

Shake A Tail Feather

Otis Hayes, Andre Williams & Verlie Rice

A

4

ff

8

B

18

22

C

mf

35 *ff*

41

mf

46

D

53 *ff*

This drum score is written for a 4/4 time signature. It consists of four main sections labeled A, B, C, and D. Section A (measures 1-7) begins with a four-measure rest, followed by a series of eighth notes and a final eighth-note triplet. Section B (measures 8-17) features a continuous eighth-note pattern with cross-sticks in measures 8-11, followed by two measures of a single eighth note and two measures of a single eighth note with a double bar line. Section C (measures 18-34) starts with a single eighth note and a double bar line, followed by a series of eighth notes and a final eighth-note triplet. Section D (measures 35-54) begins with a continuous eighth-note pattern with cross-sticks in measures 35-38, followed by two measures of a single eighth note and two measures of a single eighth note with a double bar line. The score includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte), as well as various rests and cross-stick symbols.

2
59

Shake A Tail Feather

2

mf

63

mf

E

mf

F

2

mf

G

79

ff

83

2

ff