

(There Is Nothing Like) The Brain

"Young Frankenstein"

**Music And Lyrics By
Mel Brooks**

recit.

Pomposo, in 4

A

Frank - en - stein?

mf

Student #2:

4 *recit.* 3

A

It's been said that your grand - fa - ther cre - a - ted a hor - ri - fy - ing mon - ster is that true, Doc - tor

fp

5 *In 4* 6

A

Frank - en - stein?

mf

Student #3:

7 *recit.*

A

It's been said nay, e - ven sung that your grand - fa - ther's mon - ster hurt and

fp

8 9 10

A

lamed 3 killed and maimed 3 is that true, Doc - tor

Fr. 11 12 13

W#1 & 2/
M#1 & 2

Is that true, Doc - tor Frank-en-stein? Is that

S

W#3 & 4/
M3, 4, & 5

Is that true, Doc - tor Frank-en-stein? Is that

A

Student #3:

W#5, 6, 7/
M#6, 7, 8 & 9

Frank - en-stein? Is that true, Doc - tor Frank-en-stein? Is that

3

mf *cresc.*

Fr. 14 15 16 16A

true, Doc-tor Frank-en-stein? Is that true? Is that true? Is that... true? Is that true? Doc - tor Frank-en-stein?

S

W3 & M3/
W4, M4 & 5

true, Doc-tor Frank-en-stein? Is that true? Is that true? Is that true? Is that true? Doc - tor Frank-en-stein?

A

true, Doc-tor Frank-en-stein? Is that true? Is that true? Is Is true? Is that true? Doc - tor Frank-en-stein?

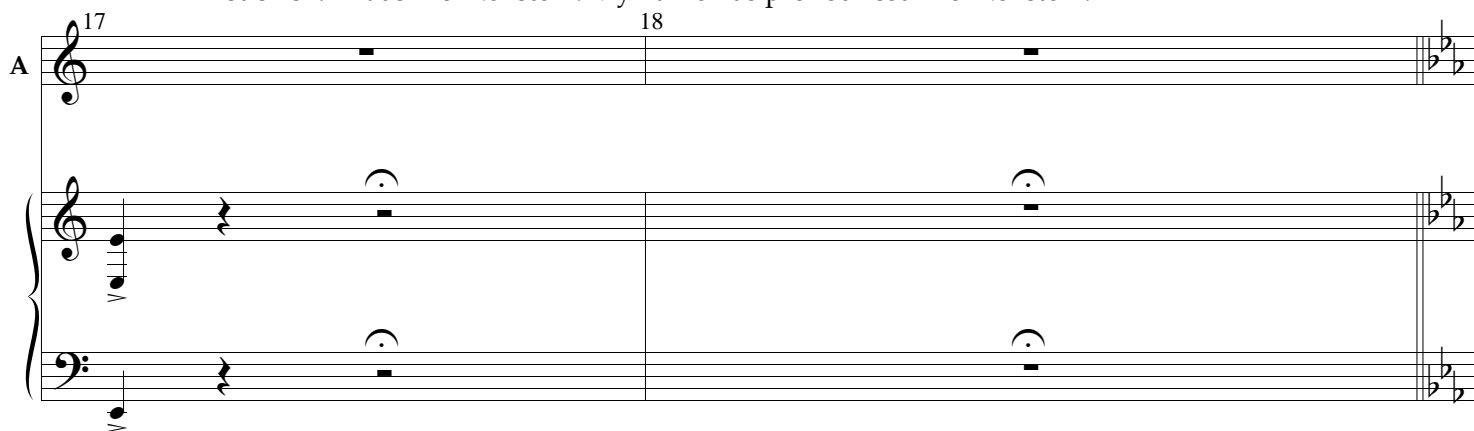
accl poco a poco

3

Frederick: That's Fronkenstein! My name. It's pronounced Fronkenstein!

17 18

A



FREDERICK: Yes, yes, the whole world knows what my grandfather did, but please, do I look like the kind of madman who'd prowls around graveyards digging up freshly buried corpses?

STUDENT #2: Well, Professor...{**Stop Music**}

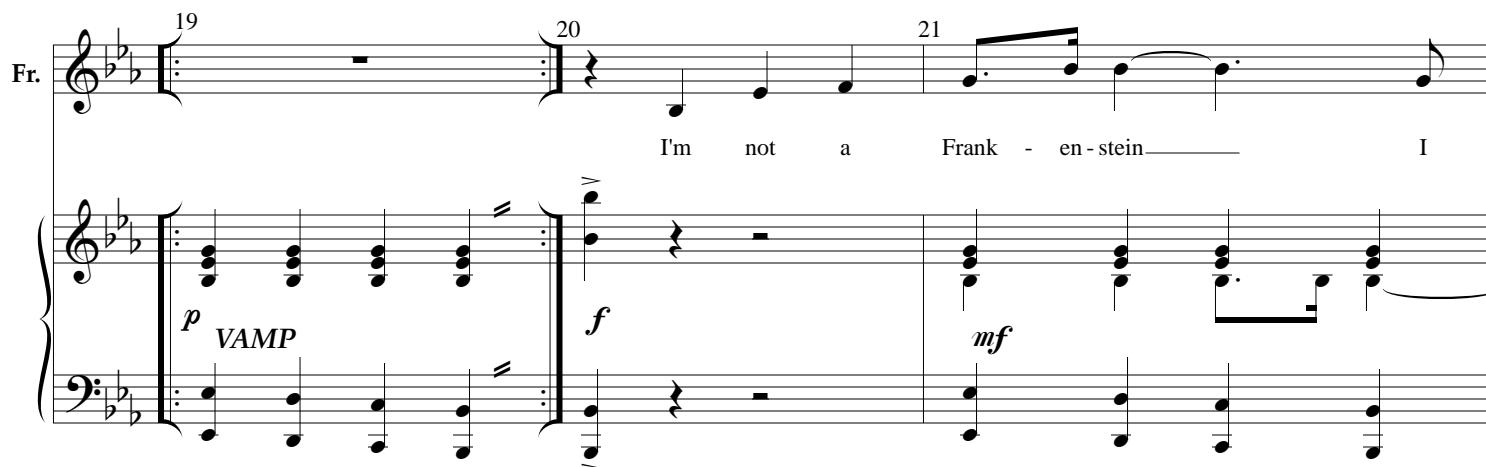
FREDERICK: Don't answer that!

March in 4 ♩ = 146

Fr. 19 20 21

I'm not a Frank - en - stein I

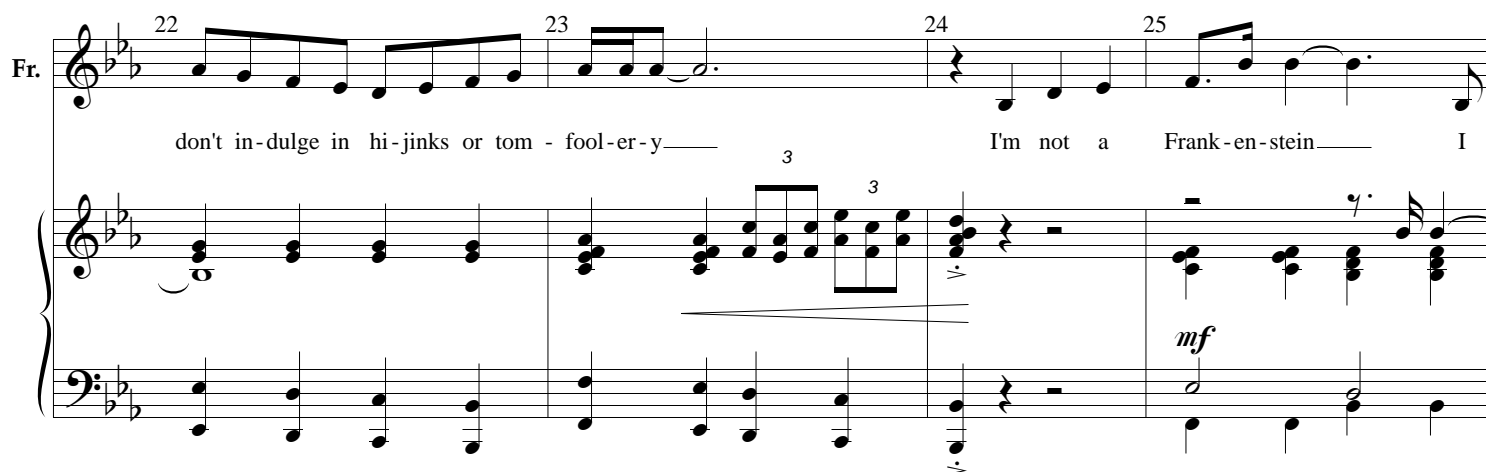
p VAMP *f* *mf*



Fr. 22 23 24 25

don't in-dulge in hi-jinks or tom - fool-er-y I'm not a Frank-en-stein I

3 3 *mf*



Fr. 26 don't be - lieve in mum - mies ghost or 27 ghoul - er y — 28 I deal in fact not fic - tion I -

3

Fr. 29 am a sci - en - tist 30 I live for truth and rea - son that's the 31 rea - son I ex -

f

There is a vast difference between my
crazy grandfather's delusional
experiments and my own devotion
to pure science. Which leads us directly
to the subject of today's lecture.

Fast 4 ♩ = 172

Fr. 32 ist 33 34 >37 The

VAMP
p (under dialogue)

f

37 38 39

Fr. brain! There is no-thing like the brain

mp

40 41 42

Fr. Hearts and lungs are simp - ly tin - ker toys, — when stacked a - gainst the

43 44

Fr. brain. in -

f

Detailed description: This is a page of a musical score for a cast album. It contains three systems of music. Each system has a French horn (Fr.) part and a piano (p) accompaniment. The French horn part is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves, treble and bass, with a key signature of two flats. The lyrics are written below the French horn staff. The score includes measures 37 through 44. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The French horn part has a melodic line with lyrics. The score ends with a double bar line and a repeat sign.

Fr. 45 46 47 48

sane! I'm in-sane about the brain!— No in-ven-tion in the

mf

Fr. 49 50 51 52

un - i - verse — is e - qual to the brain — The

Fr. 53 54 55 56

mouth's a mar - vel when it comes to eat-ing I've no-thing a - gainst the womb I

mp

Fr. 57 58 59 60 61

thank the blad - der when I'm ex - cre-tin'g and I al-ways give the el - bow room — But the

mf *cresc.*

Fr. 62 63 64 65

brain! Please al-low me to ex - plain: There's no or-gan to com-

66 67 68 69

pare to it — I swear to it — it's plain, It's the

cresc. poco a poco

FREDERICK:Mr. Hilltop here, with whom I have never worked nor given any prior instruction to, has graciously offered his services for this afternoon's demonstration.

(Faster) Bright swing (in 2)

Fr. 70 (1X only) 71 72 73

brain. His me -

p VAMP *VAMP* *mf*

Fr. 74 75 76

dul - la ob - lan - ga - ta tells his brain stem that it's got - ta send an im - pulse full of da - ta which cre -

mp

Fr. 77 78 79

ates a lot - ta pain His fron - tal lobe gets bu - sy with a thought that makes him diz - zy, puts his

Fr. 80 81 82 83

cor - tex in a tiz - zy so he ne - ver will com - plain That's what I love a - bout — the

f

FREDERICK: Mr. Hilltop, will you raise your left knee, please.
You have just witnessed a voluntary nerve impulse. Mr. Hilltop,
you may lower your knee.

Frederick:

84 85 86 87 88 89

Fr. brain!

p (under dialogue) **VAMP**

Reflex movements, on the other hand, are those which are made independently of the will.

90 91 92 93

Why you dirty rotten son-of-a-bitch!

MR. HILLTOP:
Ooooh.

Fr. 94 95 96 97 >99 99

E - ven

VAMP

a tempo

Fr. 100 though I al - most kneed him his re - flex - es have no free - dom to re -

101

Fr. 102 act when I mis - treat him it's im - por - tant I ex - plain Sy - nap - tic nerve con - nec - tion goes its

103

104

Fr. 105 way with - out de - tec - tion bring - ing cra - ni - al pro - tec - tion in a

106

Fr. 107 ne - ver end - ing chain 108 That's what I love 109 a - bout — the

mf

f

FREDERICK: But what if we block the nerve impulses by simply applying local pressure, which can be done with any ordinary metal clamp, just at the swelling of the posterior nerve root...for, oh, let's say about four seconds.

Fr. 110 111 112 113 114 115 116 117

brain! _____

p (under dialogue)

..Why you mother
grabbing bastard.

As you can see, even though
I have just smashed my
knee into his crotch.
he does not react. He feels
absolutely nothing.
More or less.

So, (START MUSIC) if it were not for this
continuous stream of motor impulses from the brain,
we would collapse...like a bunch...of...broccoli!

Fr. 118 119 120 121 >122

And

A

VAMP

tr *fp* *tr* *f*

Tempo 1

Fr. 121A 121B >122 122 123

p (under dialogue) And in con-clu - sion so there's no con-fu - sion let me

VAMP *f* *mp*

Fr. 124 125 126 127

say it once a - gain: Though your gen - i - ta - lia has been known to fail — ya, you can

FREDERICK: Everybody!

Frederick & Students

Fr. 128 129 >131 131

bet your ass — on the brain! - The

f

Fr. 132 133 134 135

brain! _____ there is no-thing like the brain! _____ It's the king of our a-

Women:

S 132 133 134 135

brain! _____ there is no-thing like the brain! _____ It's the king of our a-

Men

T 132 133 134 135

brain! _____ there is no-thing like the brain! _____ It's the king of our a-

132 133 134 135

Fr. 136 137 138 139

na - to-my — and ev - er shall it reign! — — — You can

S na - to-my — and ev - er shall it reign! — — —

A na - to-my — and ev - er shall it reign! — — —

T na - to my — and ev - er shall it reign! — — —

T2 na - to-my — and ev - er shall is reign! — — —

3 3 3

no rit.

The musical score is for page 15 of the November 1-Cast Album. It features five vocal parts: Fr. (Female), S (Soprano), A (Alto), T (Tenor), and T2 (Tenor 2), along with a piano accompaniment. The key signature is one sharp (F#). The score covers measures 136 through 139. The lyrics for the vocal parts are: 'na - to-my — and ev - er shall it reign! — — — You can' for Fr., 'na - to-my — and ev - er shall it reign! — — —' for S, A, and T, and 'na - to-my — and ev - er shall is reign! — — —' for T2. The piano accompaniment includes triplets in measures 138 and 139, and a 'no rit.' instruction in measure 139.

meno mosso

Fr. 140 3 3 3 3 141 3 3 3 3

call me Co - per - ni - cus, Kep - pler, or New - ton. Com - pare me to Freud and I'd feel high fa - lu - tin'

mf

Fr. 142 3 3 3 3 143 3 3 3 3

Call me a Dar - win, I love that man's theo - ry Call me Pas - teur and watch me get tear - y

Fr. 144 3 3 3 145 3 3 3

Say Ma - dame Cur - rie that would be the best Call me a Ror - schach I'm up to the test

Fr. 145A 3 3 3 3 145B 3 3 3 3

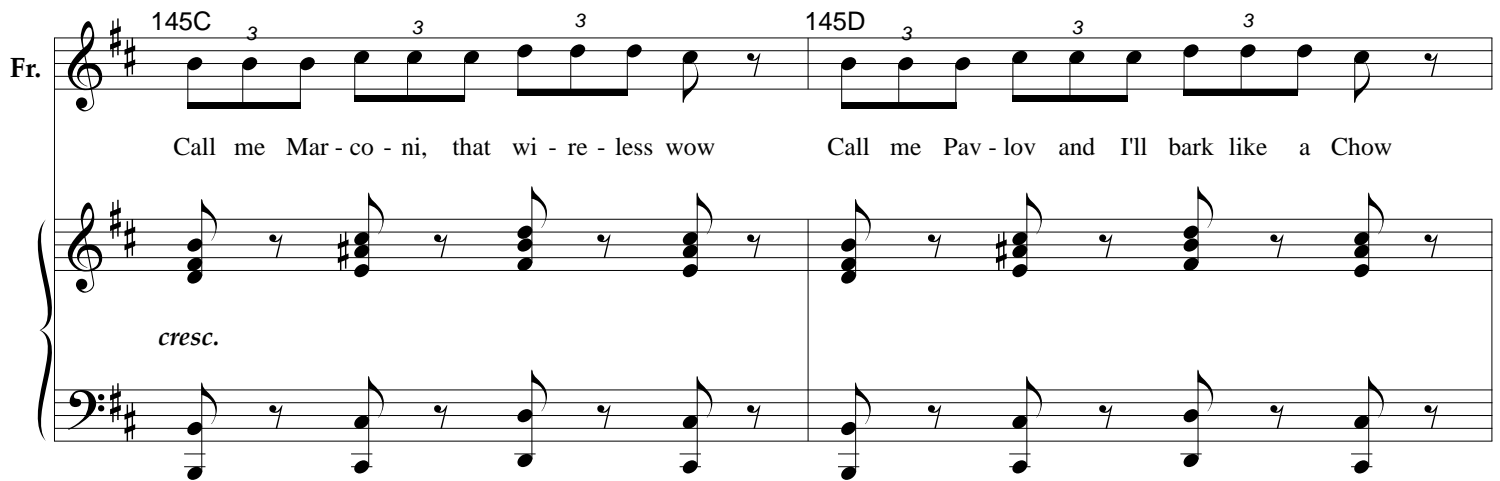
I real - ly light up when you call me Ed - i - son Call me an Er - lich, I like that man's med - i - cine

accel. poco a poco

Fr. 145C 3 3 3 145D 3 3 3

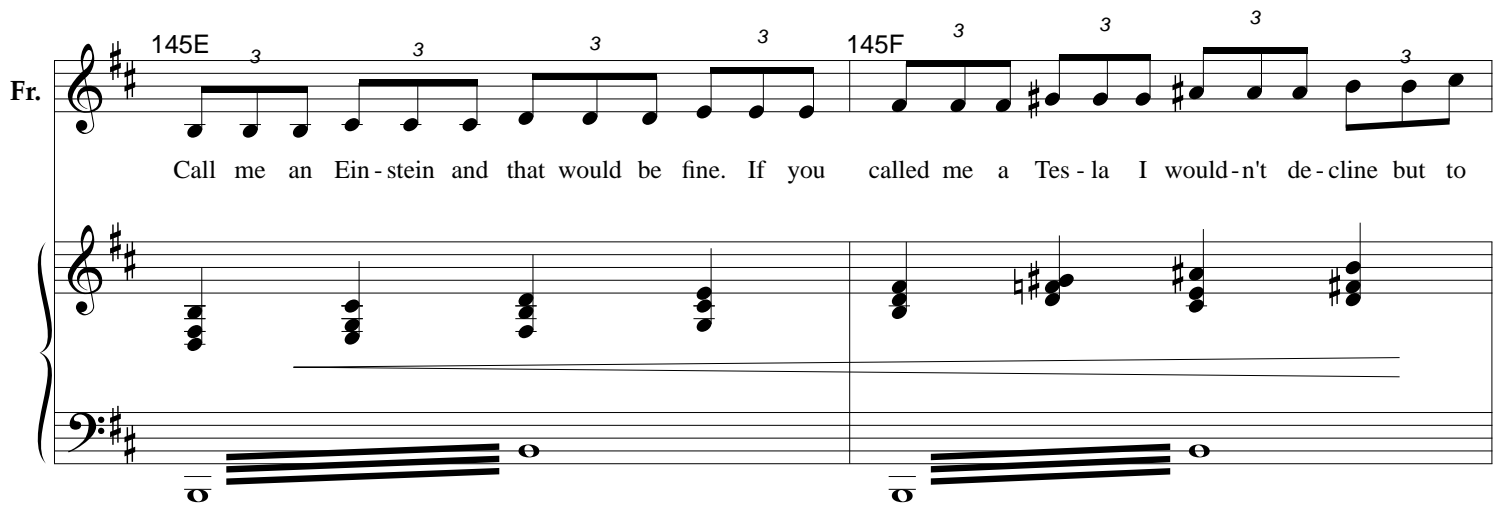
Call me Mar - co - ni, that wi - re - less wow Call me Pav - lov and I'll bark like a Chow

cresc.



Fr. 145E 3 3 3 3 145F 3 3 3

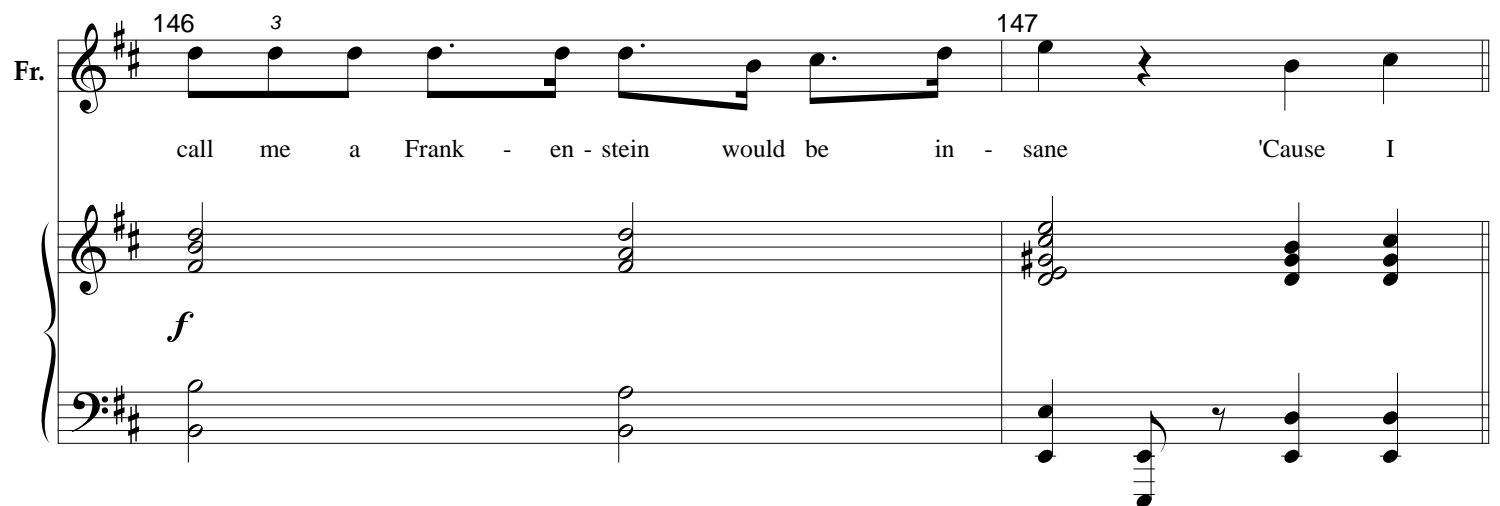
Call me an Ein - stein and that would be fine. If you called me a Tes - la I would-n't de - cline but to



Fr. 146 3 147

call me a Frank - en - stein would be in - sane 'Cause I

f



Fr. 148 148A 148B 148C >149

love _____ the _____

S (4)
His name is Fron-ken-steen The facts are plain There is Noth-ing Llike The

A
His name is Fron-kent-steen The facts are plain There is Noth-ing Llike The

T
His name is Fron-ken-steen The facts are plain There is Noth-ing Llike The

T2
His name is Fron-ken-steen The facts are plain There is Noth - ing Llike The

B
His name is Fron-ken-steen The facts are plain There is Noth-ing Llike The

f

Fr. 149 150 151 152

Brain! _____

S 8 8 8 8

Brain! _____

A 8 8 8 8

Brain! _____

T 8 8 8 8

Brain! _____

T2 8 8 8 8

Brain! _____

B 8 8 8 8

Brain! _____

ff

3

3