

Voice

# Love Song

## Liebeslied

Kurt Weill  
Bertold Brecht

Piano

Do you see our names up in lights? I see them, my darling! Do you know how much I love you?

I know it, my love. Where you go I'll go with you.

And where you are, that's where I will be.

It's real - ly no mat - ter be -

fore the judge And if there are flow - ers stuck in my

hair And if there are cho - irs there to sing of love

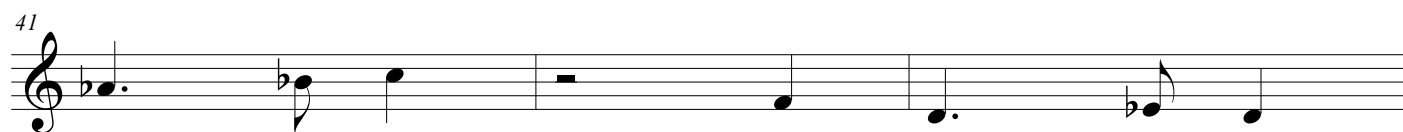
Or what we can think of to wear.

And may - be this flat is no ho - ney - moon -

suite What hap - pens next we don't know

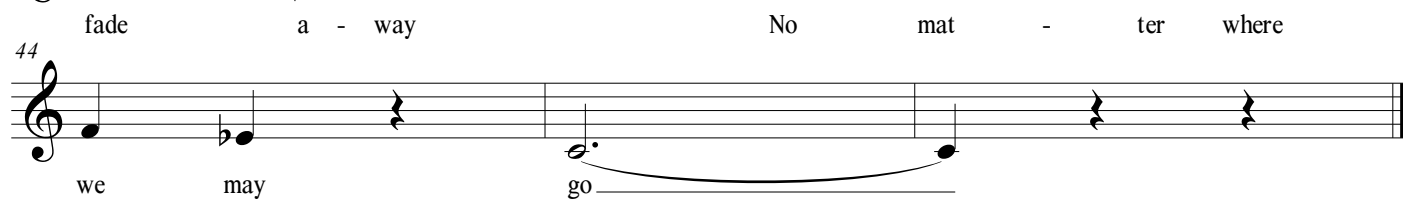
For love will last or it will

41



fade a - way No mat - ter where

44



we may go

Detailed description: The image shows two staves of musical notation in treble clef with a key signature of one flat (B-flat). The first staff, starting at measure 41, contains the lyrics 'fade a - way No mat - ter where'. The melody consists of quarter and eighth notes. The second staff, starting at measure 44, contains the lyrics 'we may go'. The melody continues with quarter notes and rests, ending with a double bar line. A slur is placed under the word 'go' in measure 46, extending from the first note to the end of the staff.