

Together Again For The First Time

No 5

Mel Brooks

Igor

Like Lau-rel and Har-dy, Like Coke and Ba-car-di Like Ju-li-et and Ro-me-o,

5
I Ebb and Flow, To and Fro, To - ge - ther, to - ge - ther a - gain To - ge - ther a - gain for the

9
I first time, — We've on - ly met — in a dream! Up un - til now — it's been the

13
I worst time, — But now that you're here, — we're a team! To - ge - ther a - gain — for the

17
I first time, — Have - n't a woe — or a care, No long - er a bad — and ac -

21
I cursed time, — It's ea - sy to see, — You have to a - gree, We're des-tined to be — a great

25
I pair! All of my life — I've been stoog-in' a - round, No - thin' to do, — at a

29
I loss. All of my life — I've been stoog-in' a - round, But what good is a stooge If he

33
I ain't got a boss?! To - ge - ther a - gain for the first time, — Back on the track to re -

37
I nown, We're gon - na thrill 'em, We're gon - na kill — 'em, You'll be the tea - cher, We'll

41
I 8 make a new crea - ture, And scare the bloo-min' day - lights right out of this town

52
I 8
F 8
To -

56
I 8 To - ge - ther a - gain ___ for the first time, Have-n't a woe or a
F 8 ge - ther a - gain for the first time, ___ Have-n't a woe or a care, No

60
I 8 care, This is the best ___ time You have to a - gree ___ We're
F 8 long-er a bad ___ and ac - cursed time, ___ It's ea - sy to see, We're

64
I 8 des-tined to be ___ a great pair Take it
F 8 des-tined to be ___ a great pair! May I All of my life ___ I've been bos-sing a - round

68
F 8 mean and a - lone like a Scrooge All of my life ___ I've been bos-sing a - round but what

72
F
8
good is a boss___ if he ain't got a stooge?

Big Pull Back

75
I
8
To - ge - ther a - gain___ for the first time,___ We've on - ly met___ in a
F
8
To - ge - ther a - gain___ for the first time,___ We've on - ly met___ in a

A Tempo

79
I
8
dream! Mac - don - ald and Ed - dy or
F
8
dream Like Gin - ger and Fred - die, Like San Juan and Ted - dy

83
I
8
meat balls and spa - ghe - ti But the pair that we cry___ for The pair that we sigh___ for The
F
8
But the pair that we cry___ for The pair that we sigh___ for The

86
I
8
pair that we die___ for is Fronk - en - steen and I - gor___ For the
F
8
pair that we die___ for is Fronk - en - steen and I - gor___ For the

Dictated**A Tempo**

89

I

8 first time to - ge - ther a gain _____

F

8 first time to - ge - ther a gain _____

The image shows a musical score for two voices, I and F, in C major and 4/4 time. The score is for measures 89-94. Voice I starts with a whole note G4, followed by a half note A4, and a whole rest. Voice F starts with a whole note E3, followed by a half note F3, and a whole rest. In measure 90, both voices have a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. In measure 91, both voices have a half note G4, followed by a half note A4. In measure 92, both voices have a half note G4, followed by a half note A4. In measure 93, both voices have a half note G4, followed by a half note A4. In measure 94, both voices have a quarter note G4, followed by a quarter note A4, and a whole rest. The lyrics are 'first time to - ge - ther a gain'.