

Surprise

No 17

Mel Brooks

Grandly Sweeping in 2 $\text{♩} = 104$

Elizabeth 
It's me! It's me! It's

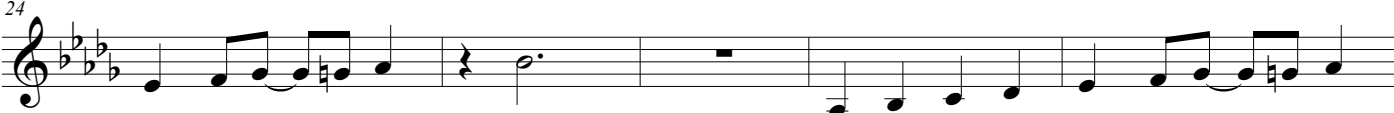
6 
me! It's me! It's me! It's me! It's me! It's

Colla Voce $\text{♩} = \text{♩}$

11 
me! It's me! It's me! It's me! It's me me me me me me me me me me

Bright Bouncy Swing in 4

16 
me! Ev - 'ry - bo - dy


24 
loves to get a sur - prise Life can be so dull with - out a sur -

29 
- prise When your spir - it's drag - ging and you're oh so

34 
blue It all can change if the fates ar - range a nice sur - prise for you

39 
All the world en - joys a love - ly sur - prise

43 
Life's a chore, a bore with - out a sur - prise When

47 
ev - 'ry - thing seems hope - less then you re - a - lise there's

51
E no - thing like a won - der - full sur - prise

54a
FB **2**

73
E swing
No - one could re - fuse a teen - y wee - nie sur - prise

FB Some folk don't ap - pre - ci - ate a sur - prise

Ig
8 Some folk don't ap - pre - ci - ate a sur - prise

S1 swing
No - one could re - fuse a teen - y wee - nie sur - prise

S2 swing
No - one could re - fuse a teen - y wee - nie sur - prise

A swing
No - one could re - fuse a teen - y wee - nie sur - prise

T swing
8 No - one could re - fuse a teen - y wee - nie sur - prise

B swing
No - one could re - fuse a teen - y wee - nie sur - prise

77

E

Pro - tes - tents and Jews all love a sur - prise

FB

Spec' - ly when they're na - ked when they're sur - prised

Ig

8 Spec' - ly when they're na - ked when they're sur - prised

S1

Pro - tes - tents and Jews all love a sur - prise

S2

Pro - tes - tents and Jews all love a sur - prise

A

Pro - tes - tents and Jews all love a sur - prise

T

8 Pro - tes - tents and Jews all love a sur - prise

B

Pro - tes - tents and Jews all love a sur - prise

81

E

— A sur-prise is brw - in' — Uh huh! —

FB

If you know what's do - in' — Here's what we ad - vise —

Ig

8 If you know what's do - in' — Here's what we ad - vise —

S1

— Uh huh! —

S2

— Uh huh! —

A

— Uh huh! —

T

8 — Uh huh! —

B

— Uh huh! —

85

E

Fred - dy are you read - y for a

FB

ne - ver both - er peo - ple with a sur - prise

Ig

8

ne - ver both - er peo - ple with a sur - prise

S1

Ah

S2

Ah

A

Ah

T

8

B

Ah

The musical score is written for eight vocal parts: E (Soprano), FB (First Alto), Ig (Second Alto), S1 (First Soprano), S2 (Second Soprano), A (Alto), T (Tenor), and B (Bass). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 85. The E part has a whole rest in the first two measures, followed by a half note G4, quarter note A4, half note B4, and quarter note A4 in the third measure. The FB and Ig parts have a half note G3, quarter note A3, half note B3, and quarter note A3 in the first two measures, followed by a half note G3, quarter note F#3, half note E3, and quarter note D3 in the third measure. The S1, S2, A, T, and B parts have a whole rest in the first two measures, followed by a half note G3, quarter note A3, half note B3, and quarter note A3 in the third measure. The lyrics for the E part are 'Fred - dy are you read - y for a'. The lyrics for the FB and Ig parts are 'ne - ver both - er peo - ple with a sur - prise'. The lyrics for the S1, S2, A, T, and B parts are 'Ah'. The score ends with a double bar line after the third measure.

93

E me _____ Fred - die Dah - ling. It's me Oui. Oui It's me it's me it's

FB Some folks don't ap - pre - ci - ate be - ing sur - prised _____

Ig 8 Some folks don't ap - pre - ci - ate be - ing sur - prised _____

S1 prise Oh lif can be so dull with out a sur -

S2 prise Oh lif can be so dull with out a sur -

A prise Oh lif can be so dull with out a sur -

T 8 prise Oh lif can be so dull with out a sur -

B prise Oh lif can be so dull with out a sur -

The musical score is written for eight voices: E (Soprano), FB (First Bass), Ig (Second Bass), S1 (Soprano 1), S2 (Soprano 2), A (Alto), T (Tenor), and B (Bass). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 93. The E part has a melodic line with triplets and slurs. The FB and Ig parts have a similar melodic line. The S1, S2, A, T, and B parts have a more rhythmic line with slurs. The lyrics are: 'me _____ Fred - die Dah - ling. It's me Oui. Oui It's me it's me it's' for E; 'Some folks don't ap - pre - ci - ate be - ing sur - prised _____' for FB and Ig; 'prise Oh lif can be so dull with out a sur -' for S1, S2, A, T, and B. The score includes various musical notations such as triplets, slurs, and rests.

97

E me _____ Now stop your drag-gin' _____

FB 'spe - 'ly when they're na - ked when they're sur - prised Things were go - ing

Ig 8 'spe - 'ly when they're na - ked when they're sur - prised Things were go - ing

S1 prise Oh When your spir - it's drag - gin'

S2 prise Oh When your spir - it's drag - gin'

A prise Oh When your spir - it's drag - gin'

T 8 prise Oh When your spir - it's drag - gin'

B prise Oh When your spir - it's drag - gin'

101

E And don't be blue ___ cause it all can change ___ well here's a

FB smooth-ly Good things come to pass 'til fate knock you

Ig 8 smooth-ly Good things come to pass 'til fate knock you

S1 and you're oh so blue ___ Now it all can change if the fates ar - range a

S2 and you're oh so blue ___ Now it all can change if the fates ar - range a

A and you're oh so blue ___ Now it all can change if the fates ar - range a

T 8 and you're oh so blue ___ Now it all can change if the fates ar - range a

B and you're oh so blue ___ Now it all can change if the fates ar - range a

105

E nice sur - prise for you Oh All the world en - joys a love - ly sur -

FB on your ass!

Ig 8 on your ass!

S1 nice sur - prise for you Oh All the world en - joys a love - ly sur -

S2 nice sur - prise for you Oh All the world en - joys a love - ly sur -

A nice sur - prise for you Oh All the world en - joys a love - ly sur -

T 8 nice sur - prise for you Oh All the world en - joys a love - ly sur -

B nice sur - prise for you Oh All the world en - joys a love - ly sur -

109

E
prise _____ Sur - prise _____ sur -

FB
Some folks don't ap - prec - i - ate be - ing sur - prised _____

Ig
8 Some folks don't ap - prec - i - ate be - ing sur - prised _____

S1
prise _____ Life's a chore, a bore with - out _____

S2
prise _____ Life's a chore, a bore with - out _____

A
prise _____ Life's a chore, a bore with - out _____

T
8 prise _____ Life's a chore, a bore with - out _____

B
prise _____ Life's a chore, a bore with - out _____ sur -

Slowly

113

E
prise _____ Em - brace the un - ex -

FB
If they are na - ked will she be sur

Ig
8 If they are na - ked will she be sur

S1
sur

S2
sur prise sur

A
sur - prise sur - prise sur

T
8 Sur - prise _____ sur - prise sur

B
prise _____ sur - prise sur

117

E
pec - ted and let the fates de - vise _____ a stun - ning cun - ning

121

E won - der ful sur Frederik!! Elizabeth! Sheise

FB

Ig *ff* Sur - prise!

S1 *ff* Sur - prise!

S2 *ff* Sur - prise!

A *ff* Sur - prise!

T *ff* Sur - prise!

B *ff* Sur - prise!

ff Sur - prise!