

(Ensemble)

The Happiest Town In Town

November 2-Cast Album

#2

"Young Frankenstein"

Music And Lyrics By
Mel Brooks

Cast Album rewrite:
MS. A-C have been added
(Which are taken from Ms. 31-33 of #1-Prelude)

First system of the musical score, measures 1-4. The score is in 4/4 time. Measure 1 (A) has a treble clef with a whole note chord of G4, A4, B4, and a bass clef with a whole note chord of G2, A2, B2. Measure 2 (B) has a treble clef with a whole note chord of G4, A4, B4 and a bass clef with a whole note chord of G2, A2, B2. Measure 3 (C) has a treble clef with a whole note chord of G4, A4, B4 and a bass clef with a whole note chord of G2, A2, B2. Measure 4 has a treble clef with a whole note chord of G4, A4, B4 and a bass clef with a whole note chord of G2, A2, B2. The score includes dynamics *sfz*, *p*, and *poco rit.*, and the tempo marking *Misterioso*. There are also markings for *Rd. 2 + 4* and *3*.

Second system of the musical score, measures 5-8. The score is in 4/4 time. Measure 5 (M) has a treble clef with a whole note chord of G4, A4, B4 and a bass clef with a whole note chord of G2, A2, B2. Measure 6 has a treble clef with a whole note chord of G4, A4, B4 and a bass clef with a whole note chord of G2, A2, B2. Measure 7 has a treble clef with a whole note chord of G4, A4, B4 and a bass clef with a whole note chord of G2, A2, B2. Measure 8 has a treble clef with a whole note chord of G4, A4, B4 and a bass clef with a whole note chord of G2, A2, B2. The score includes dynamics *f* and *M1:*, and the tempo marking *Slow Funeral Procession* with a tempo of $\text{♩} = 96$. There are also markings for *Herald:*, *Make way!*, and *3*.

HERALD: Make way for the funeral
procession of Doctor Victor von
Frankenstein, maker of monsters.

Third system of the musical score, measures 9-12. The score is in 4/4 time. Measure 9 has a treble clef with a whole note chord of G4, A4, B4 and a bass clef with a whole note chord of G2, A2, B2. Measure 10 has a treble clef with a whole note chord of G4, A4, B4 and a bass clef with a whole note chord of G2, A2, B2. Measure 11 has a treble clef with a whole note chord of G4, A4, B4 and a bass clef with a whole note chord of G2, A2, B2. Measure 12 has a treble clef with a whole note chord of G4, A4, B4 and a bass clef with a whole note chord of G2, A2, B2. The score includes dynamics *p* and *(under dialogue)*, and the tempo marking *>17*. There are also markings for *5*, *6*, *7*, and *8*.

17 7 Women Villagers:
Lis - ten to our tale of woe, a sto - ry we must tell _____ What

4 Men - M1, M2, M8, M9:
Lis - ten to our tale of woe, a sto - ry we must tell _____ What

mp

19 (W)
hap - pened in that cas - tle made our lives a li - ving hell

(M)
hap - pened in that cas - tle made our lives a li - ving hell A

20

$\frac{2}{2}$

(ALL)

21 mad - man who was cra - zy brought a 22 dead man back to life who

mf

23 hurt and lamed, and killed and maimed, our 24 town was torn with strife But

2/2

3 3

f

25 Women: now we're not a - fraid no more, we 26 see a bright - er day He's

Men:

Ooo Ahhh

mf

poco rit.

Meno mosso

W ^{3/} 27⁴ laid to rest we're tru - ly blessed and 28 this is what we

M laid to rest we're tru - ly blessed and this is what we

mp *rall.*

W 29 say: 30 30A Things are

M say: Things are

Fast 2 ♩ = 160 *ff*

Villagers:

31 swell now — Ring that bell now We're in hea - ven — No more

32 33 34 35 36

37 38 Add the women 39 40 41 >44 44

W Now the doc - tor's dead, good - bye to dread We're the

M hell now — Now the doc - tor's dead, good - bye to dread We're the



Cast Album rewrite:
MS. 48-64 have been restored

45 46 47 48

W hap - pi - est town in town — We're all

M hap - pi - est town in town — We're all



A tempo, in 2 $\text{♩} = 160$

49 50 51 52 53 54

W smiles now lose that frown now No more mon - sters get us

M smiles now lose that frown now No more mon - sters get us

55 56 57 58 59 60

W down now Now the doc - tor's passed, we're free at last! We're the

M down now Now the doc - tor's passed, we're free at last! We're the

Women: 61 62 63 64

W hap - pi - est town in town! _____

Men: hap - pi - est town in town! _____

Cut to MS. 103

KEMP:
Hold the happiness!

65 66 67 68 69 70

W hap - pi - est town in town The hap - pi - est town in town

M hap - est town in town The hap - est town in town

71 72 73 74 75 76

W The doc - tor's passed we're the

M we're free at last we're the

Cabriolet step

W
hap - pi - est town in town!

M
hap - pi - est town in town!

77 78 79 >103

VARIOUS VILLAGERS: Kemp! Kemp! It's Inspector Kemp! It's Kemp!

WOMAN VILLAGER #1: Hold the happiness? Why, Inspector Kemp?

KEMP: Because as long as a Frankenstein lives, our village is in danger!

MALE VILLAGER #1: But, Inspector, the Baron is dead. And he was the last of the Frankensteins!

Slower

103 104 105 106 107 108

7X
p (under dialogue)

KEMP: No!
{Stop music}

109 110 111 112 113

Vamp

KEMP: No! One lives! A grandson!

ZIGGY: Who is he?

KEMP: He's a professor, the Dean of Anatomy at New York's most famous institute of higher learning, the Johns, Miriam and Anthony Hopkins School of Medicine!

GO MUSIC (VAMP AT MS. 129)

W

**Cast Album rewrite:
MS. 115-128 are cut**

Slow and sentimental

ZIGGY :I may be the village idiot, but I ask you, what are the chances of a
New York doctor ever coming to Transylvania?-{**BIG SNIFF**}

VILLAGERS: None!-{**GO**}

M

129

A tempo, in 2 $\text{♩} = 158$

Vamp *p* (under dialogue)

{Hooray, cheers, ad lib}

Villagers:

W

M

130

131

On this

On this

f

W 132 133 134 135

hap - py day we say, a - men" We have

M 132 133 134 135

hap - py day we say "a - men" We have

136 137 138 139 Ziggy: 140 141

No more Frank - en - stein

W 136 137 138 139 140 141 Villagers:

wan - ted this since God knows when You can

M 136 137 138 139 140 141 Villagers:

wan - ted this since God knows when You can

$\text{♩} = 158$

CLICK

Ziggy:

142 143 144 145 146 147 148 149

No more Frank - en - stein!

W 142 143 144 145 146 147 148 149

say that a - gain! We're the hap - pi - est town in

M 142 143 144 145 146 147 148 149

say that a - gain! We're the Hap - pi - est town in

150 Women: 151 152 Ziggy: 153

No more Frank - en - stein! No more Frank - en - stein!

W 150 151 152 153

town! town! town! town!

M 150 151 152 153

town! town! town! town!

Women: 154 **Ziggy:** 155 **Ziggy:** 156 **Ziggy:** 157

No more Frank - en - stein! No more Frank - en - stein!

W **Women:** 158 **Ziggy:** 159 **Ziggy:** 160 **Ziggy:** 161

No more Frank - en - stein! No more Frank - en - stein!

W **Women:** 162 **Ziggy:** 163 **Ziggy:** 164 **Ziggy:** 165

No more Frank - en - stein! No more Frank - en - stein!

 $\text{♩} = 170$

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#2-The Happiest Town In Town
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Women & Ziggy

166 167 168 169

decresc. poco a poco

W Frank - en - stein Frank - en - stein Frank - en - stein Frank - en - stein

M + Male Students *pp* *cresc. poco a poco*

Frank - en - stein Frank - en - stein

170 171 172 173

pp *f* *ff*

W Frank - en - stein Frank - en - stein Frank - en - stein Frank - en - stein

M *mp* *f* *ff*

Frank - en - stein Frank - en - stein Frank - en - stein Frank - en - stein

segue as one to
#3-(There Is Nothing Like) The Brain