

## SPEAK LOW

Lyrics by  
OGDEN NASH

Music by  
KURT WEILL

**Moderato assai (slowly)**

VOICE

Piano

*mf* R.H. *mp*

**Refrain**

low \_\_\_\_\_ when you speak, love, \_\_\_\_\_ Our sum-mer

day with-ers a - way too soon, too soon. Speak

*p-mf*

**Chords:** Gm9, C9, Gm9, C7, F6, D7

Speak Low - 4 - 1

low \_\_\_\_\_ when you speak, love, \_\_\_\_\_ Our mo-ment is

swift, like ships a - drift, we're swept a - part too soon. Speak

low \_\_\_\_\_ dar-ling, speak low \_\_\_\_\_ love is a

spark lost in the dark too soon, too soon, I

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. Chord diagrams for guitar are provided above the vocal line for each measure. The lyrics are written below the vocal line.

Chord diagrams shown:

- Bb (sus.9)
- Eb9
- Bbm (sus.9)
- Eb9
- G9
- C9
- C7(9b)
- F6
- D7
- Gm7
- C+
- Gm9
- C9
- Gm9
- C9
- Gm9
- C9
- F6
- D7



Bbm (sus.9) Eb9 Bbm (sus.9) Eb9  
 feel \_\_\_\_\_ wher-ev-er I go \_\_\_\_\_ that to mor-row is  
 near, to-mor-row is here and al-ways too soon. \_\_\_\_\_  
 Time is so old \_\_\_\_\_ and love so brief,  
*mf più espr.*  
 Ebmaj.7 Fdim. E7 C+ Gm9  
 Love is pure gold \_\_\_\_\_ and time a thief. We're late \_\_\_\_\_

dar-ling, we're late The cur-tain de-scends, ev'-ry-thing

*C9* *Gm9* *C9* *Gm9* *C9*

ends too soon, too soon I wait

*Gm9* *C7* *F6* *D* *Bbm (sus.9)*

dar-ling, I wait Will you speak low to me, speak love to me and

*Bbm6* *F* *Bb+* *D7* *G9* *C9+5*

*espressivo* *rall.*

soon. Speak soon.

*F* *D7* *Gm7* *C+* *F*

*mf* *a tempo* *L.H. p*

*Red.* \*