso (in 2) $\text{♩} = 88$

funny, sunny honey hubby of mine

Mama 118

Got a little mot____ to. Always sees me through.____ When you're good to Ma____

Mama 123

____ ma, Ma ma's good to you.____ There's a lot of fa

Mama 130

____ vors, I'm prepared to do.____ You do one for Ma____ ma,

Mama 135

She'll do one for you.____ They say that life is

Mama

143

tit for tat, and that's the way I live Don't you know that this hand

Mama

148

wash es that one too. When you're good to Ma ma. Ma ma's

153

Tango ♩=126

Velma Kelly

Roxie

Mama

CellGirl1

CellGirl2

CellGirl3

1)Pop

1)Six

2)Squish

2)UhUh

3)Cicero

3)Lipschitz

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5

161

Velma Kelly

Pop

Roxie

Six

Mama

Squish

CellGirl1

UhUh

CellGirl2

2)Cicero

CellGirl3

2)Lipschitz

He had it co min' He had it

He had it co min' He had it

He had it co min' He had it

He had it co min' He had it

He had it co min' He had it

He had it co min' He had it

170

Velma Kelly

Roxie

Mama

CellGirl1

CellGirl2

CellGirl3

co min' He on ly had him self to blame — if you had been there you would have

co min' He on ly had him self to blame — if you had been there you would have

co min' He on ly had him self to blame — if you had been there you would have

co min' He on ly had him self to blame — if you had been there you would have

co min' He on ly had him self to blame — if you had been there you would have

co min' He on ly had him self to blame — if you had been there you would have

174

Velma Kelly



seen it I bet you you would have done the POP

Roxie



seen it I bet you you would have done the same. SIX

Mama



seen it I bet you you would have done the same. SQUISH

CellGirl1



seen it I bet you you would have done the same. UHUH

CellGirl2



seen it I bet you you would have done the same. CICERO

CellGirl3



seen it I bet you you would have done the same. LIPSCHITZ

Lento

Fast $\text{♩} = 120$

178

Velma Kelly



POP

Roxie



SIX

Mama



SQUISH

CellGirl1



UHUH

CellGirl2



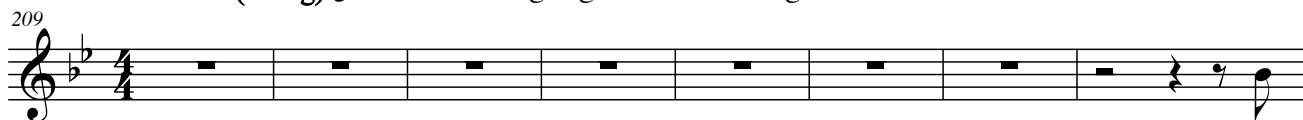
CICERO

CellGirl3



LIPSCHITZ

Velma Kelly



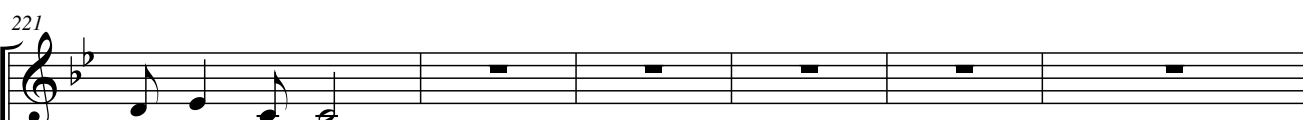
While

Velma Kelly



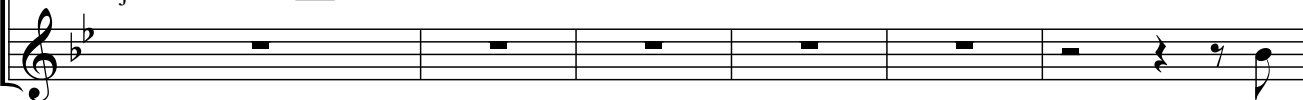
truck ing down___ the road of life,___ al though all hope___ seems gone___ I

Velma Kelly



just move on.____

Roxie



When

Roxie



I can't find___ a sing le star___ to hang my wish___ u pon____ I

Roxie



just move on.____

I move on.____

Velma Kelly



I run so fast,____ a shot gun blast___ can hurt me not one bit.____

8

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240

Velma Kelly

Roxie

I'm on my toes, cause hea ven knows___ a mo ving tar get's

244

Velma Kelly

Roxie

So as we play___ in

hard to hit. ___

So as we play___ in

250

Velma Kelly

Roxie

life's bal let___ we're not the dy___ ing swan's. ___ We just move on, ___

life's bal let___ we're not the dy___ ing swan's. ___ We just move on, ___

254

Velma Kelly

Roxie

We move on. ___ So fleet of foot, we can't stay put, ___ we just move on ___ we

We move on. ___ So fleet of foot, we can't stay put, ___ we just move on ___ we

258

Velma Kelly

Roxie

just move on, ___ Yes, we move on We move on! _____

just move on, ___ Yes, we move on We move on! _____

263

Velma Kelly