

Selections from CATS

BROADWAY STORIES 2020

Andrew Lloyd Webber

 $\text{♩} = 152$

The Old Gumbie Cat

10

Vocals 1

Oh when the day's hus tle and bus tle is done then the

The Old Gumbie Cat

10

Vocals 2

Oh when the day's hus tle and bus tle is done then the

The Old Gumbie Cat

10

Vocals 3

Oh when the day's hus tle and bus tle is done then the

14

Vox. 1
Gum bie Cat's work is but har dly be gun. And when all the fa mi ly's in

Vox. 2
Gum bie Cat's work is but har dly be gun. And when all the fa mi ly's in

Vox. 3
Gum bie Cat's work is but har dly be gun. And when all the fa mi ly's in

17

Vox. 1
bed and a sleep, he tuck up his shirt to the ba sement to creep. He is

Vox. 2
bed and a sleep, he tuck up his shirt to the ba sement to creep. He is

Vox. 3
bed and a sleep, he tuck up his shirt to the ba sement to creep. He is

20

Vox. 1

deep ly con cerned with the ways of the mice, Their be ha viour's not good and their

Vox. 2

deep ly con cerned with the ways of the mice, Their be ha viour's not good and their

Vox. 3

deep ly con cerned with the ways of the mice, Their be ha viour's not good and their

23

Vox. 1

man ners not nice. So whe he has them lined up, you know what he does? He

Vox. 2

man ners not nice. So whe he has them lined up, you know what he does?

Vox. 3

man ners not nice. So whe he has them lined up, you know what he does?

26

Vox. 1

tea ches them mu sic (laugh)

Vox. 2

cro che ting (laugh)

Vox. 3

and tat ting! (laugh)

Macavity the Mystery Cat

38

3

Vox. 1

Vox. 2

Vox. 3

Ma ca vi ty's a my stery cat, he's called the Hid den paw. For

44

Vox. 1

Vox. 2

Vox. 3

he's te mas ter cri mi nal who can de fy the law. He's the baff le ment of Scot land yard, the

47

Vox. 1

Vox. 2

Vox. 3

Fly ing Squad's des pair, for when they reach the scene of crime Ma ca vi ty's not there!

50

3

Vox. 1
Ma ca vi ty, Ma ca vi ty, there's no one like Ma ca vi ty, he's

Vox. 2
Ma ca vi ty, Ma ca vi ty, there's no one like Ma ca vi ty, he's

Vox. 3
Ma ca vi ty, Ma ca vi ty, there's no one like Ma ca vi ty, he's

56

Vox. 1
bro ken e very hu man law, he breaks the law of gra vi ty. His powers of le vi ta tion would make

Vox. 2
bro ken e very hu man law, he breaks the law of gra vi ty. His powers of le vi ta tion would make

Vox. 3
bro ken e very hu man law, he breaks the law of gra vi ty. His powers of le vi ta tion would make

59

Vox. 1
e very fa kir stare. And when they reach the scene of crime Ma ca vi ty's___ not there! You may

Vox. 2
e very fa kir stare. And when they reach the scene of crime Ma ca vi ty's___ not there! You may

Vox. 3
e very fa kir stare. And when they reach the scene of crime Ma ca vi ty's___ not there! You may

62

Vox. 1
seek him in the base ment you may look up i the air. but I

Vox. 2
seek him in the base ment you may look up i the air. but I

Vox. 3
seek him in the base ment you may look up i the air. but I

65

Vox. 1
tell you once and once a gain Ma ca vi ty's___ not there. Ma ca vi ty's a gin ger cat he's

Vox. 2
tell you once and once a gain Ma ca vi ty's___ not there.

Vox. 3
tell you once and once a gain Ma ca vi ty's___ not there.

68

Vox. 1
ve ry tall and thin. And you would know him if you saw him with his sca ry eyes. Plus his

Vox. 2

Vox. 3

71

Vox. 1

brow is dee ply lined in thought, his head is high ly domed, and when you think he's half a sleep, he's

Vox. 2

Vox. 3

74

Vox. 1

al ways wide a wake! Ma ca vi ty, Ma ca vi ty, there's

Vox. 2

Ma ca vi ty, Ma ca vi ty, there's

Vox. 3

Ma ca vi ty, Ma ca vi ty, there's

80

Vox. 1

no one like Ma ca vi ty, 'cause he's a friend in fe line shape, a mon ster of de pra vi ty, and

Vox. 2

no one like Ma ca vi ty, 'cause he's a friend in fe line shape, a mon ster of de pra vi ty, and

Vox. 3

no one like Ma ca vi ty, 'cause he's a friend in fe line shape, a mon ster of de pra vi ty, and

83

Vox. 1
you may meet him in a street or see him on a ³square. But when a crime's dis co vered then Ma

Vox. 2
you may meet him in a street or see him on a ³square. But when a crime's dis co vered then Ma

Vox. 3
you may meet him in a street or see him on a ³square. But when a crime's dis co vered then Ma

86

Vox. 1
ca vi ty's — not there! You may seek him in the base ment you may look up i the air.

Vox. 2
ca vi ty's — not there! You may seek him in the base ment you may look up i the air.

Vox. 3
ca vi ty's — not there! You may seek him in the base ment you may look up i the air.

89

Vox. 1
but I tell you once and once a gain Ma ca vi ty's — not there.

Vox. 2
but I tell you once and once a gain Ma ca vi ty's — not there. He's

Vox. 3
but I tell you once and once a gain Ma ca vi ty's — not there.

92

Vox. 1

Vox. 2

Vox. 3

out ward ly res pec ta ble, I know he cheats at cards. His foot prints are not found in a ny

3

95

Vox. 1

Vox. 2

Vox. 3

files of Scot land Yard's. Oh, and when the milk is mis sing and the glass is past re pair, then

3

3

98

Vox. 1

Vox. 2

Vox. 3

there's the won der of the thing, Ma ca vi ty's not there!

Ma

Ma

Ma

3

3

3

104

Vox. 1
ca vi ty, Ma ca vi ty, there's no one like Ma ca vi ty, he's bro ken e very hu man law, he

Vox. 2
ca vi ty, Ma ca vi ty, there's no one like Ma ca vi ty, he's bro ken e very hu man law, he

Vox. 3
ca vi ty, Ma ca vi ty, there's no one like Ma ca vi ty, he's bro ken e very hu man law, he

107

Vox. 1
breaks the law of gra vi ty. His powers of le vi ta tion would make e very fa kir stare. And

Vox. 2
breaks the law of gra vi ty. His powers of le vi ta tion would make e very fa kir stare. And

Vox. 3
breaks the law of gra vi ty. His powers of le vi ta tion would make e very fa kir stare. And

110

Vox. 1
when they reach the scene of crime Ma ca vi ty's not there! You may

Vox. 2
when they reach the scene of crime Ma ca vi ty's not there! You may

Vox. 3
when they reach the scene of crime Ma ca vi ty's not there! You may

112

Vox. 1

seek him in the base ment you may look up i the air. but I

Vox. 2

seek him in the base ment you may look up i the air. but I

Vox. 3

seek him in the base ment you may look up i the air. but I

115

Vox. 1

tell you once and once a gain Ma ca vi ty's not there.

Vox. 2

tell you once and once a gain Ma ca vi ty's not there.

Vox. 3

tell you once and once a gain Ma ca vi ty's not there.