

Piano

A Natural Woman

(You make me feel like....)

Gerry Goffin, Carole King and Jary Wexler

Piano

Chords: D, A, E, G

The first system of the piano introduction is in D major, 3/4 time. It consists of 6 measures. The right hand starts with a quarter note D, followed by a half note A, and then a quarter rest. The left hand starts with a quarter rest, followed by a half note D, and then a quarter note A. The final measure features a series of eighth notes in the right hand and a half note D in the left hand.

7

Chords: D, A, B_m, A, E

The second system of the piano introduction is in D major, 3/4 time. It consists of 6 measures. The right hand starts with a quarter rest, followed by a half note A, and then a quarter rest. The left hand starts with a quarter rest, followed by a half note D, and then a quarter note A. The final measure features a series of eighth notes in the right hand and a half note D in the left hand.

14

Chords: G, D, D, A, B_m, A, B_m7, C#m7

The third system of the piano introduction is in D major, 3/4 time. It consists of 6 measures. The right hand starts with a quarter rest, followed by a half note A, and then a quarter rest. The left hand starts with a quarter rest, followed by a half note D, and then a quarter note A. The final measure features a series of eighth notes in the right hand and a half note D in the left hand.

20

Chords: B_m7, C#m7, B_m7, C#m7, D, B, E₁₃, A

The fourth system of the piano introduction is in D major, 3/4 time. It consists of 6 measures. The right hand starts with a quarter rest, followed by a half note A, and then a quarter rest. The left hand starts with a quarter rest, followed by a half note D, and then a quarter note A. The final measure features a series of eighth notes in the right hand and a half note D in the left hand.

27

Chords: D, A, D, A, D, A, B_m, E₉

The fifth system of the piano introduction is in D major, 3/4 time. It consists of 6 measures. The right hand starts with a quarter rest, followed by a half note A, and then a quarter rest. The left hand starts with a quarter rest, followed by a half note D, and then a quarter note A. The final measure features a series of eighth notes in the right hand and a half note D in the left hand.

A major version

C

Chord progression for measures 1-7:

Measures 1-3: A (with Strings), E, G

Measures 4-7: D

Chord progression for measures 41-48:

Measures 41-42: A B_m A

Measures 43-48: E, G, D, A B_m

Alto Sax solo in measures 43-48.

Chord progression for measures 50-58:

Measures 50-51: B_m7

Measures 52-53: C#_m7

Measures 54-55: B_m7

Measures 56-57: C#_m7

Measures 58-59: B_m7, C#_m7, D, E₁₃, A

Strings solo in measure 59.

Chord progression for measures 59-66:

Measures 59-60: D, A

Measures 61-62: D, A, D, A

Measures 63-64: D, A, B_m

Measures 65-66: E₉, D

Chord progression for measures 67-74:

Measures 67-68: A₉

Measures 69-70: A

Measures 71-72: A₉

Measures 73-74: A₉

A Natural Woman

3

74

D D_{m7}(add 11) D A/C# B_m E

82

A D A D A D A D A B_{m7} F

90

A D A D A D A D A B_{m7} *Slower* E₉

98

A