

On Broadway

Barry Mann, Cynthia Weil, Mike Stoller & Jerry Leiber

122

1.

Piano

2

A_b G_b A_b G_b

5

2.

A

8

They say the ne-on lights are bright on Broad - way

5

A_b G_b A_b G_b A_b G_b A_b G_b

Pno.

9

8

They say there's al-ways mag - ic in the air

9

A_b G_b A_b G_b A_b G_b A_b G_b

Pno.

13

8

But when you're walk - in' down that street

Pno.

16

8

And you ain't had e - nough to eat — The glit - ter rubs tight

Pno.

19

8

off and you're no - where —

Pno.

B

Vocal ad lib

8

22

A G A G A G A G

Pno.

C

8

26

A G A G A G A G

Pno.

They say the girls are some - thing else on Broad - way
wom-en treat you right

30

30

A G A G A G A G

Pno.

But look-in' at them just gives me the blues

34

8

'Cause how you gon - na make some time When all you got is

Pno.

37

8

one thin dime And one thin dime won't e - ver shine your shoes

Pno.

A G A G

40

8

Vocal ad lib

Pno.

A G A G B \flat A \flat B \flat A \flat

44

Pno.

B \flat A \flat B \flat A \flat B \flat A \flat B \flat A \flat

48

E

They say that I won't last too long on

Pno.

B \flat A \flat B \flat A \flat B \flat A \flat B \flat A \flat

52

Broad - way _____ I'll catch a Grey-hound

Pno.

B \flat A \flat B \flat A \flat B \flat A \flat

55

8 bus for home they all say —

Pno.

58

8 But they're dead wrong. I know they are, 'cause I can play this

Pno.

61

8 here gui - tar — and I won't quit 'till I'm a star — on Broad -

Pno.

64

8

way

Pno.

Measures 64-65. The vocal line (treble clef) has a melisma on the word "way". The piano accompaniment (Pno.) consists of two staves. The right hand plays chords of Bb and Ab. The left hand plays a rhythmic pattern of eighth and sixteenth notes.

F

Instrumental solos

8

66

Bb Ab Bb Ab Bb Ab

Pno.

Measures 66-68. Labeled "Instrumental solos". The piano accompaniment continues with Bb and Ab chords in the right hand and a rhythmic bass line in the left hand.

69

1, 2, 3. 4.

8

69

Bb Ab Bb Ab

Pno.

Measures 69-70. Measure 69 is repeated three times (labeled "1, 2, 3.") and measure 70 is played once (labeled "4."). The piano accompaniment features Bb and Ab chords in the right hand and a rhythmic bass line in the left hand.