

Vocal

# Comedy Tonight

Stephen Sondheim

Sopranos

Altos

Men

4

Some - thing fa - mi - liar, Somet - hing pe -

8

F/M

8

C/H

8

D/N

cu - liar, Some - thing for eve - ry - one: A co - me - dy to -

12

F/M

12

C/H

12

D/N

night! Some - thing ap - pea - ling, Some - thing ap -

# 1 Opening Number

2  
16

F/M

C/H

D/N

pal - ling,

Some - thing for eve - ry - one: A co - me - dy to -

20

F/M

C/H

D/N

night!

No - thing with kings, no - thing with

24

F/M

C/H

D/N

crowns;

Bring on the lo - vers, li - ars and

28

F/M

C/H

D/N

clowns! \_\_\_\_\_

Old si - tu - a - tions, New com - pli -

# 1 Opening Number

3

32

F/M

32

C/H

32

D/N

Not - hing por - ten - tous or po - lite;

ca - tions, Not - hing por - ten - tous or po - lite;

Not - hing por - ten - tous or po - lite;

36

F/M

36

C/H

36

D/N

Tra - ge - dy to - mor - row, Co - me - dy to -

Tra - ge - dy to - mor - row, Co - me - dy to -

Tra - ge - dy to - mor - row, Co - me - dy to -

40

F/M

40

C/H

40

D/N

night! night! night!

2

2

2

Some - thing aes - the - tic, Some - thing aes - the - tic, Some - thing aes - the - tic,

45

F/M

45

C/H

45

D/N

Dom

Both

Some - thing fre - ne - tic, Some - thing for eve - ry - one: A

# 1 Opening Number

4  
49

F/M

co - me - dy to - night!

C/H

co - me - dy to - night!

D/N

co - me - dy to - night!

Ciara

Some - thing er - ra - tic,

53

F/M

Some - thing for eve - ry - one: A

C/H

Some - thing dra - ma - tic, Some - thing for eve - ry - one: A

D/N

Some - thing for eve - ry - one: A

57

F/M

co - me - dy to - night! No - thing with gods,

C/H

co - me - dy to - night!

D/N

co - me - dy to - night!

61

F/M

no - thing with fate;

C/H

no - thing with fate;

D/N

no - thing with fate;

Weigh - ty af - fairs will

65

F/M

C/H

D/N

just have to wait! \_\_\_\_\_

No - thing that's for - mal,

69

F/M

C/H

D/N

No - thing that's nor - mal,

No re - ci - tat - ions to re -

73

F/M

C/H

D/N

O - pen up the cur - tain:

O - pen up the cur - tain:

O - pen up the cur - tain:

cite; \_\_\_\_\_

77

F/M

C/H

D/N

# 1 Opening Number

6  
81

F/M

Co - me - dy To - nigh - - - -

C/H

Co - me - dy To - nigh - - - -

D/N

Co - me - dy To - nigh - - - -

85

F/M

(igh) - - - - t! To - nigh - - - -

C/H

(igh) - - - - t! To - nigh - - - -

D/N

(igh) - - - - t! To - nigh - - - -

89

F/M

- - - - t! To - **Slower** (♩ = c. 130) - - - -

C/H

- - - - t! To - - - -

D/N

- - - - t! To - - - -

93

F/M

oo - oo oo - oo oo - oo Quite clear - ly —

C/H

oo - oo oo - oo oo - oo Quite clear - ly —

D/N

oo - oo oo - oo oo - oo Quite clear - ly —

93

F/M

Love is in the air —

C/H

Love is in the air —

D/N

Love is in the air —