

The Phantom of the Opera

Partitur

Highlights from the Musical

Andrew Lloyd Webber
Johan de Meij

♩ = 69

Allegretto ♩ = 69 ANGEL OF MUSIC

CHRISTINE

MEG

7 4

2. Here in this room he calls me softly.

1. Where in the world have you been hiding?

Chr.

Meg

14

Some where in side, hiding. Some how I know he's always with me.

Real ly you were per fect. I on ly wish I knew your se cret.

Chr.

Meg

18

He, the un seen ge nious. 1. Fa ther once spoke of an An gel

Who is your great tu tor? 2. Chris tine you must have been drea ming

Chr.

Meg

22

I used to dream he'd ap pear. Now as i sing i can sense him, and I

Sto ries like this can't come true. Chris tine you're tal king in rid dles and it's

Chr.

Meg

26

1. know he's there. 1. An gel of mu sic, guide and guar dian

not like you.

Piu maestoso ♩ = 60

Chr.

Meg

31

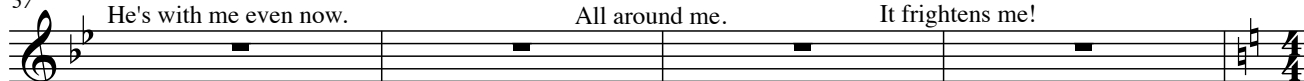
grant to me your glo ry. An gel of mu sic, hide no long er Se cret and strange

An gel of mu sic hide no long er. Se cret and strange

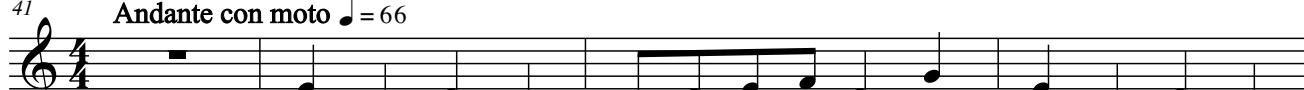
Showtime 2017

Chr. 
An gel _____

Meg 
An gel. _____


Chr. 
He's with me even now. All around me. It frightens me!


THE MUSIC OF THE NIGHT

Pha. 
Night time shar pens, heigh tens each sen sa tion. Dark ness stirs, and


Pha. 
wakes i ma gi na tion. Si lent ly the sen ses a ban don their de fen ces.

Pha. 
Slow ly, gent ly night un furls it's splen dor. Grasp it, ssense it,

Pha. 
tre mu luous and ten der. Turn your face a way from the ga rish light of day, turn your

Pha. 
thoughts a way from cold un fee ling light. And lis ten to the mu sic of the night. Close your

Pha. 
eyes and sur ren der to your dar kest dreams. Purge your thoughts of the life you knew be

Pha. 
fore. Close your eyes, your spi rit start to soar. And you'll live as you've ne ver lived be

Pha. 
fore. Soft ly, deft ly, mu sic shall ca ress you. Hear it feel it se cret ly pos sess you.

Pha. 
O pen up your mind, let your fan ta sies un wind in this dark ness which you know you can not

Pha. 
fight. The dark ness of the mu sic of the night.

81 *Allegretto grazioso* $\text{♩} = 84$

Fir. *2nd time only*
What a way to run a bu siness. Spare me these un end ding trials. Half your

85
Fir. cast dis ap pears but the crowd still cheers. O pe ra! To

88
Fir. hell with Gluck and Hän del, have a scan dal and you're sure to have a hit!

And. (reading) Dear

91
And. An dre what a char ming ga la. Chris tine was in a word su blime. We were

95
And. har dly be reft when Char lot ta left. On that note, the di va's a di sas ter must you

99
Fir. (reading) Dear Fir min, just a brief re

And. cast her when she's sea son past her prime?!

102
Fir. min der. My sa la ry has not been paid. Send it care of the ghost by re turn of post.

107
Fir. P. T. O. No one likes a deb tor so it's bet ter if my or ders are o beyed!

111
Fir. Who would have the gall to send this? Some one with a pue rile brain. These are

And. Who would have the gall to send this? Some one with a pue rile brain.

115

Fir. 8 both signed O. G. who the hell is he?? _____ O pera Ghost! It's

And. 8 O pera Ghost!

119

Fir. 8 no thing short of sho cking In ad di tion he wants mo ney No thing

And. 8 He is mo cking our po si tion No thing

122

Chr. **Moderato** ♩ = 132 **3** THINK OF ME

Fir. 8 Think of me,

And. 8 **3**

128

Chr. 8 Think of me fond ly When we've said good bye. Re mem ber me,

132

Chr. 8 once in a while Please pro mise me you'll try. When you find that once a

136

Chr. 8 gain you long to take your heart back and be free. If you e ver find a

140

Chr. 8 **7** mo ment Spare a thought for me. We

151

Chr. 8 ne ver said, our love was e ver green or as un chan ging as the sea. But if

155

Chr. 8 you can still re mem ber Stop and think of me. Think of me,

160
Chr. think of me wa— king si lent and re signed. I ma gine me

164
Chr. try ing too hard— to put you from my mind. Re call those days,— look back on

168
Chr. all those times,— think of the things we'll ne ver do. There will ne ver be a

172
Chr. day where I won't

174
Chr. *soprano solo cadenza*
think a— a— ALL I ASK OF YOU— a— of you—

176
Chr. **2** *Andante cantabile* ♩ = 56

Rao. **2**
No more talk of dark ness. For get these wide-eyed fears, I'm

181
Rao. here no thing can harm you, my words will warm and calm you. Let me be your free dom, let

184
Rao. day light dry your tears. I'm here with you, be side you. To guard you and to guide you.

187
Chr. 1) Say you'll love me ev ery wa king mo ment. Turn my head with talk of
2) Say you'll share with me one love, one life time. Say the word and i will

Rao. 2) Say you'll share with me one love, one life time. Say the word and i will

190
Chr. sum mer time.— Say you need me with you now and al ways.
fol low you.— Share each day with me, each night, each mor ning.—

Rao. fol low you— Share each day with me, each night, each mor ning.

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Chr. 193 1. *rit.*
Pro mise me that all you say is true. Say you love me

Rao. 8 1. *rit.*

Chr. 198 *rit.* You know I do.
THE PHANTOM OF THE OPERA
2 Allegro feroce ♩ = 132 **4**

Rao. 8 Love me, that's all I ask of you. **2** **4**

Love me, that's all i ask of you.

Chr. 206 **4**
In sleep he sang to me. In dreams he came.

Chr. 215
— That voice which calls to me — and speaks my name. — And do I dream a gain, —

Chr. 221
— for now i find. — The Pha — ntom of the O pe ra is back —

Chr. 227
— in side my mind. —

Pha. 8 Sing once a gain with me — our strange du et. —

Pha. 233
— My po wer o ver you — grows stron ger yet. — And though you

Pha. 238
turn from me — to glance be hind. — The Pha —

Pha. 243 **2**
— ntom of the O per ra is there — in side your mind.

249

1. 2.

Chr. He's

Meg He's there, the Phan tom of the O pera! ____

Fir. He's there, the Phan tom of the O pera! ____

And. He's there, the Phan tom of the O pera! ____

Rao. He's there, the Phan tom of the O pera! ____

255

Chr. 6 *rit.*

there, the Phan tom of the O pe ra! ____

Tranquillo ♩ = 69

265

Chr. 6

Wish ing you were some how here a gain,

Meg 6

Pha. 6

Fir. 6

And. 6


Rao. 6

274

Chr. 3

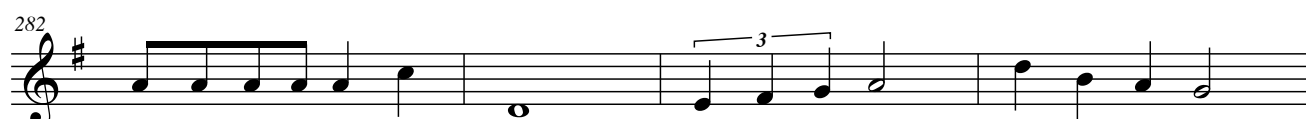
wish ing you were some how near. Some times it seemed if I just dreamed

Chr. 278



some how you would be there. Wish ing i could hear your voice a gain.

Chr. 282



Know ing that I ne ver would. Drea ming of you won't help me todo

Chr. 286



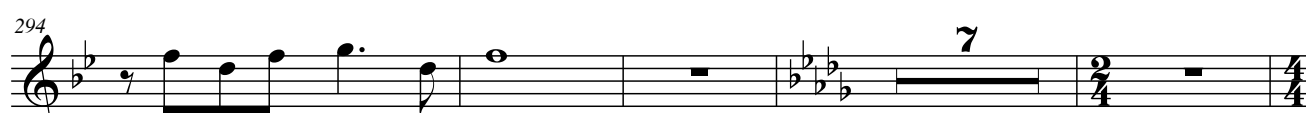
All that you dreamed I could. Wish ing you were some how here a gain.

Chr. 290



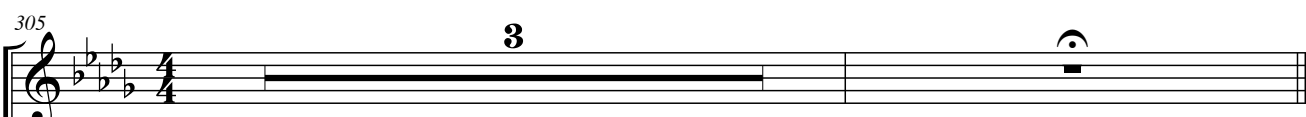
Know ing we must say good bye. Try to for give, teach me to live

Chr. 294



Give me the strength to try.

Chr. 305



Chr. 305

Meg

Pha.

Fir.

And.

Rao.