

Bass

# Saturday Night Fever Medly

Gibb brothers

Piano

The piano introduction is in 4/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The first two measures are marked with a 'z' (zastrieno), indicating a fermata.

3

Lis - ten to — the ground — There is move - ment all — a - round — There is

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the vocal line.

5

some - thing go - in' down — and I can feel it On the waves of — the air, — there is

5

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a more active bass line with eighth notes. A second measure with a triplet is marked with a '5'.

## Saturday Night Fever Medly

8

danc - in' out \_\_\_\_ there If it's some - thin' we \_\_\_\_ can share \_\_\_\_ we can steal it.

8

11 A little slower (♩ = c. 100)

11

Well, you can tell

13

13

by the way I use \_\_\_\_ my walk \_\_\_\_ I'm a wo - man's man \_\_\_\_ no time to talk \_\_\_\_

15

Muh - sic loud \_\_\_\_ and wo - men warm \_\_\_\_ I've been kicked a - round since I was born \_\_\_\_ And now its

15

# Saturday Night Fever Medley

3

17

all right — It's o - kay — And you may look — the o - ther — way —

19

We can try — to un - der - stand — the New York Times — ef - fect — on man —

21

Break - the you're - ta break - in' and we - ther - you're - dy - shak - in' you're you're -

22

stay - in' - a - live — stay - ing' a - live — Ah ha ha ha

## Saturday Night Fever Medly

24

stay - in' a - live stay - ing a live Ah ha ha ha Stay - in' a - live

27

(hi) stay - in' a - live

30

Oh, oh

32

(♩ = 96)

There we know - you old and well - we seen - you grow in' love like you and

34

me - and real - can look - ed - my - self bet this - you - take my - breath - it - self Re -

36

fact - are - how - you're feel - for me - think - of 'bout - these thing - ple then You

38

knew the work - ing they - and men just tell' to keep - with now - on - go -'

40

Here in your arms - ly - ly found that you - should - like

*p*

42

this on the dance to way - less And if I lose your love I

45

now I would like Oh. say you'll always be my ba - by

47

we can make it shine We can take for e - ver just a

49

min - ute at a time More than a wo - man

51

# Saturday Night Fever Medly

7

52

doo ooo

More than a wo - man to me

Doo doo doot doo - dle oo ah

55

More than a wo - mah ooh ooh

6h ah

55

59

2.

60 (♩ = 132)

More than a wo - man to me

59

*f*

64

62

It's just your jive talk - ing you're

62

65

mis - ling - der - stood yeah, jive talk - ing you're real - ly as - good Oh my child

69

you'll ne - ver know you'll ne ver know just what you mean to me

72

Oh my child you got so much you're gon - na take a - way my

76

en - er - gy with all your jive talk - ing you're tel - lin' me lies yeah, good love - in' still



# Saturday Night Fever Medly

9

79

gets in my eyes No bo - dy be - lievs what you say — it's just your jive talk - in' that

79

83

gets in the way Doo doot doo doot Doo doo doo doot

83

*f*

86

Doo doot doo doot Doo doo doot Doo - dle doo - dle doot doo - dle doo - dle doot

86

*f*

89

doo doo doo doo doot doot Doo - dle doo - dle doot doo - dle doo - dle doot

89

91

91

Electric Piano

doo doo doo doo doot doot

94

94

97

know your eyes in the morn - ing sun

98

98

I feel you touch me in the pour - ing rain and he mo -

101

101

ment that you wan - der far from me I wan - na feel you in my arms a - gain

104

And you came \_\_\_\_\_ to me \_\_\_\_\_ on a sum - mer breeze \_\_\_\_\_ keep me warm

107

\_\_\_\_\_ in your love \_\_\_\_\_ then you soft - ly leave \_\_\_\_\_ And it's me you need \_\_\_\_\_ to show \_\_\_\_\_

110

\_\_\_\_\_ how deep is ~~your~~ deep is your love \_\_\_\_\_ how deep \_\_\_\_\_ is your \_\_\_\_\_ love

113

real - ly mean \_\_\_\_\_ to learn \_\_\_\_\_ 'cause we're liv - ing in a world of fools \_\_\_\_\_ break - ing us

12

## Saturday Night Fever Medley

117

down when they all \_\_\_\_\_ should let us be \_\_\_\_\_ we be - long \_\_\_\_\_ to you \_\_\_\_\_ and me \_\_\_\_\_

123

\_\_\_\_\_ Lis - ten to the ground \_\_\_\_\_ there is

124

move - ment all \_\_\_\_\_ a - round There is some - thing go - in' down \_\_\_\_\_ and I can feel it On the

127

To Coda

waves of \_\_\_\_\_ the air \_\_\_\_\_ there is danc - ing out \_\_\_\_\_ there If it's some - thing we \_\_\_\_\_ can share \_\_\_\_\_ we can

130

steel it And that sweet ci - ty wom - an she moves through the night co -

133

trol - ling my mind and my soul When you reach out for me yeah and the

136

137

feel - ing is bright then I get night fe - ver night fe - ver We knew how to glow

139

142

Gim - me that Here I am

143

praying for this moment to last \_\_\_\_\_

li - vin' on the music so fine

143

143

146

\_\_\_\_\_ borne on the wind \_\_\_\_\_

mak - in' it fine \_\_\_\_\_

mak - in' it fine \_\_\_\_\_

146

146

151

150

Night fe - ver night fe - ver \_\_\_\_\_

we know how to do

150

150

153

\_\_\_\_\_ it \_\_\_\_\_ how to do \_\_\_\_\_ it

goin - me that Night fe - ver night fe - ver

153

153

# Saturday Night Fever Medly

15

156

we know how to show \_\_\_\_\_ it I get

1.

159

2.

D.S. al Coda

160

Coda

danc - in' out there \_\_\_\_\_ and there's some - thing we share \_\_\_\_\_ call it Night fe - ver \_\_\_\_\_

160

*ff*

163

163