

21

GIMME GIMME

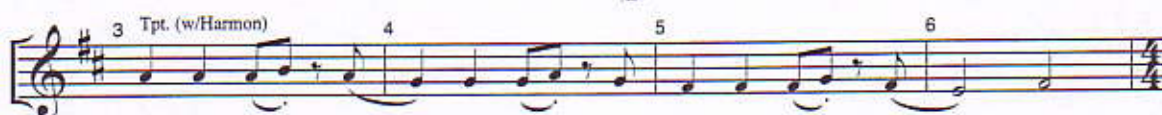
Cue:(Muzzy)

"Love has everything to do with it"

(From a distance) $\text{♩} = 108$



Rit. e dim.



10 $\text{♩} = 56$



MILLIE:

A sim-ple choice,



no-thingmore.

This or that,

ei-ther or.

Più mosso

Rall.



Mar-ry well, so-cial whirl, bus'-ness man, cle-ver girl, or pin my fu-ture on a

Rit.

19 (MILLIE:) 20 21 22

green glass love, What kind of life am I dream-ing of? I say

23 Slow ♩ = c. 104

24 25 26

Gim - me gim - me... Gim - me gim - me...—

27 28 29 30

Gim - me gim - me— that thing called love. I want it.—

31 32 33 34

Gim - me gim - me— that thing called love. I need it.

Rit.

35 *con moto* 36 37 38

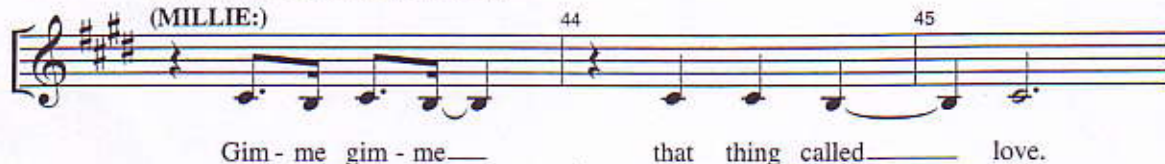
Highs and lows, tears and laugh-ter. Gim-me hap-py ev-er af-ter.

39 40 41 42

Gim-me gim-me— that thing called love.

#21—Gimme Gimme

43 **Tempo** ♩ = 104
with rhythm beginning a slow build
(MILLIE:)



Accel. poco a poco



Accel.

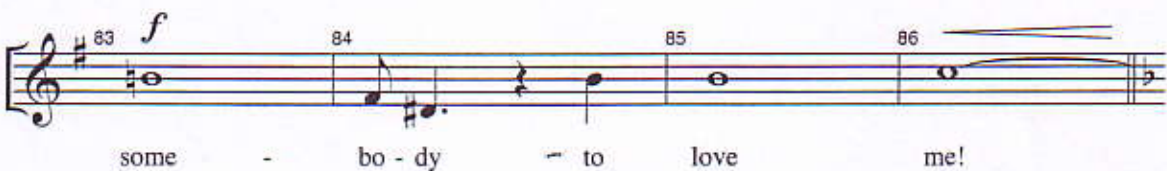


59 **In 2** ♩ = 86





75 **Poco più mosso**



Più mosso



Rit.

Pullback



95 Bring it home!
Dixieland In 4

(MILLIE:)



Here I am St. Val-en-tine! My bags are packed; I'm first in line!

(Accel.)



A-phro-di-te, don't for-get me. Ro-me-o and Ju-li-et me!

A tempo - In 2



Fly, dove! Sing, spar-row! gim-me fat boy's fam-ous ar-row.



Gim-me gim-me that thing called



love!



Applause segue