

## Partitur

## Richard O'Brian

♩=90

Lips

Mi chael Ren nie was ill the day the

6

Lips

earth stood still but he told us where we stand and Flash

9

Lips

Gor don was there in sil ver un der wear Claude Raines was the in vi si ble man.

12

Lips

Then some thing went wrong for Fay Ray and King Kong they got

15

Lips

caught in a cell lu loid jam then at a dead ly pace it came from

18

Lips

out er space and this is how the mes sage ran: Sci ence

22

Lips

fic tion Dou ble fea ture Doc tor X

27

Lips

will build a crea ture An drois figh ting Brad and

32

Lips

Ja net Fran cis stars in for bid den pla net

37

Lips

Rocke talk 4 night dou ble fea ture pic ture show

42

Lips

48

Eddie

1.What e ver hap pened to the Sa per tur day night  
2.My head used to swim from to the Sa per fume day night  
led

50



When I dressed up sharp and with you felt al right It's

52



I kond of fum bled with her plas tic belt

55



thought i was di vine i used to go for ride with chick who'd go she was rea ly mine. get back in front and put some hair oil on

58



lis ten to the mu sic on the ra di o a sax o phone was blo win' a Bud dy Hol ly was sing ing her very last song with your arms 'round your girl tryin' to

61



rock'n roll show you climbed in the back seat you real ly had a good time e sing a long It felt pret ty good oh you real ly had a good time e

64



Hot Pa too tie bless my soul I real ly love that

68



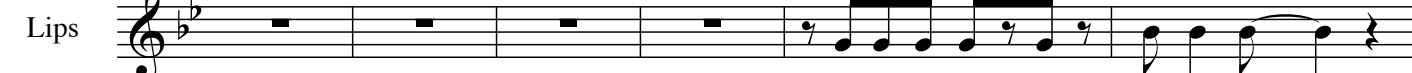
rock n' roll Hot Pa too tie bless my soul I real ly love that

72



rock n' roll D.S. al Coda

79



I real ly love that rock n' roll!

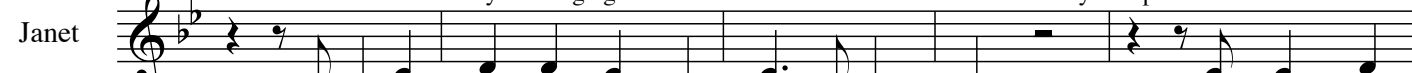
85

**Slowly** ♩=72



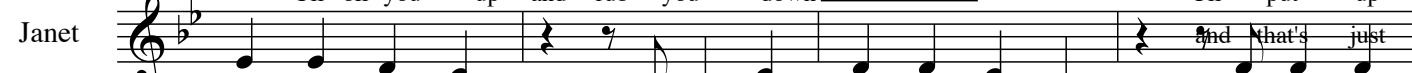
1. I was fee ling done in i could not to win 2. Now all i want to know is how to go 3. Then if an y thing grows while you pose

89



I'd on ly e ver kissed be fore I've tas ted blood and i want more I'll oil you up and rub you down I thought there's I'll put up

94



no use get ting I in to hea vy pet ting it on ly no re sis tance I want to stay the dis tance i've got an one small frac tion of the main a trac tion you need a

no use get ting I in to hea vy pet ting it on ly no re sis tance I want to stay the dis tance i've got an one small frac tion of the main a trac tion you need a

# The Rocky Horror Picture Show

piu mosso ♩ = 100

3

98 Janet

Touch a touch a touch a

102 Janet

leads to rou ble and seat wet ting sis tance  
itch to scracht and I need as sis tance  
friend ly hand and i need ac tion  
touch me i want to be dir ty Thrill me chill me full fill

106 Janet

me crea tur o f the night! night!

110 Lips

Touch a touch a touch a touch me i want to be dir ty

114 Lips

Thrill me chill me full fill me crea tur o f the night!

Rock! ♩ = 164

118 Magenta

2) It's so drea my fanta sy free me! So you can't

R-R

1) It's a stoun ding time is flee ting

124 Magenta

see mee not at all in an o ther di men sion

R-R

mad ness takes its toll

129 Magenta

with voy eur is tic in ten tion Well se clu ded I see all

R-R

I've got to keep con trol

134

Magenta

R-R

138

Magenta

R-R

142

Magenta

R-R

146

Trs

Magenta

R-R

2)spoken: With I a re bit mem of ber a mindflip do ing the time \_

time slip! ah!

2)sung: and Drin no king thing those mo \_ ments when \_ can e ver be the same \_

2)sung: like you're un der se

cal ling \_ da tion \_

Let's do the Time Warp a gain! \_

Let's do the Time Warp a gain! \_

Let's do the Time Warp a gain! \_

151

Trs

Let's do the Time Warp a gain! 1.

Magenta

Let's do the Time Warp a gain! 1.

R-R

Let's do the Time Warp a gain! 1.

157

Lips

2. it's just a jump to the left

Trs

2. then a step to the right

Magenta

2. then a step to the right

R-R

2. then a step to the right

161

Lips

You put your hands on your hips

Trs

bring your knees in tight

Magenta

bring your knees in tight

R-R

bring your knees in tight

165

Trs

But it's the pel vic trust \_\_\_\_\_ that real ly drives you in sa a a a a ne \_\_\_\_\_

Magenta

But it's the pel vic trust \_\_\_\_\_ that real ly drives you in sa a a a a ne \_\_\_\_\_

R-R

But it's the pel vic trust \_\_\_\_\_ that real ly drives you in sa a a a a ne \_\_\_\_\_

170

Trs

Let's do the Time Warp a gain! \_\_\_\_\_ Let's do the

Magenta

Let's do the Time Warp a gain! \_\_\_\_\_ Let's do the

R-R

Let's do the Time Warp a gain! \_\_\_\_\_ Let's do the

Slowly ♩=72

175

Trs

Time Warp a gain! \_\_\_\_\_ Sci ence

Magenta

Time Warp a gain! \_\_\_\_\_

R-R

Time Warp a gain! \_\_\_\_\_

181

Trs

fic tion \_\_\_\_\_ dou \_\_\_\_\_ ble fea ture \_\_\_\_\_ Frank has build \_\_\_\_\_

186

Trs

and lost \_\_\_\_\_ his crea ture \_\_\_\_\_ dark ness has con quered \_\_\_\_\_

Trs

190

Brad and \_\_\_\_\_ Ja net \_\_\_\_\_ the servant' s gone \_\_\_\_\_ to \_\_\_\_\_

Trs

194

a dis \_\_\_\_\_ tant pla \_\_\_\_\_ net \_\_\_\_\_ oh oh oh oh oh oh oh \_\_\_\_\_ at the

Trs

198

late night \_\_\_\_\_ dou ble fea ture pic ture show i wan na go \_\_\_\_\_ oh oh

Trs

202

oh oh oh oh \_\_\_\_\_ to the late night \_\_\_\_\_ dou ble fea ture pic ture show