

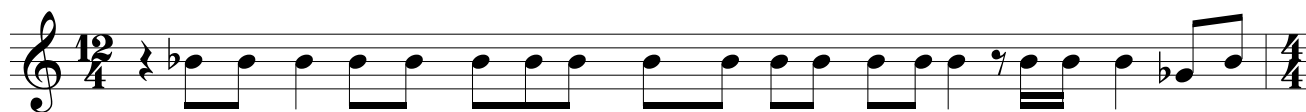
## (There is nothing like) The Brain

## Song No. 3

Mel Brooks

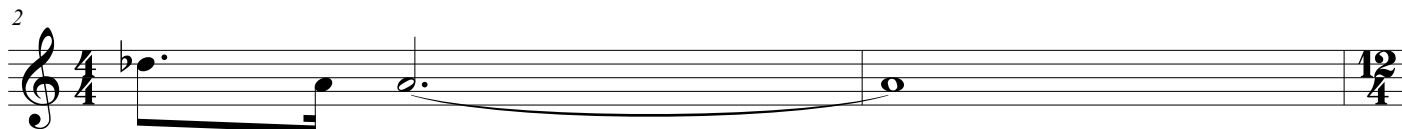
Rachel

Soprano



It's been said that your grand-fa-ther Brought dead tis-sue back to life, Is that true, Doc-tor.

S



Frank - en - stein? \_\_\_\_\_

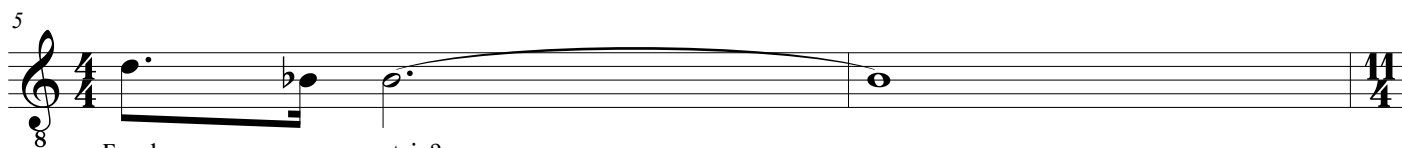
Vital

T



It's been said that your grand-fa-ther Cre-a-ted a hor-ri-fy-ing mon-ster, Is that true Doc-tor.

T



Frank - en - stein? \_\_\_\_\_

Jackie

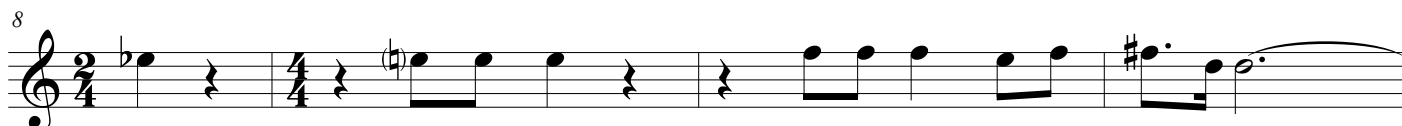
(optionally octave lower)

S



It's been said Nay, even sung That your grand - fa-ther's mon - ster Hurt and

S



lamed, killed and maimed, Is that true, Doc-tor. Frank - en-stein? \_\_\_\_\_

S



Is that true, Doc - tor. Frank-en-stein? Is that true, Doc - tor. Frank-en-stein? Is that

A



Is that true, Doc - tor. Frank-en-stein? Is that true, Doc - tor. Frank-en-stein? Is that

T



Is that true, Doc - tor. Frank-en-stein? Is that true, Doc - tor. Frank-en-stein? Is that

15

S true, Is that true, Is that true, Is that true, Doc - tor. Frank - en-stein?

A true, Is that true, Is that true, Is that true, Doc - tor. Frank - en-stein?

T true, Is that true, Is that true, Is that true, Doc - tor. Frank - en-stein?

2

F That's Fronkensteen! My name, it's pronounced Fronkensteen!

19 **March**

F Yes, yes, the whole world knows what my grandfather did. But please, do I look like the kind of madman who'd prow! around graveyards, digging up freshly buried corpses?

STOP MUSIC Well, Professor . . .  
Don't answer that!

20 Frederick

F I'm not a Frank-en-stein, — I don't in - dulse in hi - jinks Or tom - fool - er - y! —

24

F I'm not a Frank-en-stein, — I don't be - lieve in mum - mies, Ghosts, or Ghoul - er - y! — I

28

F deal in fact not fic - tion, I am a sci - en - tist, I live for truth and rea - son, That's the rea - son I ex -

32 **Fast 4** (♩ = 172)

F ist There is a vast difference between my Granfather's delusional experiments and my own devotion to pure science. Which leads us directly into the subjec of today's lecture

34

F The brain! There is no - thing like the brain Hearts and lungs are sim - ply

41  
F 8  
tin - ker toys When stacked a - gainst the brain! In - sane!

46  
F 8  
I'm in - sane a - bout the brain! No in - ven - tion in the un - i - verse Is

50  
F 8  
e - qual to the brain! The mouth's a mar - vel When it

54  
F 8  
comes to eat - ing, I've no - thing a - gainst the womb, I thank the blad - der When

58  
F 8  
I'm ex - cre - ting, And I al - ways give the el - bow room! But the

62  
F 8  
brain! Please al - low me to ex - plain, There's no or - gan can com -

66  
F 8  
pare to it, I swear to it, it's plain, It's the

70 **Bright swing (in 2)**  
F 8  
brain - - - - -

72  
F 8  
- - - - -

swing

73  
F 8  
His me - dul - la ob - lon - ga - ta, Tells his brain stem that it's got - ta Send an

76  
F 8  
im - pulse full of da - ta Which cre - ates a lot - ta pain. His fron - tal lobe gets bu - sy With a

79  
F 8  
thought that makes him diz - zy, Puts his cort - ex in a tiz - zy, So he ne - ver will com - plain,

82  
F 8  
That's what I love a - bout the brain!

Mr Hilltop, will you raise your left knee please.

You have just witnessed a voluntary nerve impulse. Mr Hiltop you may lower your knee.

Reflex movements, on the other hand, are those which are made independent of the will

86  
F 8  
Why you dirty rotten son-of-a-bitch  
Hilltop Oooh!

97  
F 8  
Ev - en though I al - most kneed him His re - flex - es have no free - dom to re -

99  
F 8  
act when I mis - treat him, It's im - port - ant I ex - plain Syn - ap - tic nerve con - nect - ion Goes its

102  
F 8  
way with - out de - tect - ion Bring - ing cran - i - al pro - tect - ion In a ne - ver - end - ing chain!

105  
F 8

108

F

That's what I love a - bout the brain! \_\_\_\_\_

But what if we block the nerve impulses by simply applying local pressure, which can be done with any ordinary metal clamp, just at the swelling of the posterior nerve root - for oh let's say about four seconds.....

112

F

6

118

F

Why you money grabbing bastard! Oooh! More or less

As you can see, I have just smashed my knee into his crotch. He does not react, He fees absolutely nothing.

So, if it were not for this continuous stream of motor impusles from the brain, we would colapse - like a bunch of broccoli

**Fast 4** (♩ = 172)

121

F

And in con - clu - sion, So there's no con - fu - sion, Let me say it once a -

125

F

gain, Though your gen - i - ta - lia Has been known to fail \_\_\_\_ ya, You can

128

F 8 bet your ass — on the brain! The

S The

A The

T 8 The

B The

The

132

F 8 brain! — There is no - thing like the brain! — It's the king of our a -

S brain! — There is no - thing like the brain! — It's the king of our a -

A brain! — There is no - thing like the brain! — It's the king of our a -

T 8 brain! — There is no - thing like the brain! — It's the king of our a -

B brain! — There is no - thing like the brain! — It's the king of our a -

brain! — There is no - thing like the brain! — It's the king of our a -

136

F 8 na - to - my — And ev - er shall it reign! You can

S na - to - my — And ev - er shall it reign!

A na - to - my — And ev - er shall it reign!

T 8 na - to - my — And ev - er shall it reign!

B na - to - my — And ev - er shall it reign!

**meno mosso**

140

F 8 *3 3 3 3 3 3 3 3* call me Co - per - ni - cus, Kep - ler, or New - ton, Com - pare me to Freud And I'd feel high - fa - lu - tin!

142

F 8 *3 3 3 3 3 3 3 3* Call me a Dar - win, I love that man's theo - ry, Call me Pas - teur And watch me get tear - y!

144

F 8 *3 3 3 3 3 3 3 3* Say Ma - dame Cu - rie, That would be the best, Call me a Ror - schach, I'm up to the test!

146

F 8 *3 3 3 3 3 3 3 3* I real - ly light up When you call me Ed - i - son Call me an Er - lich, I like that man's me - di - cine

148

F 8 *3 3 3 3 3 3 3 3* Call me Mar - co - ni, That wir - e - less wow Call me Pav - lov, And I'll bark like a chow

150

F

8

Call me an Ein-stein And that would be fine If you called me a Te-sla I would-n't de-cline But to

152

F

8

call me a Frank - en - stein Would be in - sane, Cause I

154

F

8

love \_\_\_\_\_ the \_\_\_\_\_

S

His name is Fron - ken - steen The facts are plain There is no - thing like the

A

His name is Fron - ken - steen The facts are plain There is no - thing like the

T

His name is Fron - ken - steen The facts are plain There is no - thing like the

B

His name is Fron - ken - steen The facts are plain There is no - thing like the



158

F

8

brain! \_\_\_\_\_

S

8

brain! \_\_\_\_\_

A

8

brain! \_\_\_\_\_

T

8

brain! \_\_\_\_\_

B

8

brain! \_\_\_\_\_

brain! \_\_\_\_\_

Detailed description: This is a musical score for five voices: Soprano (F), Alto (S), Tenor (A), Tenor (T), and Bass (B). The music is in D major (two sharps) and 4/4 time. Measure 158 starts with a treble clef and a key signature of two sharps. The Soprano part (F) has a whole note G4. The Alto part (S) has a whole note G4. The Tenor part (A) has a whole note G4. The Tenor part (T) has a whole note G4. The Bass part (B) has a whole note G3. All parts are connected by a slur. Measure 159 continues with the same notes. Measure 160 continues with the same notes. Measure 161 shows the vocalists moving to a half note G4 and a quarter note F#4, with a final quarter rest. The lyrics 'brain!' are written below the vocal staves, with a line for each voice part to indicate the lyrics.