

Killing me softly

## Killing me softly

Arr. by Gene Puerling  
Addit. arr. by Chris Barth

Music: Norman Gimbel

Lyrics: Charles Fox

zbor = spremljave = tiho !!!  
intenzivno !!!

Solo

1 HEARD HE SANG A GOOD SONG 1 HEARD HE HAD A STYLE

Sopran 1 + 2

Alt 1 + 2

Tenor 1 + 2

Bas 2

5

Solo

HAD SO I CAME TO SEE HIM TO LIS- TEN FOR A- WHILE

Sopran 1 + 2

Alt 1 + 2

Tenor 1 + 2

Bas 2

LIS- TEN FOR A- WHILE

0!23

9

Solo

AND THERE HE WAS THIS YOUNG BOY A STRANGER TO MY EYES

Sopran 1 + 2

Alt 1 + 2

Tenor 1 + 2

Bas 2

- WHILE AHH.. AHH..

13

A

Solo

STRUHMIN' MY PAIN WITH HIS FIN — GERS SIN — GIN' MY LIFE WITH THE WORDS

Sopran 1 + 2

BA DA DA BA DA STRUHMIN' MY PAIN AH SIN — GIN' MY LIFE WITH HIS WORDS —

Alt 1 + 2

Tenor 1 + 2

BA DA DA BA DA DA DA BA DA DA BA DA DA DA DA —

Bas 2

0:40 BA

17

Solo

KILLING ME SOF — TLY WITH HIS SONG KIL — LING ME SOF — TLY WITH HIS SONG TELLING MY WHOLE —

Sopran + 2

AH AH OO OO OO OO

Alt + 2

Tenor + 2

AH AH OO OO OO OO

Bas 2

0:54 1/2

21

Solo

— LIFE WITH HIS WORDS KILLING ME SOFT — LY

Sopran + 2

OO OO OO OO KILLING ME SOFT — LY

2

OO OO OO OO KILLING ME SOFT — LY

Tenor + 2

OO OO OO OO KILLING ME SOFT — LY

Bas 2

OO OO OO OO

1:06

25

Solo

Sopran 1 + 2

Alt 1+2

Tenor 1 + 2

Bas 2

WITH HIS SONG

KILLING ME SOFT- LY

SOFT- LY.

KIL - LING ME SOFT - LY.

1:29

Handwritten musical score for a 30-second segment. The score is written for five parts: Solos, Soprano, Alto, Tenor, and Bass. The lyrics are: "HE SANG AS IF HE ME IN ALL MY DARK DESPAIR AND THEN HE KNEW". The score includes musical notation for each part, with the Solos part having a box labeled "B" above it. The Soprano, Alto, Tenor, and Bass parts have "OO..." written below them, indicating a vocal line. The Alto part has a circled "Alt 1+2" next to it. The Bass part has a circled "Bas 2" next to it. The score is marked with a 30-second time limit at the top left and a 1:52 time limit at the bottom right.

35

Solo

LOOKED RIGHT THROUGH ME (AS IF I WASN'T THERE BUT THERE HE WAS THIS STRANGER SINGIN' CLEAR AND SINGIN' STRONG

Sopran 1+2

DO... BUT THERE HE WAS THIS STRANGER SINGIN' CLEAR SINGIN' STRONG

Alt 1+2

DO... BUT THERE HE WAS THIS STRANGER SINGIN' CLEAR SINGIN' STRONG

Tenor 1+2

DO... BUT THERE HE WAS THIS STRANGER SINGIN' CLEAR SINGIN' STRONG

Bas 2

DO... BUT THERE HE WAS THIS STRANGER SINGIN' CLEAR SINGIN' STRONG



41

C

2-tenorja solo

Solo

Na na na na ...

Sopran

1+2

Alt

1+2

Tenor

1+2

Bas 2

Doo

2'20

Doo

(sim.)

45

Solo

Sopran

1+2

Alt

1+2

Tenor

1+2

Bas 2

2'33

49

Solo

Sopran

1+2

Alt

1+2

Tenor

1+2

Bas 2

2'46

2:59

3:12

3:21



Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves:

- Solo:** Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The lyrics "LY" and "WITH HIS SONG" are written below the staff.
- Sopran 1+2:** Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The lyrics "da da da da da" are written below the staff.
- Alt 1+2:** Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The lyrics "da da da da da" are written below the staff.
- Tenor 1+2:** Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The lyrics "da da da da da" are written below the staff.
- Bas 2:** Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter note G2, followed by a quarter note A2, and then a half note B2. The lyrics "da da da da da" are written below the staff.

The score is dated 3:34.

69

Solo

Dadadada dada da ...

opran + 2

Da da ...

It + 2

enor + 2

Dadada ...

las 2

3:52

74

Solo

Repeat & fade

Optional ending

WITH HIS SONG

Aah

Aah