

From: "VH1's 100 Greatest Hard Rock Songs"

Seven Nation Army

by

JACK WHITE

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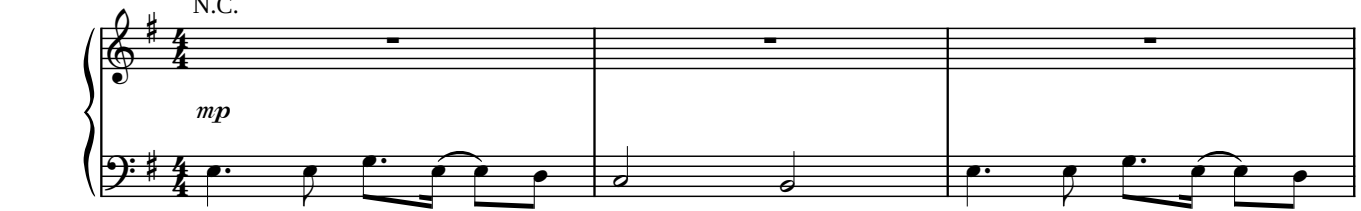
SEVEN NATION ARMY

Words and Music by
JACK WHITE

Bluesy Rock

N.C.

mp



The third system features the vocal melody in the right hand. The lyrics are: "I'm gon - na fight them all, / Don't want to hear a - bout it, / I'm go-ing to Wich - i - ta,". The piano accompaniment in the left hand continues with the same rhythmic pattern.

The fourth system continues the vocal melody and piano accompaniment. The lyrics are: "a sev - en na - tion ar - my could - n't hold me ____ back. ____ / ev - 'ry sin - gle one's got a sto - ry to ____ tell. ____ / far ____ from this op - er - a for - ev - er - more. ____".

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— They're gon - na rip it off, — tak - ing their
 — Ev - 'ry - one knows a - bout it, from the Queen of
 — I'm gon - na work the straw, - make the sweat

time right be - hind my — back. — And I'm
 Eng - land to the hounds of — hell. — And if I
 drip out of ev - 'ry — pore. — And I'm

talk - ing to my - self at — night — be - cause I can't for - get. —
 catch it com - ing back my — way, — I'm gon - na serve it to you. —
 bleed - ing and I'm bleed - ing and I'm bleed - ing right be - fore the — lord. —

— Back and forth through my — mind, —
 — And that ain't what you want to — hear, —
 — All the words are gon - na bleed from — me, —

— be - hind a cig - a - rette. — And the
 — but that's — what I'll — do. — And the
 — and I will think no — more. — And the

mes - sage com - ing from my eyes _____ says leave it a - lone. _____
 feel - ing com - ing from my bones _____ says find _____ a home. _____
 stains _____ com - ing from my blood _____ tell me go back home. _____

Chord diagrams for guitar:

- E**: Open E major (0 2 2 0 0 0)
- G5**: Open G major triad (0 2 3 0 0 0)
- E5**: 3rd fret E major triad (3 5 5 3 0 0)
- D5**: 5th fret D major triad (5 7 7 5 0 0)
- C**: 3rd fret C major triad (3 5 0 3 0 0)
- B**: 2nd fret B major triad (2 4 4 2 0 0)

Guitar solo ad lib.

The piano accompaniment features a steady eighth-note bass line and a melody of chords and dyads in the right hand, primarily using the E major and G5 chords.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is shown at the top with chord diagrams for C5, D5, C5, B, E, G5, E5, and D5. The piano part is shown below the guitar part, featuring a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment includes a melodic line in the treble and a bass line in the bass, with various musical notations such as notes, rests, and ties.

To Coda $\oplus$ 1.

Chords: C, B, E, G5, E5, D5, C5, D5, C5, B. Fingering: 3 fr, 5 fr, 3 fr, 5 fr, 3 fr.

2.

Chords: G, A, C5, D5, C5, B. Fingering: 3 fr, 5 fr, 3 fr.

Chords: E, G5, E5, D5, C, B, E, G5, E5, D5. Fingering: 3 fr, 5 fr, 3 fr, 5 fr.

D.C. al Coda

Chords: C5, D5, C5, B, G, A. Fingering: 3 fr, 5 fr, 3 fr.

Coda

$\oplus$

Chords: C5, D5, C5, B, E. Fingering: 3 fr, 5 fr, 3 fr.