

*From: "Roots of Soul - 60's & 70's R&B Hits"*

# **Midnight Train To Georgia**

by

JIM WEATHERLY

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# MIDNIGHT TRAIN TO GEORGIA

Words and Music by  
JIM WEATHERLY

Moderately Slow

*mf*

D F#m/C# Em/B G/A

L. A. proved

D F#m/C# Em/B G/A D F#m/C#

too much for the man, so he's leav-in' the life

Em/B Bm7/E G/A

he's come to know.

He said he's go - in' back to find ooh, \_\_\_\_\_ what's left

of his world, \_ the world he left be - hind \_ not so long \_\_\_\_\_






\_\_\_\_\_ a - go. \_\_\_\_\_ He's leav - in'

on that mid-night train to Geor-gia, And he's





The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano accompaniment is in the same key and time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The guitar chords are indicated above the vocal line, and the piano accompaniment is written in a grand staff (treble and bass clef). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

**Guitar Chords:**




- D:
- F#m/C#:
- Em/B:
- G/A:
- D:
- F#m/C#:
- Em/B:
- G/A:
- D:
- F#m/C#:
- Em/B:
- Bm7/E:
- G/A:
- D:
- F#m:
- G:
- G/A:
- D:
- F#m:
- G:
- G/A:






go - in' back to a sim - pler place and time. \_\_\_\_\_

And I'll be with him on that mid - night train to

Geor - gia I'd rath - er live in this world .

than live with - out him in mine.

Chord diagrams for guitar are provided above the staff lines. The key signature is D major (two sharps).






He kept dream-in' that some - day he'd be a star,

But he sure found out the hard way that dreams don't





al - ways come true. So he pawned all his

hopes and he e - ven sold \_\_\_\_\_ his old car; bought a









one - way — tick-et. — to the life — he once knew. — Oh, yes he did! —

— He said he would — be leav - in' on that mid-night train to

Geor-gia, And he's go - in' back





to a sim - pler place and time. —



And I'll be with him

on that mid - night train to



Geor-gia;

I'd rath-er live in his world \_



than live with - out him in mine.



*Repeat and Fade*

Go, gon - na board,

gon - na board,

gon - na board the mid - night train. Got - ta