

Piano

On Broadway

Barry Mann, Cynthia Weil, Mike Stoller & Jerry Leiber

122

Piano

5

Pno.

9

Pno.

13

Pno.

17

Pno.

Pno.

21

A_b G_b **B** **A G** **A G** **A G**

Measures 21-24: Piano accompaniment for the first system. Measure 21 is in B-flat major (three flats). Measures 22-24 are in D major (two sharps). The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

Pno.

25

A G **C** **A G** **A G** **A G**

Measures 25-28: Piano accompaniment for the second system. The key signature is D major (two sharps). The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

Pno.

29

A G **A G** **A G** **A G**

Measures 29-32: Piano accompaniment for the third system. The key signature is D major (two sharps). The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

Pno.

33

A G **D C** **D C** **D C**

Measures 33-36: Piano accompaniment for the fourth system. The key signature is D major (two sharps). The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

Pno.

37

D E F **A G** **A G** **A G**

Measures 37-40: Piano accompaniment for the fifth system. The key signature is D major (two sharps). The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

Pno.

41

A G

D

B \flat A \flat B \flat A \flat B \flat A \flat

Pno.

45

B \flat A \flat B \flat A \flat B \flat A \flat B \flat A \flat

Pno.

49

B \flat A \flat E

B \flat A \flat B \flat A \flat B \flat A \flat B \flat A \flat

Pno.

53

B \flat A \flat B \flat A \flat B \flat A \flat B \flat A \flat

Pno.

57

B \flat A \flat E \flat D \flat E \flat D \flat E \flat D \flat

Pno.

61

E_b E F B_b A_b B_b A_b B_b A_b

Pno.

65

B_b A_b F B_b A_b B_b A_b B_b A_b

Pno.

69

B_b 1, 2, 3. A_b B_b 4. A_b