

He's Loose

November 1-Cast Album

Cast Album Rewrite
MS. A to "I" are cut

"Young Frankenstein"

Music And Lyrics By
Mel Brooks

Vivace ♩ = 172

IGOR: Where are you,
you big ugly brute!

The monster enters. Igor & the monster
circle each other, each not seeing the other.

The musical score is written for a piano and three vocalists (M1, M3, M9). The piano part begins with a wavy line indicating a tremolo or a specific texture. The tempo is Vivace, 172 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into sections labeled A through F, G through I, and then numbered 1 through 6. The piano part includes a 'Vamp' section and a '2X' section. The vocal parts include lyrics and musical notation. The lyrics for M1 are: 'He's loose! He's loose! He's loose! He's loose! He's loose! He's loose!'. The lyrics for M3 are: 'He's loose! He's loose! He's loose! He's loose! He's loose! He's loose!'. The lyrics for M9 are: 'He's loose! He's loose! He's loose! He's loose! He's loose! He's loose!'. The piano part includes a 'Vamp' section and a '2X' section. The vocal parts include lyrics and musical notation.

7 *fp* 8 9 10

M1 loose! He's loose! He's

M3 *fp* He's loose! He's loose! He's

M9: He's loose! He's loose! He's

cresc. poco a poco

11 12 13 14

K

M1 + All Villagers loose! He's loose! *ff* He's loose!

M3 loose! He's loose! *ff* He's loose!

M9 loose! He's loose! *ff* He's loose!

ff *p*

[illegible]

25

K He will sack our vil - lage he will break our backs He will rape and pil - lage

B M4 + M5/
M7 + M8 He will break our backs!

mf

28 stop him in his tracks

29

30

A W5 + W6 + W7 Stop him in his tracks

T Men: put it in a noose

Women: put it in a noose

Catch him by the neck

put it in a noose

31 32 33 34

K Can't you see? He is free, He's Loose, He's Loose, He's Loose!

S Can't you see? He is free, He's Loose, He's Loose, He's Loose!

A Can't you see? He is free, He's Loose, He's Loose, Hee's Loose!

T Can't you see? He is free, He's Loose, He's Loose, He's

B Can't you see? He is free, He's Loose, He's Loose, He's Loose!

ff

FRAU BLUCHER:

Here creature! We won't hurt you!

34A 34B 34C 34D 34E 34F

mf Frau Blucher's violin

34G 34H 34I 34J

f

35 36 37 38

K Search the marsh - es ev-ry glade and glen Catch the mon - ster be - fore he strikes a-gain—

S Search the marsh - es ev-ry glade and glen— Catch the mon - ster be - fore he strikes a-gain—

A Search the marsh - es ev-ry glade and glen— Catch the mon - ster be - fore he strikes a-gain—

T Search the marsh - es ev-ry glade and glen— Catch the mon - ster be - fore he strikes a-gain—

B Search the marsh - es ev-ry glade and glen— Catch the mon - ster be - fore he strikes a-gain—

39 Kemp: 40 41 42

K Bar your win - dows lock your dwel - lings Hel - lo heart - aches good - bye kvel - lings

43 44 45 46 >59

K ev - 'ry-one! Ev - 'ry-one

S W1, 2, 3
M2, 3, 4 Ev - ry one! Ev - ry - one

A W4, 5, 6, 7
M6, 7, 8, 9 *mp* Ev - 'ry one! Ev - ry - one

59 60 61 62

K He's

S 4 Search each hill and val-ley find each way he fled— Comb each street and al-ley or else we'll all be dead

A 3 Search each hill and val-ley find each way he fled— Comb each street and al-ley or else we'll all be dead

T 3/3 Search each hill and val-ley find each way he fled— Comb each street and al-ley or else we'll all be dead

B 3 Search hill val-ley find each way he fled— Comb street al-ley or else we'll all be dead

63 64 65 66

K Loose, He's Loose He's Loose, He's Loose, He's Loose, He's Loose, He's Loose! He's Loose He's

S He's Loose, He's Loose, He's Loose, He's Loose, He's Loose, He's Loose! He's Loose He's

A He's Loose, He's Loose, He's Loose, He's Loose, He's Loose, He's Loose! He's Loose He's

T $\frac{2}{3}$ He's Loose, He's Loose, He's Loose, He's Loose, He's Loose, He's Loose! He's Loose He's

B He's Loose, He's Loose, He's Loose, He's Loose, He's Loose, He's Loose! He's Loose He's

67 69 70 71

K Loose! _____

S Loose! _____

A Loose! _____

T Loose! _____

B Loose! _____

This musical score is for a four-part vocal harmony and piano accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), each on a five-line staff. The piano accompaniment is on a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The score covers measures 72 through 77. Measures 72-75 feature a vocal harmony of whole notes with a piano accompaniment of chords and eighth notes. Measure 76 has a vocal harmony of whole notes with a piano accompaniment of a single chord and a whole note. Measure 77 is a final measure with a vocal harmony of whole notes and a piano accompaniment of a final chord and a whole note. The vocal parts are labeled S, A, T, and B on the left. The piano part is labeled with a brace on the left. Measure numbers 72, 73, 74, 75, 76, and 77 are written above the vocal staves. The piano part includes various musical notations such as chords, eighth notes, and rests.