

## On Broadway

Barry Mann, Cynthia Weil, Mike Stoller &amp; Jerry Leiber

122

1.

5 2.

A

8

2

2

12

16

2

2

2

B

2

C

32

36

2

2

D

43

E

46

2

2

The drum score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 122. The score is divided into measures, with measure numbers 5, 8, 12, 16, 32, 36, 43, and 46 indicated. The notation includes various drum symbols: a single line for the snare drum, a double line for the bass drum, and a cross for the cymbal. The score includes first and second endings, marked with '1.' and '2.'. There are also repeat signs and a key signature change to one flat (Bb) indicated by a flat symbol on the key signature line. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 5 and ends at measure 12. Section B starts at measure 16 and ends at measure 24. Section C starts at measure 28 and ends at measure 36. Section D starts at measure 40 and ends at measure 43. Section E starts at measure 46 and ends at measure 52. The score includes various drum patterns, including eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings like accents (>) and slurs.

2  
56

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56 57 58 59

60

60 61 62 63

64

F

64 65 66 67

68

1, 2, 3.

4.

68 69 70 71