

Bass

Shake A Tail Feather

Otis Hayes, Andre Williams & Verlie Rice

5 A

f B

10

16

22

C

28

34

40

D

46

52

58

64

The image displays a bass line for the song 'Shake A Tail Feather'. It consists of ten staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. Above the first staff, there is a measure with a whole rest and the number '5' above it, followed by a box labeled 'A'. Above the second staff, there is a measure with a whole note and the dynamic marking 'f', followed by a box labeled 'B'. Above the fifth staff, there is a box labeled 'C'. Above the sixth staff, there is a box labeled 'D'. The staves are numbered 10, 16, 22, 28, 34, 40, 46, 52, 58, and 64 at the beginning of each line. The music concludes with a double bar line at the end of the tenth staff.

2
70

E

Shake A Tail Feather



F



G

79



83

