

Bass

Let's Go Get Stoned

Song No. 6

Nicholas Ashford, Valerie Simpson & Josephine Armstead

4

8

12

16

20

24

28

32

36

40

Detailed description: This is a musical score for the bass line of the song 'Let's Go Get Stoned'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. The music is organized into ten staves, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36, 40). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line at the end of the 40th measure.

Harlem Hotel