

The Phantom of the Opera

Partitur

Highlights from the Musical

Andrew Lloyd Webber
Johan de Meij

♩ = 69

Allegretto ♩ = 69 ANGEL OF MUSIC

CHRISTINE

MEG

7 4

2. Here in this room he calls me softly.

1. Where in the world have you been hiding?

Chr.

Meg

14

Some where in side, hiding. Some how I know he's always with me.

Real ly you were per fect. I on ly wish I knew your se cret.

Chr.

Meg

18

He, the un seen ge nious. 1. Fa ther once spoke of an An gel

Who is your great tu tor? 2. Chris tine you must have been drea ming

Chr.

Meg

22

I used to dream he'd ap pear. Now as i sing i can sense him, and I

Sto ries like this can't come true. Chris tine you're tal king in rid dles and it's

Chr.

Meg

26

1. know he's there. An gel of mu sic, guide and guar dian

1. not like you.

Piu maestoso ♩ = 60

Chr.

Meg

31

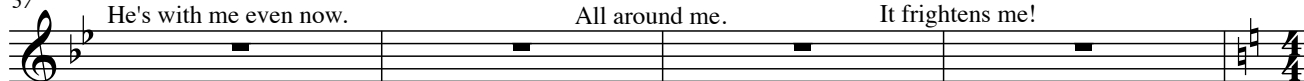
grant to me your glo ry. An gel of mu sic, hide no long er Se cret and strange

An gel of mu sic hide no long er. Se cret and strange


Showtime 2017

Chr. 
An gel

Meg 
An gel.


Chr. 
He's with me even now. All around me. It frightens me!


THE MUSIC OF THE NIGHT

Pha. 
Night time sharpens, heightens each sensation. Darkness stirs, and


Pha. 
wakes imagination. Silently the senses abandon their defenses.

Pha. 
Slowly, gently night unfurls its splendor. Grasp it, savor it,

Pha. 
treacherous and tender. Turn your face away from the garish light of day, turn your

Pha. 
thoughts away from cold unfeeling light. And listen to the music of the night. Close your

Pha. 
eyes and surrender to your darkest dreams. Purge your thoughts of the life you knew be

Pha. 
fore. Close your eyes, your spirit start to soar. And you'll live as you've never lived be

Pha. 
fore. Softly, deftly, music shall caress you. Hear it feel it secretly possess you.

Pha. 
Open up your mind, let your fantasies unwind in this darkness which you know you can not

Pha. 
fight. The darkness of the music of the night.

81 *Allegretto grazioso* ♩ = 84
 Fir. 8 *2nd time only*
 What a way to run a bu siness. Spare me these un end ding trials. Half your

85
 Fir. 8
 cast dis ap pears but the crowd still cheers. O pe ra! To

88
 Fir. 8
 hell with Gluck and Hän del, have a scan dal and you're sure to have a hit!

And. 8
 (reading) Dear

91
 And. 8
 An dre what a char ming ga la. Chris tine was in a word su blime. We were

95
 And. 8
 har dly be reft when Char lot ta left. On that note, the di va's a di sas ter must you

99
 Fir. 8
 (reading) Dear Fir min, just a brief re

And. 8
 cast her when she's sea son past her prime?!

102
 Fir. 8
 min der. My sa la ry has not been paid. Send it care of the ghost by re turn of post.

107
 Fir. 8
 P. T. O. No one likes a deb tor so it's bet ter if my or ders are o beyed!

111
 Fir. 8
 Who would have the gall to send this? Some one with a pue rile brain. These are

And. 8
 Who would have the gall to send this? Some one with a pue rile brain.

115

Fir. 8 both signed O. G. who the hell is he?? _____ O pera Ghost! It's

And. 8 O pera Ghost!

119

Fir. 8 no thing short of sho cking In ad di tion he wants mo ney No thing

And. 8 He is mo cking our po si tion No thing

122

Chr. **Moderato** ♩ = 132 **3** THINK OF ME

Fir. 8 Think of me,

And. 8 **3**

128

Chr. 8 Think of me fond ly When we've said good bye. Re mem ber me,

132

Chr. 8 once in a while Please pro mise me you'll try. When you find that once a

136

Chr. 8 gain you long to take your heart back and be free. If you e ver find a

140

Chr. 8 **7** mo ment Spare a thought for me. We

151

Chr. 8 ne ver said, our love was e ver green or as un chan ging as the sea. But if

155

Chr. 8 you can still re mem ber Stop and think of me. Think of me,

160
Chr. think of me wa— king si lent and re signed. I ma gine me

164
Chr. try ing too hard— to put you from my mind. Re call those days,— look back on

168
Chr. all those times,— think of the things we'll ne ver do. There will ne ver be a

172
Chr. day where I won't

174 soprano solo cadenza
Chr. think a — a — a — a — of you —

Rao.

176 ALL I ASK OF YOU
Andante cantabile ♩ = 56
Rao. No more talk of dark ness. For get these wide-eyed fears, I'm

181
Rao. here no thing can harm you, my words will warm and calm you. Let me be your free dom, let

184
Chr.

184
Rao. day light dry your tears. I'm here with you, be side you. To guard you and to guide you.

187
Chr.

1) Say you'll love me ev ery wa king mo ment. Turn my head with talk of
2) Say you'll share with me one love, one life time. Say the word and i will

6

The Phantom of the Opera

Chr. 190
 sum mer time.____
 fol low you.____
 Say you need me with you now and al ways.
 Share each day with me, each night, each mor ning.

Rao.
 fol low you____
 Share each day with me, each night, each mor ning.

Chr. 193
 1.
 Pro mise me that all you say is true. Say you love me
 1.
 You know I do.

Rao.
 1.
 You know I do.

Chr. 198
rit.
 Love me, that's all I ask of you.

THE PHANTOM OF THE OPERA
 2 Allegro feroce ♩ = 132 4

Chr. 206
 4
 In sleep he sang to me.____ In dreams he came.____

Chr. 215
 ____ That voice which calls to me____ and speaks my name.____ And do I dream a gain,____

Chr. 221
 ____ for now i find.____ The Pha____ ntom of the O pe ra is back____

Pha.
 8

Pha. 227
 Sing once a gain with me____ our strange du et.____

Pha. 233
 ____ My po wer o ver you____ grows stron ger yet.____ And though you

238

Meg

Pha.

Fir.

And.

Rao.

turn from me _____ to glance be hind. _____ The Pha _____

243

Chr.

Meg

Fir.

And.

Rao.

2

2

2

2

2

249

Chr. 1. 2. He's

Meg 1. 2. He's there, the Phan tom of the O pera! _____

Pha. 1. 2. He's there, the Phan tom of the O pera! _____

Fir. 1. 2. He's there, the Phan tom of the O pera! _____

And. 1. 2. He's there, the Phan tom of the O pera! _____

Rao. 1. 2. He's there, the Phan tom of the O pera! _____

255

Chr. 6 *rit.* there, the Phan tom of the O pe ra! _____

265

Chr. **Tranquillo** ♩ = 69 6 Wish ing you were some how here a gain,

274

Chr. 3 wish ing you were some how near. Some times it seemed if I just dreamed

278

Chr. some how you would be there. Wish ing i could hear your voice a gain.

282

Chr. 3 Know ing that I ne ver would. Drea ming of you won't help me todo

286

Chr. All that you dreamed I could. Wish ing you were some how here a gain.

290

Chr. Know ing we must say good bye. Try to for give, teach me to live

Meg

Pha.

Fir.

And.

Rao.

294

Chr. Give me the strength to try.

Meg

Pha.

Fir.

And.

Rao.

Chr. **3**

Meg **3**

Pha. **3**

Fir. **3**

And. **3**

Rao. **3**