

Puttin' On The Ritz

Irvin Berlin

Song No. 20

Frederick

8 *a-b* **2** **4** **A**

If you're blue and you ___ don't know where to go to why don't you

Fr

8 go where fash-ion sits

Mo

Put-tin' on the Ritz

Diff-'rent types who where

Fr

14 8 ___ a day coat pants with stripss and cut - a - way coat per - fect fits

Mo

Put-tin' on the

Fr

19 **B** 8 Dressed up like a mil - lion dol - lar trou - per ___

Mo

Ritz

Step Cane

Fr

25 8 Try'n migh-ty hard ___ to look like Gar - y Coo - per ___

Mo

Su - per Du - per

30

30

In

Fr

Mo

8

Come let's mix where Rock - a fel - lers walk with sticks or um - ber - el - lars in their mitts

35

meno mosso

C

35

In

Ig

Mo

8

Put-tin' on the Ritz

3

3

3

3

2

2

2

46

D

A bit faster

E

Più Mosso

♩ = 100

46

Ig

Fr

Mo

8

8

8

8

4

4

4

60 F

In

Ig

Fr

Mo

8

8

8

8

4

4

4

4

Have you seen the

75

In

Ig

Fr

8

8

well - to - do ____ up and down Park Av - en - ue ____

On that fa - mous thor-ough - fare ____

80

In

Ig

Fr

8

8

with their no - ses in the air ____

High hats and Ar - row col-lars White spats and lots of dol-lars

86 G

In Spend-ing ev - 'ry dime for a won-der-ful time If you're blue and you

Ig 8 Spend-ing ev - 'ry dime for a won-der-ful time If you're blue and you

Fr 8 Spend-ing ev - 'ry dime for a won-der-ful time If you're blue and you

92

In — don't know where to go — to why don't you go — where the fash-ion sits

Ig 8 — don't know where to go — to why don't you go — where the fash-ion sits Put put

Fr 8 — don't know where to go — to why don't you go — where the fash-ion sits

Mo 8

97

In
 Ig
 Fr
 Mo

put put put-tin' on the Ritz Diff - 'rent types who where a day caot, pants with

101

In
 Ig
 Fr
 Mo

—stripss and cut - a - way — coat they're per - fect fits
 —stripss and cut - a - way — coat they're per - fect fits Ha cha cha cha cha Put - tin' on the Ritz
 —stripss and cut - a - way — coat they're per - fect fits

H

106

Ig
 Mo

Take it Bah da da dum Bah — bah da da da dum wah wah wah — wah bah da

I

The musical score is for a song titled "Come Let's Mix Where Rock". It features four vocal parts: In, Ig, Fr, and Mo. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Come let's mix where Rock - e-fel-lers walk with sticks or 'um-ber - el-las in their mits". The score is divided into measures, with a final measure containing a 7-measure rest for each part.

7

Put-tin' on the Ritz!

133-136

182-187

194-201

202-207

234-241

8

Puttin' On The Ritz

P

8

Mo

252-259

Q

Slightly Slowe $\text{♩} = 90$

8

8

8

Mo

260-267

R

New Tempo - Crazy Fast

8

7

Mo

284-291

S

8

Mo

300-307

T

8

4

4

4

4

Mo

308-315

U

rit.

4

Mo

344-347

V

Huge Pull Back

A Tempo

8

2

Mo

348-355

W

8

5

Mo

358-365

Put - tin' on the Ritz!