

## 6 Surabaya Johnny

Kurt Weill  
Bertold Brecht



I had just turned six - teen day that seas - on When you  
 At the start, ev - 'ry day was Sun - day, Till we  
 I would nev - er have thought of ask - ing How you'd

5  
 came up from Bur - ma - to stay. And you told me I ought to tra - vel with you, You were  
 went on our way one fine night. And be - fore two more weeks were ov - er, You thought  
 got that pe - cu - liar name, But from one end of the shore to the oth - er You were

9  
 sure it would be Ok - ay. When I asked how you earned your liv - ing, I can  
 noth - ing I did was right. So we trekked up and down through the Pun - jab, From the  
 known ev - 'ry - where we came. And one day in a cheap hot el room, I wake

13  
 still hear what you said to me: You had some kind of job on the rail - way And had  
 source of the riv - er to the sea. When I look at my face in the mir - ror, There's an  
 up to the roar of the sea, And you leave with - out one word of warn - ing, To the

17  
 noth - ing to do with the sea. You said a lot, John - ny, All one big  
 old wom - an star - ing back at me. You did not want love, John - ny, You want - ed  
 ship wait - ing down by the quay. You have no heart John - ny, you're just

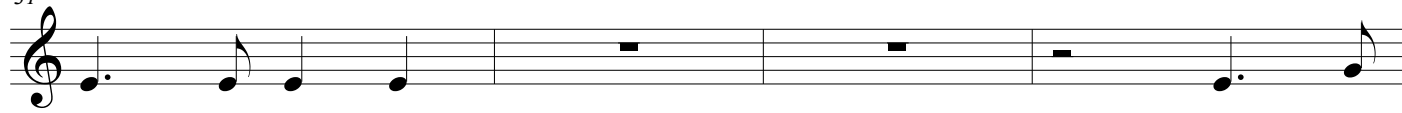
20  
 lie, John - ny. You cheat - ed me blind, John - ny, From the min - ute we met. I hate you  
 cash, John - ny. But I saw your lips, John - ny, And that was that.. You took it  
 dirt, John - ny. How could you go, John - ny, and leave me like that? You're stil my

23  
 so, John - ny, When you stand there grin - ning, John - ny. Take that damn pipe out of your mouth, you  
 all, John - ny, All that I had, John - ny.  
 love, John - ny, like the day we met, John - ny.

26  
 rat. Su - ra - ba - ya John - ny, No one's mean - er than you. Su - ra -

2  
31

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ba - ya John - ny,

My God and I still love you.

Su - ra -

35

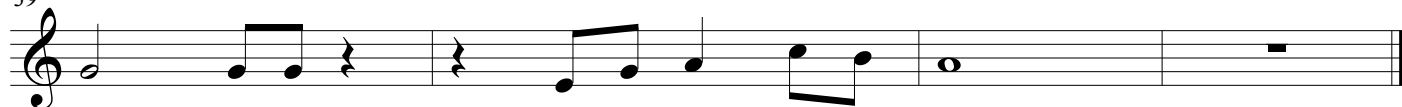


ba - ya John - ny,

Why am I feel - ing so blue?

You have no

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heart,

John - ny,

And I still love you so.