

Together Again For The First Time "Young Frankenstein"

November 2-Cast Album

Music And Lyrics By
Mel Brooks

IGOR: Oh, the fantastic things we'll do. It would be like old times. You and me. Right up there with the world's greatest pairs!

Not too fast, in 4 ♩ = 156

Igor:

Like

Lau - rel and Har - dy Like coke and Ba - car - di Like Ju - li - et and Ro - me - o

Ebb and flow. To and fro To - ge - ther to - ge - ther a - gain To -

f

mf

p

f rall.

Tempo di Durante $\text{♩} = 124-126$

8 Igor:
geth - er a - gain — for the first time — we've on - ly met — in a

11 dream Up un - til now — it's been the worst time — but

14 now that you're here — we're a team To -

16 ge - ther a - gain — for the first time — Have - n't a woe — or a

17 18

Igor:

19 care no long - er a bad and ac - cursed time It's

20

21

22 ea - sy to see you have to a - gree we're

23

24 des - tined to be a great pair

25

26 All of my life I've been stoog - in' a - round no - thin' to do at a

27

28

The musical score is written for a vocal part (Igor) and a piano accompaniment. The vocal part is in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 10 measures, numbered 19 to 28. The lyrics are: "care no long - er a bad and ac - cursed time It's", "ea - sy to see you have to a - gree we're", "des - tined to be a great pair", and "All of my life I've been stoog - in' a - round no - thin' to do at a". The piano accompaniment features various chords, arpeggios, and triplets. Measure 25 has a triplet of eighth notes in the right hand. Measure 28 has a triplet of eighth notes in the right hand.

29 Igor:
loss All of my life— I've been stoo- gin' a round— But what

32 good is a stooge— if he ain't got a boss?— To ge-ther a-gain— for the

35 first time— back on the track— to re - nown

38 We're gon-na thrill— 'em We're gon-na kill— 'em You'll be the tea - cher we'll

30 31 33 34 36 37 39 40

41 **Igor:**

make a new crea - ture and scare the bloom-in' day-lights right out of this town—

42

43

v

FREDERICK: No, no, stop, you don't understand. I'll be here for only a few days, to settle my grandfather's estate, and then I'm heading straight back to New York. No laboratories, no creatures.

44

45

46

47

p (under dialogue)

IGOR: Bet you change your mind, master. C'mon, join me in a chorus. It's fun.

48

49

50

51

FREDERICK: My dear Eye-gore, I happen to be the Dean of Anatomy at a world-renowned School of Medicine. Although I do sing a bit...

...and was, in fact, a Whiffenpoof at Yale.

IGOR: A Wiffenpoof, wow! C'mon, doc, nobody's around.

FREDERICK: Well, nobody is around, what the hell...

52

53

54

55

Frederick:

To

Vamp

Vamp

Vamp

f

Igor:

56 To - ge - ther a - gain — for the first time —

Frederick:

56 ge - ther a - gain — for the first time —

57 have - n't a woe — or a

58

Igor:

59 Have - n't a woe - or a care

60 This is the best — time

Frederick:

59 care

60 no lon - ger a bad — and ac - cursed time —

61 it's

FREDERICK: May I?
IGOR: Sure!

62 63 **Igor:** 64 65

You have to a-gree— we're destined to be— a great pair!

Frederick: 62 63 **Frederick:** 64 65

easy to see— > we're destined to be— a great pair!

Frederick: 66 67 68

All of my life— I've been boss-ing a-round— Mean and a-lone— like a

69 70 71

Scrooge All of my life— I've been boss-ing a-round— but what

Frederick:

72 good is a boss, — if he ain't got a stooge? — Frederick hits Igor's hump

73

FREDERICK: Oh! Sorry, I, uh...don't wish to embarrass you, but I am a rather brilliant surgeon. Perhaps I could help you with that hump.{MUSIC STOPS}
IGOR: What hump?

74

75 **Both:**

To —

VAMP *p* (under dialogue)

f

Both: Big pull back!

76 ge - ther a - gain — for the first time — 77 we've on - ly met — in a 78

accel.. poco a poco

Frederick: A Tempo

79 dream Like 80 Gin - ger and Fred - die Mac -

81 don-ald and Ed - die Igor: 82 Like San Juan and Ted - dy 83 Both: Like meat-balls and spa-ghet - ti But the

84 pair that we cry — for the 85 pair that we sigh — for The

Both:

86 pair that we die— for is Fronk - en - steen and I - gor— 88 *a tempo*

dictated

rall.

For the

Piu mosso

89 first time 3 To-ge-ther a - gain 90 (Unison) 91 (Igor on Top) 92 Long "going home" slide

ff

Cast Album rewrite
MS. 94 is rewritten
From MS. 95 to end, the
encore has been inserted.

IGOR: Walk this way, master-
No, this way!


93 94 95 **Both:**

To -

f *p* Vamp

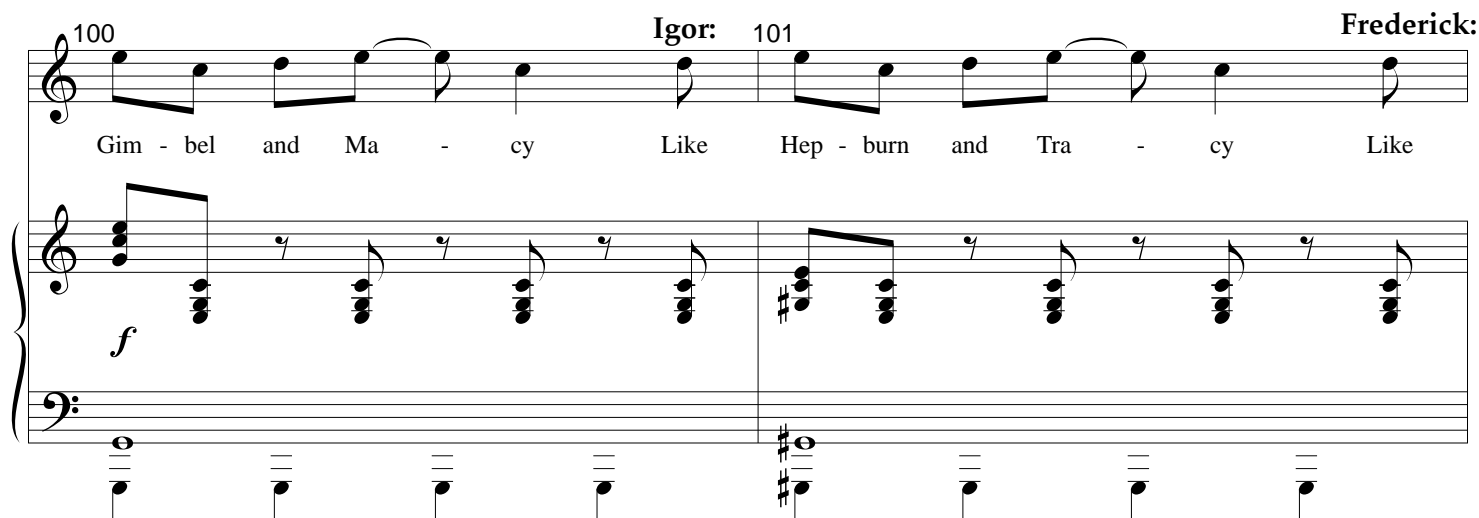
96 **Both:** 97 98 99 **Frederick:**

ge-ther a-gain— for the first time— We've on-ly met— in a dream Like



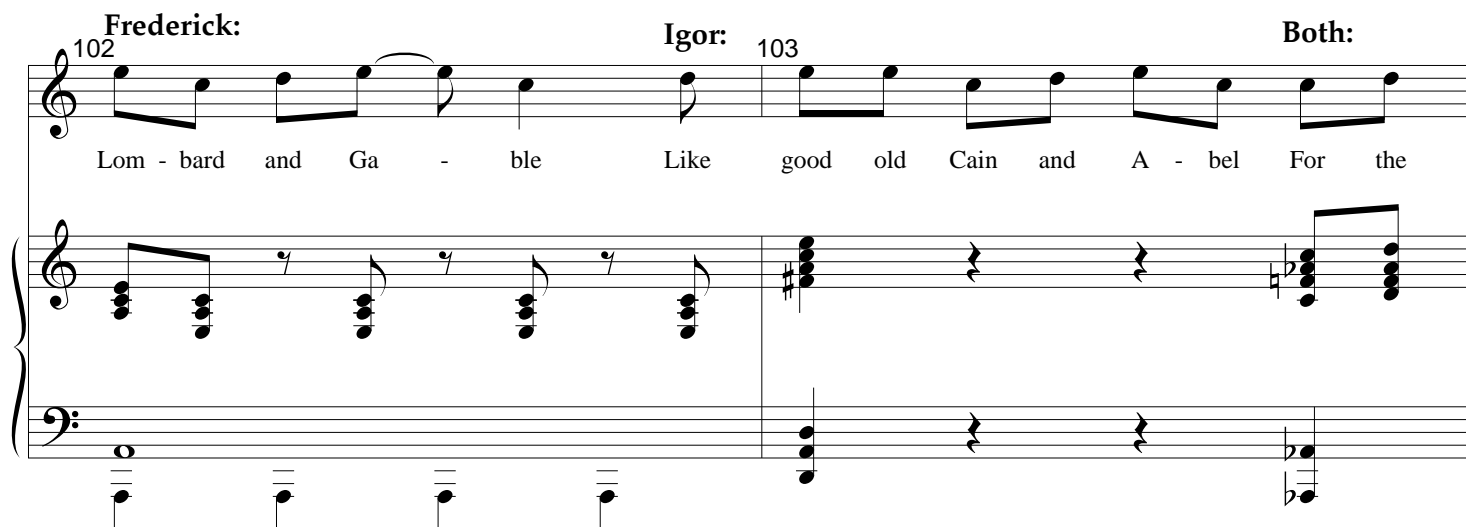
100 **Igor:** 101 **Frederick:**

Gim - bel and Ma - cy Like Hep - burn and Tra - cy Like



Frederick: 102 **Igor:** 103 **Both:**

Lom - bard and Ga - ble Like good old Cain and A - bel For the



104 105 106 107

first time to - ge-ther a - gain

3 3

108 109 110 111

To - ge-ther for - e - ver a - gain!