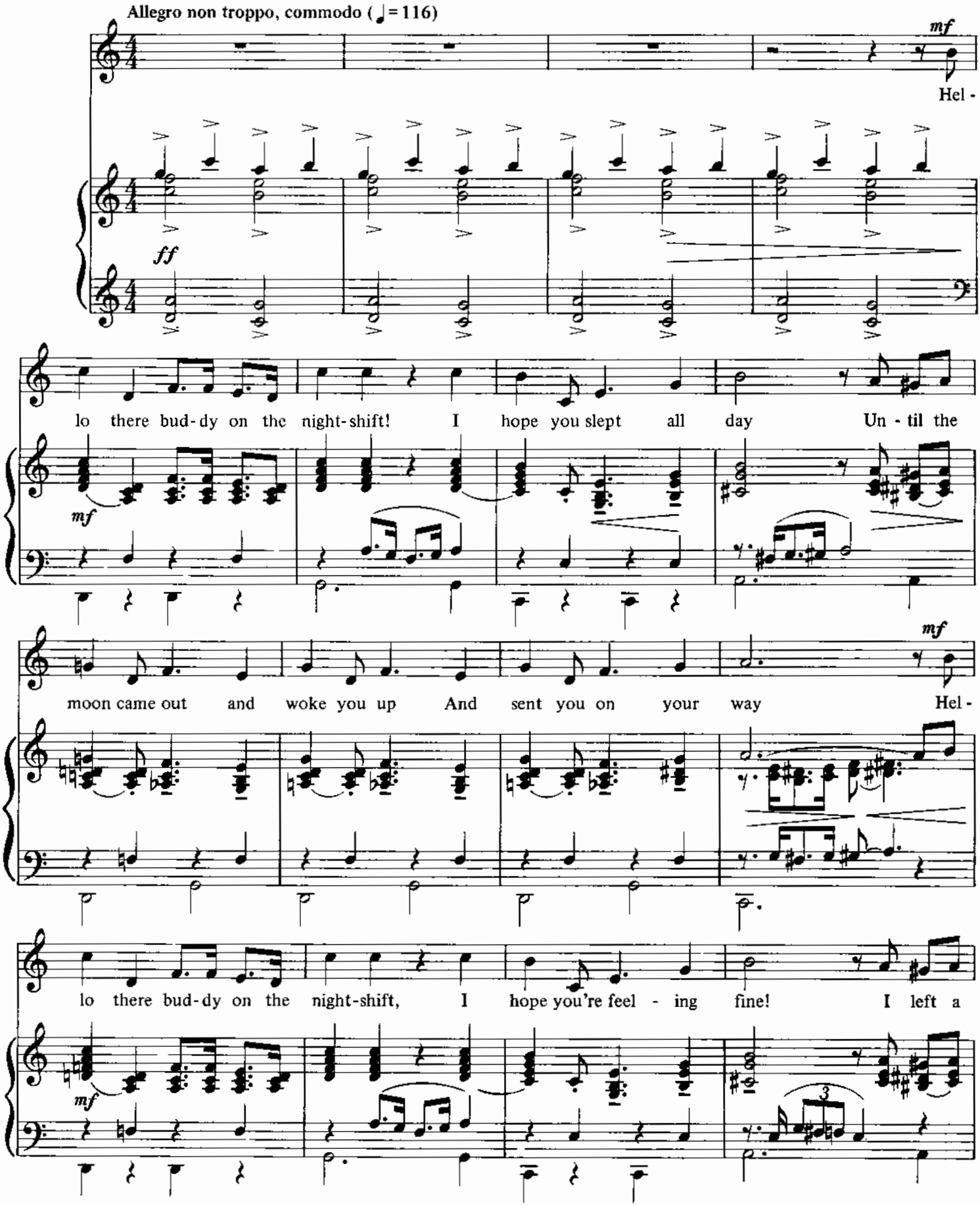
Buddy on the Nightshift

(from "Lunch Time Follies")
(1942)

Words by
Oscar Hammerstein

Music by
Kurt Weill

Allegro non troppo, commodo (♩= 116)



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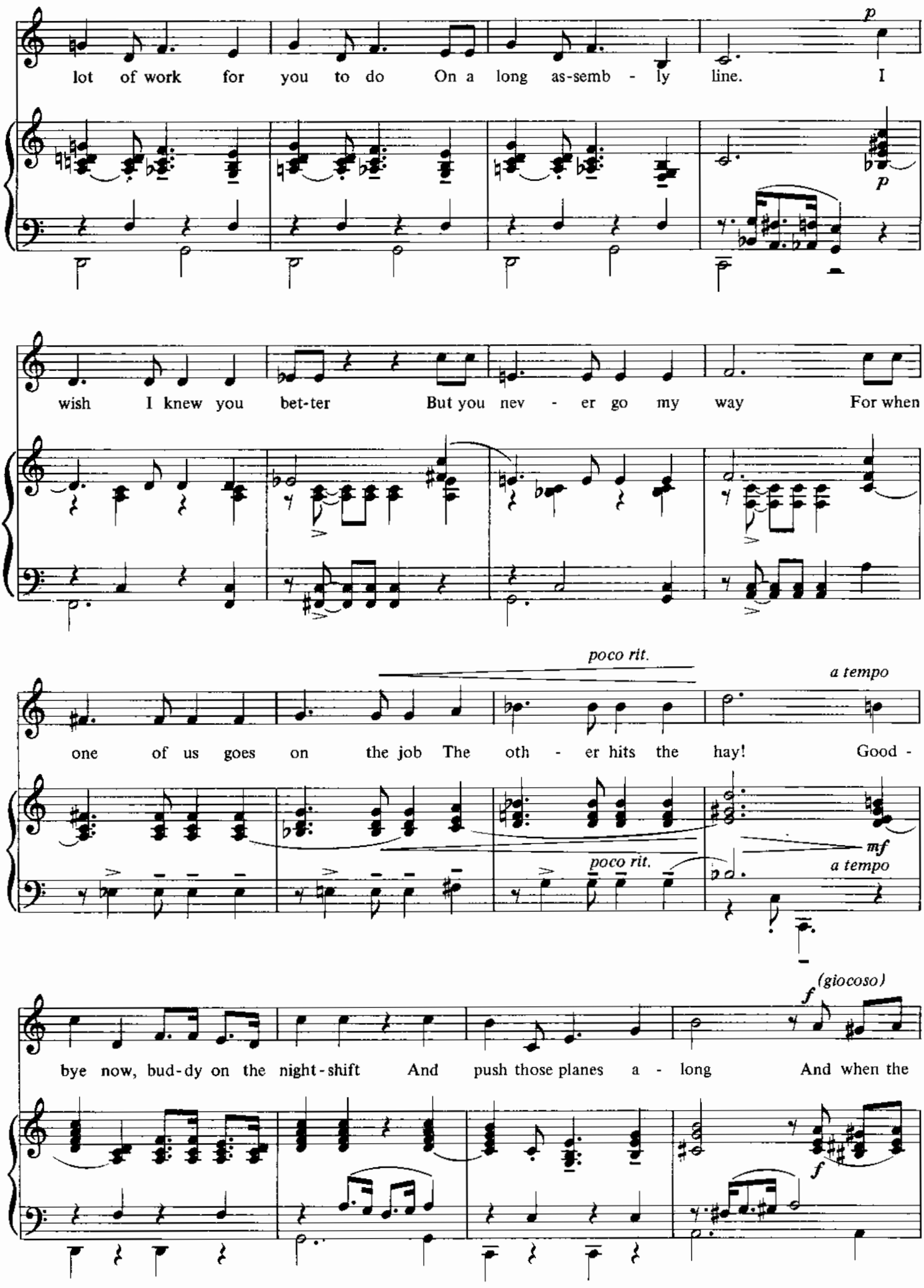
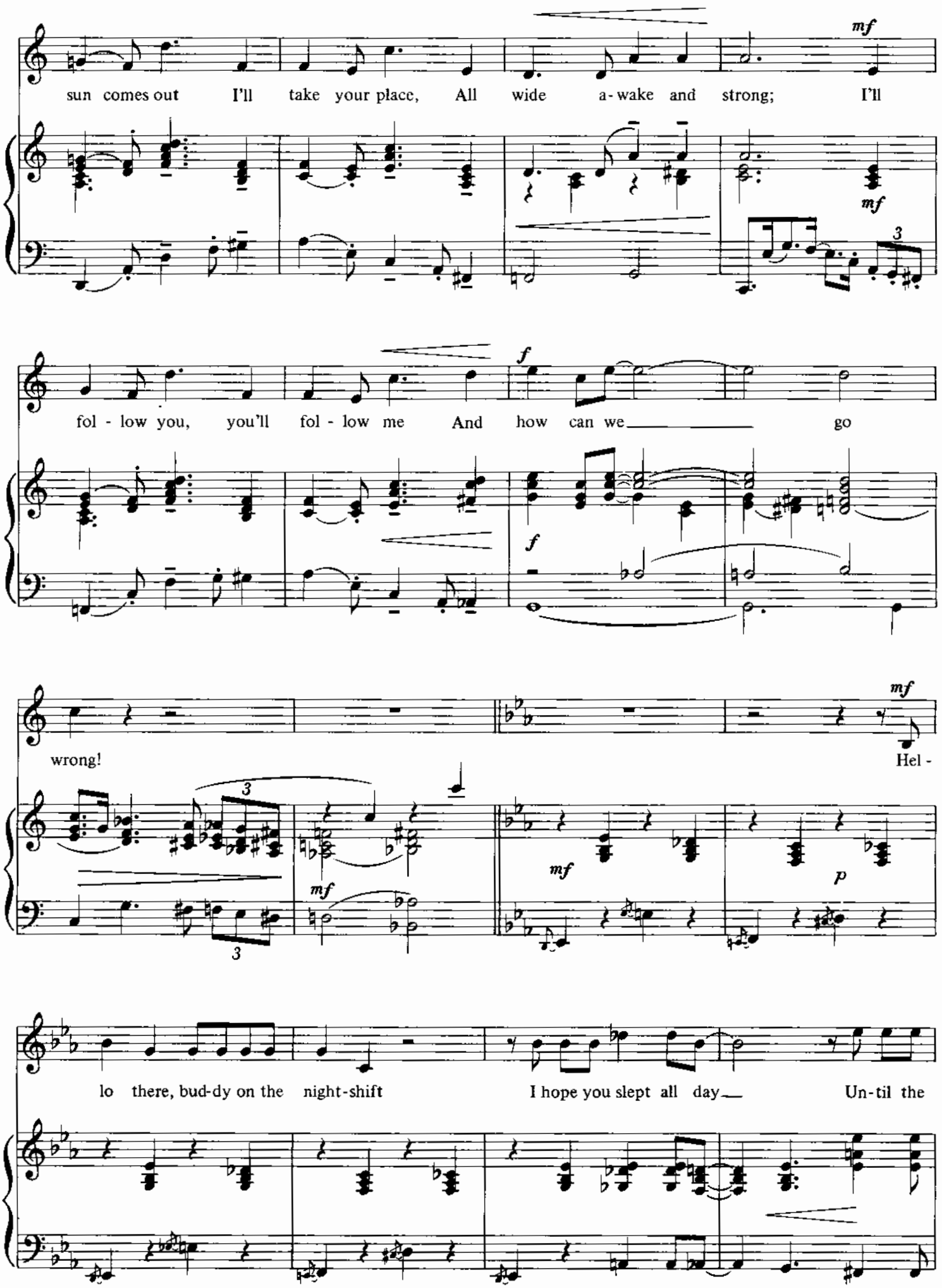
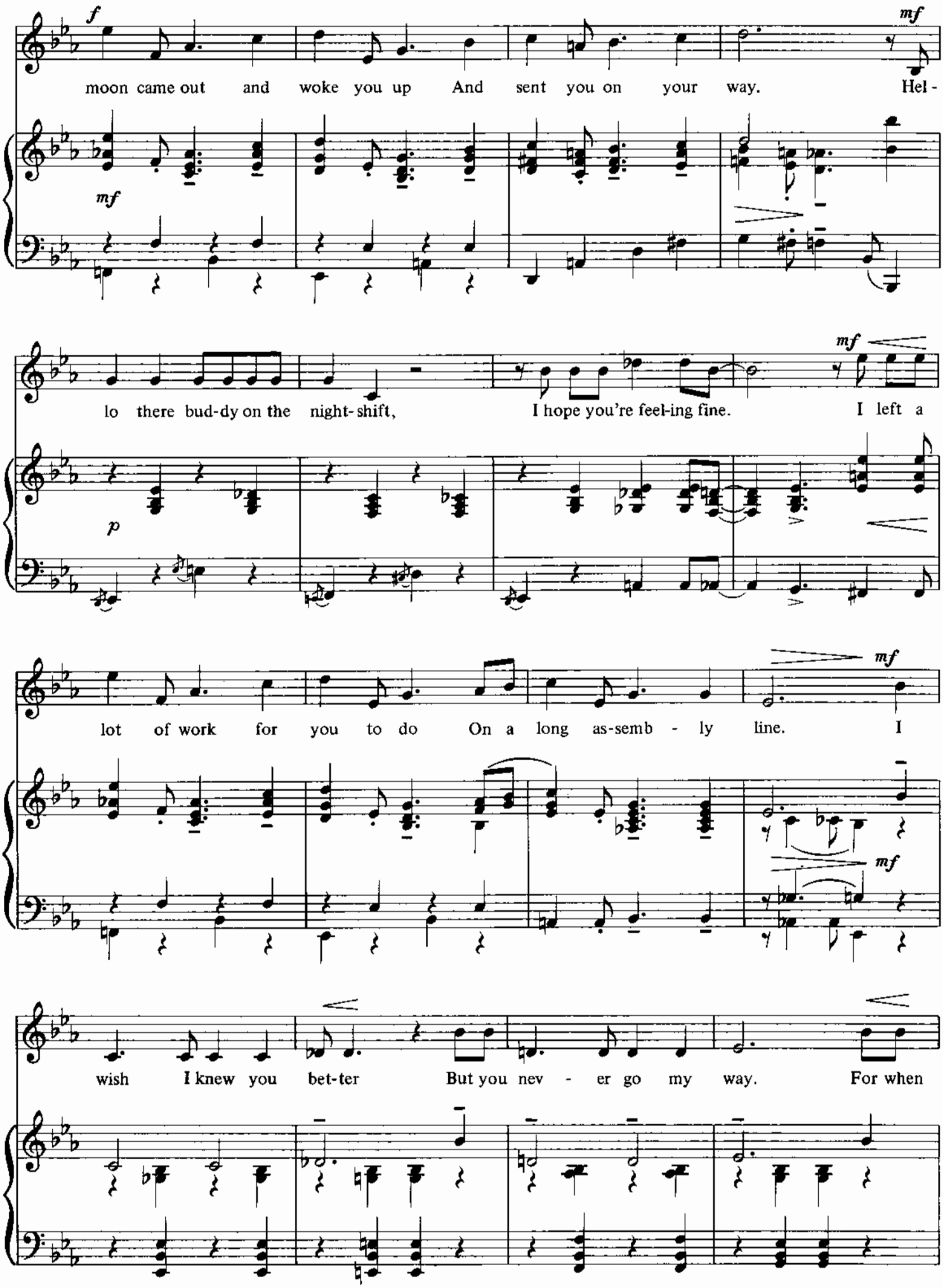
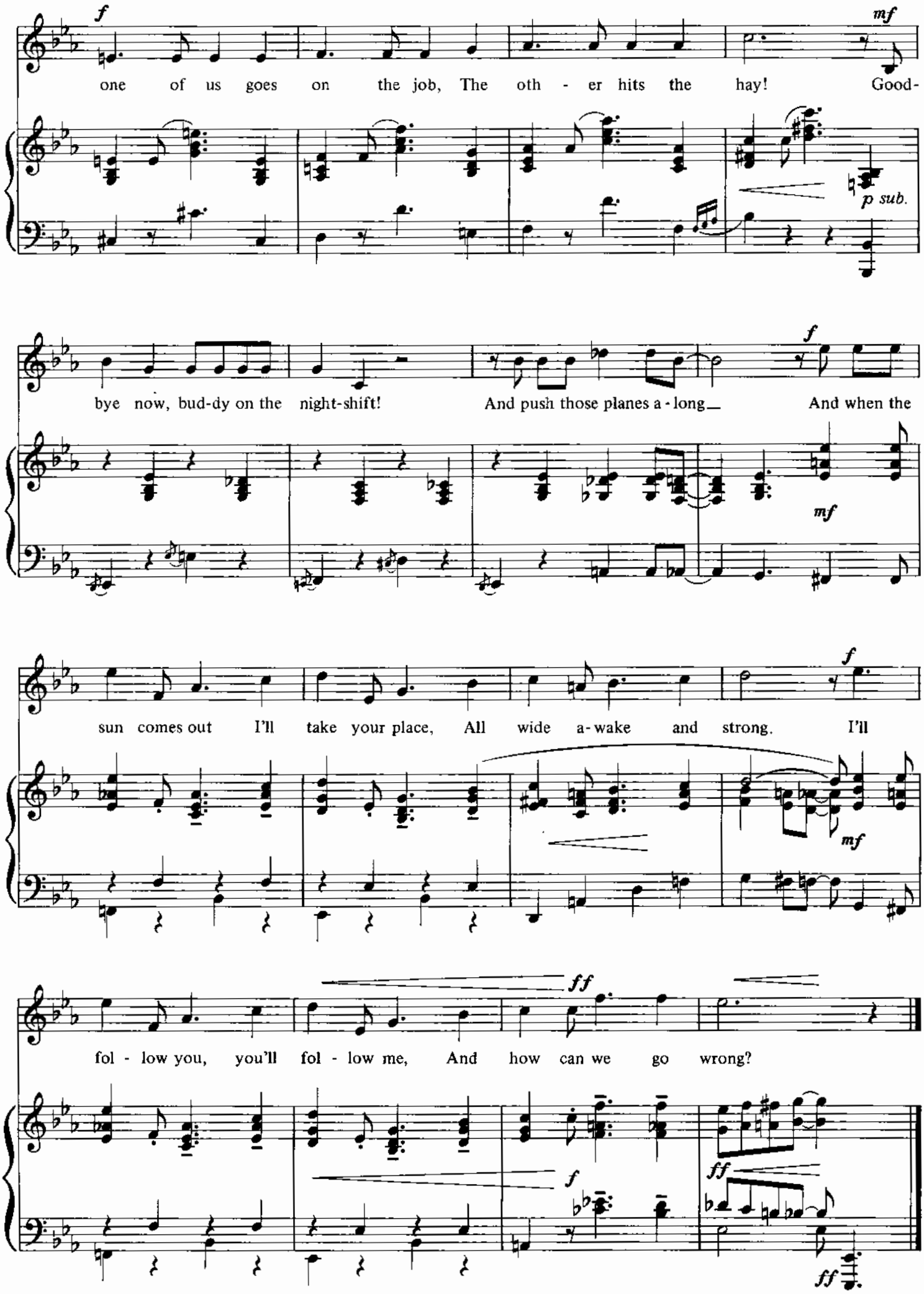

lot of work for you to do On a long as-semb - ly line. I
p
p
wish I knew you bet-ter But you nev - er go my way For when
poco rit.
a tempo
one of us goes on the job The oth - er hits the hay! Good -
poco rit.
mf
a tempo
(giocoso)
f
bye now, bud-dy on the night-shift And push those planes a - long And when the
f


mf
sun comes out I'll take your place, All wide a-wake and strong; I'll
mf
3
f
fol - low you, you'll fol - low me And how can we go
f
mf
wrong! Hel -
3
3
mf
mf
p
lo there, bud-dy on the night-shift I hope you slept all day Un-til the


f
mf
moon came out and woke you up And sent you on your way. Hel -
mf
lo there bud-dy on the night- shift, I hope you're feel-ing fine. I left a
p
mf
lot of work for you to do On a long as-semb - ly line. I
mf
wish I knew you bet-ter But you nev - er go my way. For when


f
mf
one of us goes on the job, The oth - er hits the hay! Good-
p sub.
f
bye now, bud-dy on the night-shift! And push those planes a - long_ And when the
mf
f
sun comes out I'll take your place, All wide a - wake and strong. I'll
mf
ff
fol - low you, you'll fol - low me, And how can we go wrong?
f
ff
ff