

Alto Sax

A Natural Woman

(You make me feel like...)

Gary Goffin, Carole King and Jary Wexler

9

p

A B

16

7

f

C

29

4 9

mp

48

8

f

D E

62

4 15

f

F

86

3 6

f

Detailed description: This is a musical score for an Alto Saxophone, titled 'A Natural Woman' with the subtitle '(You make me feel like...)'. The composers are listed as Gary Goffin, Carole King, and Jary Wexler. The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a measure rest followed by a 9-measure rest, then a half note G5, a dotted half note A5, and a half note G5. The second staff starts at measure 16 with a half note G5, a measure rest, a 7-measure rest, and then eighth notes A5, G5, F#5, E5, D#5, C#5, and B4. The third staff starts at measure 29 with a half note G5, a measure rest, a 4-measure rest, a 9-measure rest, a half note G5, a dotted half note A5, and a half note G5. The fourth staff starts at measure 48 with a half note G5, a measure rest, an 8-measure rest, and then eighth notes A5, G5, F#5, E5, D#5, C#5, and B4. The fifth staff starts at measure 62 with a 4-measure rest, a 15-measure rest, a measure rest, and then eighth notes A5, G5, F#5, E5, D#5, C#5, and B4. The sixth staff starts at measure 86 with a 3-measure rest, a measure rest, eighth notes A5, G5, F#5, E5, D#5, C#5, and B4, and ends with a 6-measure rest. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). Section markers A, B, C, D, E, and F are placed above the staves. Measure numbers 16, 29, 48, 62, and 86 are indicated at the start of their respective staves.