

Vocal

1 Opening Number

Stephen Sondheim

aiken / Fran

Ciara / Hil

Dom / Neil

4

Neil

Some - thing fa - mi - liar, Somet - hing pe -

8

F/M

C/H

D/N

cu - liar, Somet - hing for eve - ry - one: A co - me - dy to -

12

F/M

C/H

D/N

Dom

Hil

Some - thing ap -

night! Some - thing ap - pea - ling,

1 Opening Number

2
16

F/M

C/H

D/N

pal - ling,

Dom

Some - thing for eve - ry - one: A co - me - dy to -

20

F/M

C/H

D/N

Maiken

No - thing with kings, no - thing with

night!

24

F/M

C/H

D/N

crowns;

Ciara

Bring on the lo - vers, li - ars and

28

F/M

C/H

D/N

clowns!

Neil

Old si - tu - a - tions,

Fran

New com - pli -

1 Opening Number

3

32 Both

F/M

ca - tions,

C/H

Not - hing por - ten - tous or po - lite;

D/N

Not - hing por - ten - tous or po - lite;

36

F/M

—

C/H

Tra - ge - dy to - mor - row, Co - me - dy to -

D/N

—

Tra - ge - dy to - mor - row, Co - me - dy to -

40

F/M

night!

C/H

night!

D/N

night!

2

Some - thing aes - the - tic,

45

F/M

Some - thing for eve - ry - one: A

C/H

Some - thing for eve - ry - one: A

D/N

Dom

Both

Some - thing fre - ne - tic, Some - thing for eve - ry - one: A

1 Opening Number

4
49

F/M

co - me - dy to - night!

C/H

co - me - dy to - night!

D/N

co - me - dy to - night!

Ciara

Some - thing er - ra - tic,

53

F/M

Some - thing for eve - ry - one: A

C/H

Hil

Both

Some - thing dra - ma - tic, Some - thing for eve - ry - one: A

D/N

Some - thing for eve - ry - one: A

57

F/M

co - me - dy to - night!

C/H

co - me - dy to - night!

D/N

co - me - dy to - night!

Maiken

No - thing with gods,

61

F/M

no - thing with fate;

C/H

Both

D/N

Weigh - ty af - fairs will

1 Opening Number

5

65

F/M

65

C/H

65

D/N

just have to wait! _____

Fran

No - thing that's for - mal,

69

F/M

69 Hil

C/H

No - thing that's nor - mal,

69 Neil

D/N

No re - ci - tat - ions to re -

73 Both

F/M

73

C/H

73

D/N

cite; _____

O - pen up the cur - tain:

O - pen up the cur - tain:

O - pen up the cur - tain:

77

F/M

77

C/H

77

D/N

The image shows a musical score for three parts: F/M, C/H, and D/N. The score is divided into four measures, numbered 77, 78, 79, and 80. Each part is written on a five-line staff. The F/M part is in treble clef, the C/H part is in treble clef, and the D/N part is in bass clef. The key signature is one flat (B-flat). The notation for each part is as follows:

- Measure 77:** F/M: Quarter rest; C/H: Quarter rest; D/N: Quarter rest.
- Measure 78:** F/M: Quarter rest; C/H: Quarter rest; D/N: Quarter rest.
- Measure 79:** F/M: Quarter rest; C/H: Quarter rest; D/N: Quarter rest.
- Measure 80:** F/M: Quarter rest; C/H: Quarter rest; D/N: Quarter rest.

1 Opening Number

6
81

F/M

Co - me - dy To - nigh - - - -

C/H

Co - me - dy To - nigh - - - -

D/N

Co - me - dy To - nigh - - - -

85

F/M

(igh) - - - - t! To - nigh - - - -

C/H

(igh) - - - - t! To - nigh - - - -

D/N

(igh) - - - - t! To - nigh - - - -

89

F/M

- - - - t! To - **Slower** (♩ = c. 130) - - - -

C/H

- - - - t! To - - - -

D/N

- - - - t! To - - - -

93

F/M

oo - oo oo - oo oo - oo Quite clear - ly —

C/H

oo - oo oo - oo oo - oo Quite clear - ly —

D/N

oo - oo oo - oo oo - oo Quite clear - ly —

93

F/M

Love is in the air —

C/H

Love is in the air —

D/N

Love is in the air —

97

F/M

Act queer ly — oo —

C/H

Act queer ly — oo —

D/N

oo - oo

Dd

Peo ple ev'-ry where — Some are has ty, some are hal-ting some are simply so-mer saul ting

101

F/M

mf Love is go - ing a - round A - ny one ex - posed —
Maiken

C/H

mf Love is go - ing a - round A - ny one ex - posed —
Ciara

D/N

mf Love is go - ing a - round can catch it —
Dom

Dd

Love is go - ing a - round

105

F/M

keep your window closed — And loose your rea son —
Fran Maiken

C/H

And latch it — This is the conta giouseason
Hil Ciara

D/N

keep your window closed — Leave your house
Neil Dom

1 Opening Number

8
109 Both

F/M Love is go - ing a - round It's sprea - ding — each mi - nute —

109 Both

C/H Love is go - ing a - round It's sprea - ding — each mi - nute —

109 Both

D/N Love is go - ing a - round It's sprea - ding — each mi - nute —

113

F/M Through-out the whole vi - ci - ni - ty — Step out and — you're in it —

113

C/H Through-out the whole vi - ci - ni - ty — Step out and — you're in it —

113

D/N Through-out the whole vi - ci - ni - ty — Step out and — you're in it —

117 Maiken

F/M With all the fun in volved Who can stay un-in volved Love is in the air —

117

C/H With all the fun in volved Love is in the air —

117

D/N With all the fun in volved This mor ning —

121 Fran Both

F/M Bat che lers — be - ware If you start to feel a tin- gle And you like re mai ning sin- gle

121 Hil Both

C/H Fair war-ning — If you start to feel a tin- gle And you like re mai ning sin- gle

121 Neil Both

D/N Bat che lers be ware — If you start to feel a tin- gle And you like re mai ning sin- gle

125

F/M

Stay home don't take a breath 'cause

C/H

Stay home don't take a breath You could catch your death

D/N

Stay home don't take a breath

129

F/M

Love is a - round _____ Love is a - round

C/H

Love is a - round _____ Love is a - round

D/N

Love is a - round _____ Love is a - round

Bright (♩ = c. 108)

133

F/M

2

Bless our lit - tle com - pa - ny and smile on us _____

C/H

2

Bless our lit - tle com - pa - ny and smile on us _____

D/N

2

Bless our lit - tle com - pa - ny and smile on us _____

138

F/M

Some - thing that's gau - dy, Some - thing that's

C/H

Some - thing that's gau - dy, Some - thing that's

D/N

Some - thing that's gau - dy, Some - thing that's

1 Opening Number

10
142

F/M

142

C/H

142

D/N

Fran

baw - dy - Some - thing for ev' - ry - baw - dy!

2

2

2

baw - dy - - - - - - - - - - - - - - - -

147

F/M

147

C/H

147

D/N

Maiken

Fren - zy and fro - lic,

Dom

- - - - - - - - - - - - - - - - Strict - ly sym - bo - lic,

151

F/M

151

C/H

151

D/N

Both

Both

Both

Some - thing for ev' - ry - one: A co - me - dy to - night!

Some - thing for ev' - ry - one: A co - me - dy to - night!

Some - thing for ev' - ry - one: A co - me - dy to - night!

155

F/M

155

C/H

155

D/N

Fran

No - thing that's grim.

Hil

No - thing that's Greek.

159

F/M

C/H

159 Ciara

She plays Me - de - a la - ter this week. _____

D/N

159

163

F/M

C/H

163 Neil Dom

Stun - ning sur - pri - ses! Cun - ning dis - gui - ses!

D/N

163

167

F/M

C/H

167 Both

Hun - dreds of ac - tors out of sight! _____

D/N

167 Both

Hun - dreds of ac - tors out of sight! _____

167 Both

Hun - dreds of ac - tors out of Maiken sight! _____

171

F/M

C/H

171 Neil

Court - e - sans and eu - nuchs!

D/N

171

Pan - ta - loons and tu - nics!

171

Dd

1 Opening Number

12
175

F/M

C/H

D/N

pp

Dom

Fu - ner - als and cha - ses!

Hil

p

Ba - ri - tones and bas - ses!

179

F/M

C/H

D/N

mf

Phil - an - de-rers!

Pan - de-rers!

Ti - mid - i - ty!

Cu - pi - di - ty!

Mi -

183

F/M

C/H

D/N

Crimes!

Tum - blers! Grum - blers! Bum - blers! Fumb - lers!

stakes! Fakes!

Tum - blers! Grum - blers! Bum - blers! Fumb - lers!

Rhymes!

Tum - blers! Grum - blers! Bum - blers! Fumb - lers!

Steady quasi parade(♩ = c. 90)

187

F/M

C/H

D/N

ff

No ro - yal curse, no Tro - jan horse,

No ro - yal curse, no Tro - jan horse,

ff

No ro - yal curse, no Tro - jan horse,

191 *accel.*

F/M

And a hap - py en - ding, of course! _____

C/H

And a hap - py en - ding, of course! _____

D/N

And a hap - py en - ding, of course! _____

Bright (♩ = c. 108)

195

F/M

Good - ness and bad - ness, Pa - nic is mad - ness

C/H

Good - ness and bad - ness, Pa - nic is mad - ness

D/N

Good - ness and bad - ness, Pa - nic is mad - ness

199

F/M

This time it all turns out all right! _____

C/H

This time it all turns out all right! _____

D/N

This time it all turns out all right! _____

203

F/M

Tra - ge - dy to - mor - row, Co - me - dy _____

C/H

Tra - ge - dy to - mor - row, Co - me - dy _____

D/N

Tra - ge - dy to - mor - row, Co - me - dy _____

1 Opening Number

14
210

F/M

210

C/H

210

D/N

— to - night! — Co - me - dy to - night! —

— to - night! — Co - me - dy to - night! —

214

F/M

214

C/H

214

D/N

— to - night! — Co - me - dy to - night!

— to - night! — Co - me - dy to - night!