


Saturday Night Fever Medly

Gibb brothers

5 

8

danc - in' out ___ there If it's some - thin' we ___ can share we can steal it.

11 **Fm7**
A little slower (♩ = c. 100)

13

14

wo-man's man no time to talk Muh-sic loud and wo-men warm I've been

16

kicked a - round since I was born And now its all right Its o - kay ___ And

2
18

Saturday Night Fever Medley

you may look the o - ther way We can try to un - der - stand the

20

New York Times ef - fect on man

21

FM

Whether you're a broth - er or whether you're a moth - er you're stay -
Feel the ci - ty break - in' and ev' - ry - bo - dy shak - in' and your're

22

FM7

in' a - live stay - ing a live Ah ha ha ha stay - in' a - live stay - ing a live
stay - in' - a - live stay - in' a - live

25

E \flat /F FM CM7

Ah ha ha ha Stay - in' a - live (hi) (ve) stay - in' a - live

30

FM7 A \flat /B

32

E (♩ = 96)

Oh, oh

Girl I've known you ve - ry well - I've
There are stor - ies old and true Of

EMAS⁷

Saturday Night Fever Medley

A/B

3

33

seen you grow in' ev - 'ry day — I ne - ver real - ly looked be - fore but
peo - ple so in love like you — and me, and I can see — my - self let

E

35

now you take my breath a - way Re - sud - den - ly — you're in — my for life —
his - to - ry re - peat it - self Re - flect - ing how — I feel — for you —

EMAS⁷**A/B**

37

part of ev - 'ry thing I do You got me work - ing day — and night just
think - in' 'bout those peo - ple then I know that in — a thou - send years I'd

39

tryin' to keep — a hold — on you — Here in your arms I found my
fall in love — with you — a - gain — This is the on - ly - ly way that

41

par - a - dise — my on - ly chance fo hap - pi - ness go
we should fly — This is the on - ly way to go

44

And if — I lose — you now — I think I would die — Oh.
And if — I lose — your love — I know I would die —

say you'll al - ways be my ba-by we can make it shine We can take for e - ver just a

49 **A6/B** **Cmaj7** 51
min - ute at a time More than a wo - man
Ooo doo ooo

53 **G** **Am** **Cmaj7**
More than a wo-man to me Doo doo doot doo-dle oo ah More than a wo - man

56 **A/B** **Amaj7/B** **G**
1. ooh ooh Oh oh More than a wo-man to me
2. More than a wo-man to me

60 **A/B** **F/G** **DM/C** **C** 64
(♩ = 132)
It's just your jive talk - ing you're
jive talk - ing so

65 **DM/C** **C** **F#sus2**
tel - ling me lies yeah, jive talk - ing you wear a dis-guise Oh my child
mis - un - der - stood yeah, jive talk - ing you're real - ly no good

69 **E** Saturday Night Fever Medley **E7** **Am** **G F#sus 2** 5

you'll ne-ver know — just what you mean to me — Oh my child

you'll ne-ver know

73 **C** **Bbsus 4** **Bb** **F** **Dm/C** **C** 76

you got so much you're gon-na take a-way — my en-er-gy with all your jive talk - ing you're

you got so much

77 **Dm/C** **Dm/C**

tel - lin' me lies — yeah, good love - in' still gets in my eyes — No bo - dy be -

81 **Dm/C** **NC** 84

lievs what you say — it's just your jive talk - in' that gets in the way — Doo doot doo — doot

85

Doo doo doo doot Doo doot doo — doot Doo doo doot

88

Doo - dle doo - dle doot doo - dle doo - dle doot doo doo — doo doo doot doot

6
90

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Doo-dle doo-dle doot doo-dle doo-dle doot doo doo doo doo doot doot

93

Soft Rock Ballad (♩ = 112)

E_b $E_b M A \sharp 7$ $A_b 6 / E_b$ A_b / B_b $E_b M A \sharp 7$ $G M 7$

I know your eyes in the morn - ing sun

$F M 7 C 7 - 9$ $F M 7$ $C 7$ $F M 7 / B_b 7 - 9$ $E_b M A \sharp 7$ $G M 7$

I feel you touch me in the pour-ing rain and he mo - ment that you wan-der far

$C M 7$ $F M 7$ $F M 9$ A_b / B_b

from me I wan-na feel you in my arms a - gain And you came

$A_b M A \sharp 7$ $G M 7$ $F M 7$

to me on a sum - mer breeze keep me warm in your love then you soft -

$D_b 9$ $G M 7$ A_b / B_b

ly leave And it's me you need to show how deep is your deep

111 $E_b M A \Delta 7$ $A_b M A \Delta 7$ $A_b M 6$

is your love how deep is your love I real-ly mean to learn 'cause we're

E_b $B_b M / D_b$ $C 7$

115

liv-ing in a world of fools break-ing us down when they all should let us be

$F M$ $A_b M$ $E_b M A \Delta 7$ $E M A \Delta 9$

119

we be-long to you and me

123 Medium Rock Beat (♩ = c. 108)

C $B_b 6$

Lis-ten to the ground there is move-ment all a-round there is

F B_b C $C M 7$ To Coda

125

some-thing go-in' down and I can feel it On the waves of the air there is

F B_b C

128

danc-ing out there If it's some-thing we can share we can steel it And that

131

Am B \flat MA \flat S \flat 7 Am Am \flat 7

sweet ci - ty wom - an she moves through the night _____ co - trol - ling my mind and my soul

134

EM \flat 7 Am DM A

_____ When you reach out for me _____ yeah and the feel - ing is _____ bright then I get

137

DM \flat 7 GM AM/C F \flat GM \flat 7

night fe - ver night fe - ver We know how to do _____ it
We know how to show _____ it Gim - me that

141

GM \flat 7 142 G DM \flat 7 G

Here I am pray - ing for this mo - ment to last _____

145

DM \flat 7 G DM \flat 7 G DM \flat 7 G

li - vin' on the mu - sic so fine _____ borne on the wind _____ mak - in' it fine _____ mak - in' it fine

149

D EM \flat 7 GM

Night fe - ver night fe - ver _____ we know how to do

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9

153

F6 **Gm7** **Dm7**

— it how to do — it gin-me that Night fe - ver night fe - ver

156

Gm **F6** **Gm7** **Gm7**

we know how to show — it I get

1. D.S.² al Coda

160

Coda **C6/E** **F9** **F/G**

danc - in' out there — and there's some - thing we share — call it

162

C **D_b** **F#** **A** **C**

Night fe - ver —