

The Time Warp

13 

18

trol I re - mem - ber do-ing the Time Warp

24

Drin - king — those mo - ments when — The black - ness would

28

hit me and the void would be cal - ling Let's do the

33

time warp a - gain... _____

Let's do the time warp a - gain! _____

B

It's just a jump to the left — And then a step to the ri - i - i - i-i-ight

43



Put your hands on your hips _____

You bring your knees in tight _____

[illegible]

51 C

Let's do the Time Warp a - gain! _____ Let's do the

Detailed description: This is a musical score for a song. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord of F#, C#, and G#. The second measure is a double bar line. The third measure contains a half note chord of F# and C#. The fourth measure contains a half note chord of G# and C#. The fifth measure contains a half note chord of F# and C#. The sixth measure contains a half note chord of G# and C#. The seventh measure contains a half note chord of F# and C#. The eighth measure contains a half note chord of G# and C#. The ninth measure contains a half note chord of F# and C#. The tenth measure contains a half note chord of G# and C#. The eleventh measure contains a half note chord of F# and C#. The twelfth measure contains a half note chord of G# and C#. The thirteenth measure contains a half note chord of F# and C#. The fourteenth measure contains a half note chord of G# and C#. The fifteenth measure contains a half note chord of F# and C#. The sixteenth measure contains a half note chord of G# and C#. The seventeenth measure contains a half note chord of F# and C#. The eighteenth measure contains a half note chord of G# and C#. The nineteenth measure contains a half note chord of F# and C#. The twentieth measure contains a half note chord of G# and C#. The score is for the song 'Let's do the Time Warp again!' and includes the lyrics 'Let's do the Time Warp a - gain!' and 'Let's do the'.

57 D

Time Warp a - gain! It's so drea - my, oh fan - ta - sy

62

free — me — So you can't see me, no not at all

67



In a - no - ther di - men - sion, ___ with voy - eu - ri - stic in - ten - tion ___

71 E



Well-se - clu - ded, I see all With a bit of a mind flip

77

You're there in the time _____ slip _____ No - thing _____

81

can e - ver be the same _____

You're spaced out on sen - sa - tion, _____

3

85 
like you're un - der se - da - tion — Let's do the Time Warp a

gain! _____ Let's do the Time Warp a - gain! _____ Well I was

G

The musical notation for the first line of the song is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes. The lyrics "tap - ping down the street" are aligned under the first four measures. The next measure contains two eighth notes, followed by a measure with a half note and a quarter rest. The final measure of the line contains a half note and a quarter rest. The lyrics "just a - ha-ving a think When a snake of a guy — gave me an" are aligned under the remaining measures.

tap - ping down the street just a - ha-ving a think When a snake of a guy — gave me an

99



e - vil wink We-ell it shook me up, — it took me by sur - prise He had a

102

pick-up truck and the de - vil's eyes. He stared at me and I felt a change

H

106



Time meant no-thing, ne-ver would a - gain ____ Let's do the Time Warp a - gain! ____

111

Let's do the Time Warp a - gain! It's just a jump to the left

This musical score is for the song 'It's just a jump to the left'. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked '111'. The lyrics are: 'Let's do the Time Warp a - gain! It's just a jump to the left'. The melody consists of eighth and quarter notes, with some chords indicated by vertical lines and dots.

I

[illegible]

120

You bring your knees in tight _____ But it's the pel - vic thrust _____

125

that real-ly drives you in - sa - a - a - a - a-ne, — Let's do the Time Warp a-

130

gain! — Let's do the Time Warp a-gain! —